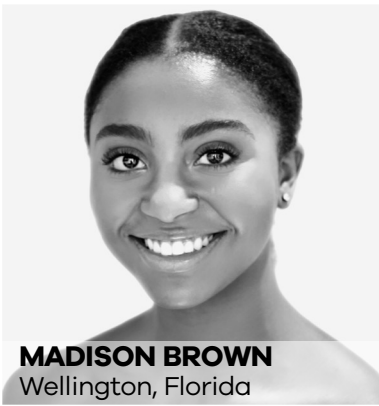


ABT APPRENTICE PROGRAM

Fall 2023



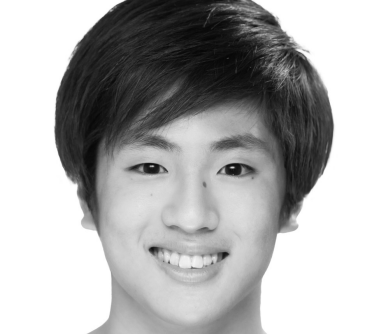
MADISON BROWN
Wellington, Florida



FINNIAN CARMECI
Medford, Oregon



KYRA COCO
Chesapeake, Virginia



TAKUMI MIYAKE
Kagawa, Japan



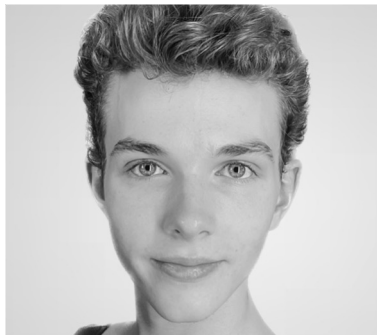
SYLVIE SQUIRES
American Fork, Utah



ALEJANDRO VALERA
OUTLAW Madrid, Spain

ABT & STUDIO COMPANY

2023-2024



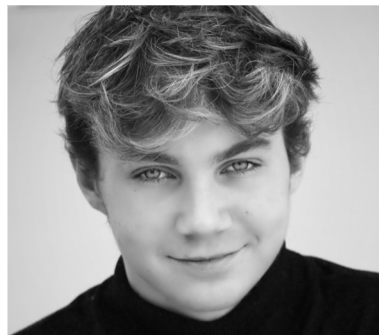
MAX BARKER
New York, New York



KAYKE CARVALHO
São Paulo, Brazil



YEONSEO CHOI
Seoul, South Korea



BRADY FARRAR
Miami, Florida



ELIJAH GEOLINA
San Diego, California



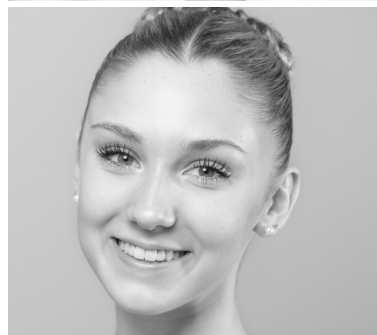
LILIA GREYEVES
Toronto, Canada



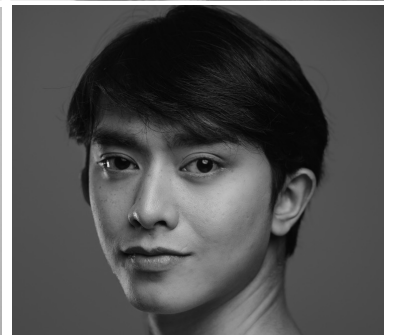
ARISU HIRATA
Osaka, Japan



CHAEYEON KANG
Suwon, South Korea



AUDREY LYNN
Asheville, North Carolina



VINCE PELEGRIN
Manila, Philippines

ABT & STUDIO COMPANY

ARTISTIC DIRECTOR

Sascha Radetsky

REHEARSAL DIRECTOR

Yan Chen

MANAGING DIRECTOR

Claire Florian

PRODUCTION MANAGER

Audrey Schultz

TOUR ASSOCIATE

Arron Scott

ABT APPRENTICE DANCERS

Madison Brown, Finnian Carmeci, Kyra Coco, Takumi Miyake, Sylvie Squires, Alejandro Valera Outlaw

ABT STUDIO COMPANY DANCERS

Max Barker, Kayke Carvalho, YeonSeo Choi, Brady Farrar, Elijah Geolina, Lilia Greyeyes, Arisu Hirata, Chaeyeon Kang, Audrey Lynn, Vince Pelegrin

ABT Studio Company, the junior company of American Ballet Theatre, is currently made up of 16 rising stars of the ballet world between the ages of 17 and 21. ABT Studio Company prepares these outstanding young dancers, who hail from all over the globe, to enter American Ballet Theatre or other leading ballet companies worldwide. 80% of current dancers in American Ballet Theatre are alumni of ABT Studio Company, including 14 Principal Dancers and 6 Soloists. ABT Studio Company serves as an ambassador for American Ballet Theatre by engaging with communities in a range of venues worldwide, performing masterworks of the classical and neoclassical canons alongside contemporary and newly created works. Each season, ABT Studio Company commissions new ballets from emerging and established choreographers, with a special focus on female choreographers.

To learn more about ABT Studio Company, visit www.abt.org/abtstudiocompany or follow ABT Studio Company on Instagram at [@abtstudioco](https://www.instagram.com/abtstudioco).

American Ballet Theatre recognizes the following donors for their extraordinary giving in support of ABT Studio Company: Sofia Elizalde, Patricia R. Morton, James M. and Nora C. Orphanides, Rockefeller Brothers Fund, and The Ted and Mary Jo Shen Charitable Gift Fund. Additional support provided by Edward "Chip" Beam in loving memory of John and Jack, Sandra and Charles Carmeci, Mr. and Mrs. Peter L. Malkin, The Agnes Varis Fund, Constance A. Woo, and four anonymous donors.

ABT gratefully acknowledges Mark Casey and Carrie Gaiser Casey for their leading support of ABT's Apprentice Program.

Commissions and presentations of new work by women choreographers are supported by the ABT Women's Movement. Champion support for the ABT Women's Movement is provided by Jenna Segal.

Leadership support of ABT's New Works initiatives is provided by Mark Casey and Carrie Gaiser Casey, The Ted and Mary Jo Shen Charitable Gift Fund, and through an endowed gift from the Toni and Martin Sosnoff New Works Fund.

Special thanks to Denise Littlefield Sobel for her leadership gifts to: ABT Today Fund, advancing the Company's mission; and ABT RISE, fueling the Company's commitment to diversity, equity, and inclusion.

ABT Studio Company is represented by CAMI Music.

KNIFE'S EDGE

Choreography by Houston Thomas

Music by Johannes Goldbach

Costumes by Keto Dancewear

Lighting by Luke H. Woods

Commissioned by ABT Studio Company

Performed by Madison Brown, Kyra Coco, Audrey Lynn, Sylvie Squires, Max Barker, Elijah Geolina, Alejandro Valera Outlaw

SWAN LAKE (NEAPOLITAN DANCE)

Choreography after Marius Petipa and Lev Ivanov

Music by Peter Ilyitch Tchaikovsky

Performed by Takumi Miyake

BRIEF PAUSE

...IF IT AIN'T BA-ROQUE

Choreography by Hope Boykin

Music by Agostino Steffani, George Frideric Handel, and Antonio Vivaldi;
recorded by Cecilia Bartoli

Costumes styled by Hope Boykin, with consultation from Mark Eric

Lighting by Luke H. Woods

Assistant to choreographer: Martina Viadana

Commissioned by ABT Studio Company

Performed by YeonSeo Choi, Lilia Greyeyes, Arisu Hirata, Elijah Geolina, Vince Pelegrin,
Alejandro Valera Outlaw

Music: Agostino Steffani ("Stabat Mater: Eja Mater, fons amoris...Fac, ut ardeat...Sancta Mater...Tui nati vulnerati"); George Frideric Handel ("Serse, HWV 40: Ombra mai fu"); Antonio Vivaldi ("Griselda: Agitata da due venti"); all tracks from the album "Queen of Baroque" featuring Cecilia Bartoli. Courtesy of Universal Music Enterprises.

INTERMISSION

THE SEASONS (PAS DE DEUX)

Choreography by Alexei Ratmansky

Staged by Stella Abrera

Music by Alexander Glazunov

Costumes by Moritz Junge

Commissioned by American Ballet Theatre

Performed by Sylvie Squires and Takumi Miyake

Costumes originally designed for the ballet Songs of Bukovina by Alexei Ratmansky, courtesy of American Ballet Theatre. Music recorded by The Cleveland Orchestra, courtesy of Universal Music Enterprises.

THE SLEEPING BEAUTY (ROSE ADAGIO)

Choreography after Marius Petipa

Staged by Sascha Radetsky and Yan Chen

Music by Peter Ilyitch Tchaikovsky

Costumes by Willa Kim, Dain Marcus

Performed by YeonSeo Choi, Max Barker, Kayke Carvalho, Elijah Geolina, Vince Pelegrin

Men's costumes originally designed for the ballet Bruch Violin Concerto No. 1 by Clark Tippet. All costumes courtesy of American Ballet Theatre. Music recorded by Czecho-Slovak State Philharmonic Orchestra, courtesy of Naxos of America, Inc.

A SPACE IN TIME

Choreography by Brady Farrar

Music by Eden Avery ("Melting Glass")

Performed by Kyra Coco

DON QUIXOTE (WEDDING SUITE)

Choreography after Marius Petipa and Alexander Gorsky

Staged by Sascha Radetsky and Yan Chen

Music by Ludwig Minkus

Selected costumes by Santo Loquasto (courtesy of
American Ballet Theatre)

Kitri: Madison Brown

Basilio: Brady Farrar

Flower Girls: Lilia Greyeyes, Chaeyeon Kang

**ABT
& STUDIO
COMPANY**

November 15, 2023

Academy Center of the Arts

Lynchburg, Virginia