## SUPPLY LIST

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Dear Artists: I look forward to our workshop. Below is a **SUGGESTED** list of supplies. Hopefully you already have supplies that are the same or comparable. Please **call me for any questions** - (386)441-4930 or 386-451-8441or E-Mail: janet@watercolorsbyrogers.com: Website: [www.watercolorsbyrogers.com](http://www.watercolorsbyrogers.com/)

**W ATERCOLOR PAPERS**: I suggest 140lb Cold Pressed such as Arches(I use the “wrong” side), OR

Fabriano, or Kilimanjaro. It will be helpful to have extra watercolor paper (could be backs of old paintings, etc.) for painting exercises. Of course, **you will also need a board to support your painting (you can use a gatorboard or foam core or Champion Art Mate)**. **(I PAINT WITH A SLANT AND YOU WILL NEED A BOARD)** We do many paintings, so please bring enough watercolor paper (approx. 2 to 3 ptgs per day **plus exercises** – can be ½ sheets – or ¼ sheets ).

**P ENCILS**: I suggest a #2B pencil for drawing on the watercolor paper. A **kneaded eraser** and **pencil sharpener** will be handy.

**P ALETTE**: I use various palettes, such as “Jones Palette”, “Cheap Joe’s ”, “John Pike”, etc. – I also use a Jasper tray(plastic tray) to make more “pigment puddles”. **Palettes should have individual wells plus large a reas for mixing.**

## O THER STUFF: Although, I will supply some fresh flowers, feel free to bring some favorites of yours

**also. Hair dryer**(we can share), **large container for water** (I use a bucket – so that I do not have to empty every few minutes), and **paper towels** (I love **Bounty**. You can also bring **photos of flowers – can be from magazines also. – if we cover landscape- you may bring some favorite photos!**

**B RUSHES**: I usethe following: A ¾” Flat” such as King Art 9550 Wash, a “OneStroke” such as the ¾ or 1 Inch KingArt 9100 Series; Max Round – KingArt 9020 #14 or #12; a larger flat for washes or I use a Kingart larger round; and I use a lot the ½# Flat KingArt 9550 Wash. I also Recommend AMERICAN JOURNEY INTERLOCKED NYLON (green handle brushes specifically at Cheap Joes – for watercolor) I use these brushes, but b ring what you have. **In the workshop you may try mine to see if you like them before you**

## b uy them. (I always bring extra brushes for students to use). (NO NEED TO WORRY)

**W ATERCOLOR PAINTS**: PLEASE SEE ATTACHED PIGMENT LIST:

# L IMITED LIST OF PIGMENTS

 **(you can get by on these )**

These colors are all mostly transparent and do well in mixing other colors.

**This list is to help students who do not have access to all the colors I use -**

**PLEASE NOTE: there are six colors in bold…..these are the strongest recommended!! (two limited triads)**

**T RIAD #1 – Light to Mid Values**

**A ureolin (a transparent cool yellow) (Winsor-Newton) (or Hansa )**

**P ermanent Rose (a cool pink – I use a lot – Am. Journey, or W/N)**

**C obalt Blue (American Journey, or W/N or Holbein)**

**AND**

**T RIAD #2 – Mid to Dark Values**

**Q uinacridone Gold (a very intense transparent bright yellow gold) (Winsor-Newton or D aniel Smith or Holbein)**

**P ermanent Alizarin Crimson (a deep cool pink/red) – H olbein or W/N or D.Smith**

**U ltramarine Blue (AJ, W/N or Holbein) - probably all same**

**O THER HELPFUL COLORS: (you do not HAVE TO HAVE – but nice)**

Cerulean Blue (W/N) or Sky Blue (American Journey)\* Prussian Blue (American Journey or other)

Janet’s Violet Rose (American Journey)\* Skip’s Green (Am. Journey)

Sap Green

Arctic Ice (Am Journey – now called **Cerulean Blue Hue**)

(ANY AMERICAN JOURNEY COLORS I WILL HAVE AT WORKSHOP) you can see and

test them.

\* – will help

**T HESE LIMITED TRIADS WOULD REALLY BE ALL YOU NEED (SIX – (6)**

**C OLORS** - BUT I USE MORE COLORS. DO NOT WANT YOU TO WORRY ABOUT

BRINGING EVERYTHING!!! I BRING PAINTS WITH ME – ENOUGH FOR SHARING

SO NO WORRIES!!! - B

your favorites of course.

EST TO BRING THE SIX COLORS THOUGH. You can also bring