



Additional information and
copies of this prospectus may
be obtained by contacting Ted
Batt, Director of Visual Arts

434.528.3256 x 127

tbatt@academycenter.org

academycenter.org



ENTRY CHECK LIST

1. Send CD, flash drive, or email
2. Send or email entry form and notification form legibly completed
3. Send \$35 (non-refundable) entry fee made payable to Academy Center of the Arts
4. Send self addressed, stamped envelope
4. Mail all to: Academy Center of the Arts
600 Main Street, Lynchburg, VA 24504

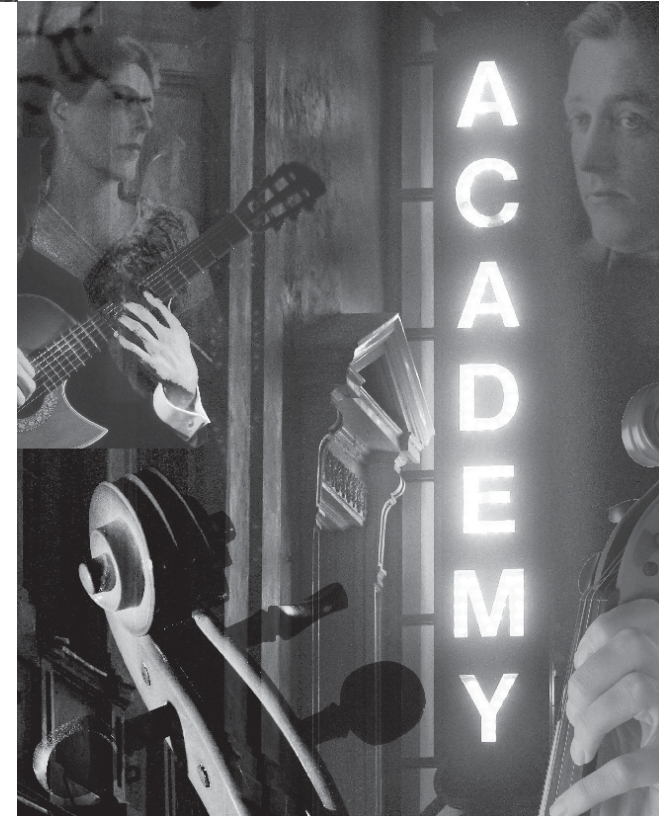
Postmarked Deadline, February 14, 2020



600 Main Street
Lynchburg, VA 24504

academycenter.org

RETURN SERVICE REQUESTED



**NATIONAL JURIED
ART EXHIBITION**
APRIL 3-25, 2020

Opening Reception
April 3, 5:00-8:00 pm

Juror's Gallery Talk
April 3, 5:30-6:00 pm

Academy Center of the Arts
600 Main Street, Lynchburg, VA
academycenter.org

2020 CALENDAR

CD entry, flash drive, or email deadline*	February 14
Notification sent to artists	March 9
Receipt of shipped work	March 23 - 27
Receipt of hand delivered work	March 27, 9am–5pm
Opening Reception	April 3, 5:00–8:00pm
Juror’s Gallery Talk	April 3, 5:30–6:00pm
Final Day of Exhibition	April 25
Return of hand delivered work	April 27, 9:00–5:00pm
Shipped work packed and mailed	April 27 - 29

***POSTMARK DEADLINE FOR CD’S, ENTRY FORM, ENTRY FEE, SASE IS FEBRUARY 14, 2020.**

JUROR

Jeffrey W. Allison is the Paul Mellon Collection Educator and Manager, Statewide Programs and Exhibitions at the Virginia Museum of Fine Arts and a professional photographer. He holds a BA in photography from Virginia Intermont College and an MFA in photography and film from VCU. He has curated numerous exhibitions including 40 Years: 40 Faces, Through Different Eyes: The Faces of Poverty in Virginia, Unbroken Circle: Unto the Generations, Egypt Through the Drawing Room: 19th Century Stereographs of Egypt, and, Faces at the Races: Equine Culture in Virginia; as well as the Paul Mellon Arts in Education exhibitions, They Call it Stormy Weather: How Artists View the Weather and the Seasons, and A Horse of Course! Equine Images in Art at VMFA, which are traveling to locations throughout the Commonwealth.

He currently teaches Advanced Photography and the History of Photography at the VMFA and has taught for over thirty years at institutions including Virginia Intermont College, Virginia Commonwealth University, East Tennessee State University, the Visual Arts Center of Richmond, and Virginia Highlands Community College. Jeffrey has acted as technical consultant for numerous museums, art centers, and festivals, including The Chrysler Museum, Hollins University, and William King Museum of Art. Most recently, Jeffrey curated the exhibition, How Far Can Creativity Take You: VMFA Fellowship Artists, the inaugural VMFA on the Road artmobile exhibition. Jeffrey also oversaw the creation of this 21st Century artmobile program

ELIGIBILITY

Open to U.S. residents, 18 years or older, working in the following disciplines; painting, sculpture, drawing, printmaking, fiber, glass, ceramics, wood, metal and mixed media. No photography accepted. All work submitted must be original (no reproductions), not done under supervision, not made from kits or patterns. All work must be suitably prepared for installation. The curator reserves the right to deny entry if any work is deemed not suitable for display or too difficult to install. Entries must have been completed after January 1, 2013, and not previously exhibited in a Lynchburg juried art show.

ENTRY FEE

Entry fees are used to offset necessary expenses involved in making the show possible. A non-refundable fee of \$35 entitles each artist to submit up

to three entries. (ACOA Artists Members: \$30) Make check payable to the Academy Center of the Arts.

ENTRY PROCEDURES

The competition will be juried from images on CD or flash drive,or emailed digital images. One image per work is permitted. Each digital image must be identified with corresponding entry number, title, artist’s name, dimensions and medium. Three-dimensional work should be represented by two images from different angles. Digital images emailed and/or on compact disc must be in jpeg format, 300 DPI. Each image should be easily identifiable as it corresponds to the image number (1-3) on the entry form of the application. All CD’s and flash drives along with entry form, entry fee, and SASE for the return of CD’s must be postmarked by February 14, 2020. CD’s of accepted work will be returned at the end of the exhibition. Email images to: tbatt@academycenter.org Prospectus available at www.academycenter.org and then click the “Gallery” Tab.

JUDGING

All entries will be juried by digital image. If, upon delivery, an accepted work is found to have been misrepresented by the digital image, it may be disqualified. Award winners will be selected by the juror after the exhibition is installed.

CASH AWARDS

Cash awards will be given at the discretion of the juror. Best In Show Award is \$1000.

PURCHASES

All of the works are available for purchase unless designated “Not for Sale” at the time of entry. The Academy Center of the Arts will facilitate sales and charges a 35% commission. Works not for sale must have a value for insurance purposes. In this case, determine a potential sale price and enter 60% of that dollar value.

DELIVERY OF ACCEPTED WORK

Entries may be shipped or hand-delivered to the Academy Center of the Arts, 600 Main St., Lynchburg, VA. 24504. Shipped entries must be sent in reusable containers (no packing peanuts) with return shipping form enclosed. Hand delivered work will be received on March 27 from 9 am to 5 pm. Shipped entries must be received between March 23 and 27. Accepted work will be insured for the duration of the exhibit if the artist has declared an insurance value.

LIABILITY

Accepted works are insured by the Academy Center of the Arts, March 23 – April 29, 2020.

AGREEMENT, PHOTO, AND REPRODUCTION RIGHTS

Entry in the exhibition constitutes agreement to the conditions set forth in this prospectus. The artist grants the Academy Center of the Arts permission to photograph or digitally reprint any work accepted for the exhibition for archival purposes, publicity or publication, or for film or television programs which are published, produced, or sponsored by or with permission of the Academy Center of the Arts, or to scan artist’s work for the web page.

INQUIRES

Additional information and copies of this prospectus may be obtained by contacting Ted Batt, Director of Visual Arts.

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Note: All work must remain on display for the entire exhibition.

ENTRY FORM

NAME _____ PHONE _____

EMAIL _____

ADDRESS _____

1. _____
TITLE FRAME SIZE (H” X W”) YEAR

MEDIUM PRICE INS. VALUE

2. _____
TITLE FRAME SIZE (H” X W”) YEAR

MEDIUM PRICE INS. VALUE

3. _____
TITLE FRAME SIZE (H” X W”) YEAR

MEDIUM PRICE INS. VALUE

NOTIFICATION CARD

NAME _____

ACCEPTED DECLINED
1. _____ ☐ ☐
TITLE

2. _____ ☐ ☐
TITLE

3. _____ ☐ ☐
TITLE