**SUPPLY LIST-Expressive Abstract Adventures-Larger Format**

Lisa B. Boardwine - www.lisabboardwine.com

 **Paint**- I primarily use Golden Acrylics, both fluid & heavy bodied, Nova color and Matisse paint, however, you can use any brand or type of paint you feel comfortable using. Bring your favorite colors- Plus white & black

A few colors I enjoy-Raw Umber, Quinacridone Nickel Azo Gold, Quinacridone Magenta, Quinacridone Crimson, Phthalo Turquoise, Indian Yellow, Manganese Blue, Prussian Blue, Titanium White, Transparent Red Iron Oxide, Permanent Maroon, Cadmiun Red Light, Black, Neutral Grey N6

**Acrylic Inks**-Antelope Brown, Black, and any other colors you enjoy using

**Gesso-** I use Utrecht Professional Gesso or Liquitex Super Heavy Gesso, we will be using this to texturize our canvases.

**Stretched Canvas-or Artist Panels (gessoed)** – In this workshop, we will be working on larger canvases or panels.  Bring 3-4 canvases/panels-sizes between: 20x20-40x40, your choice.

Depending how fast or slowly you work, determines how many canvases you should bring.

 **18x24 Canson XL Watercolor Pad or 18x24 Mixed Media Pad -** we will be doing exercises on paper so you will need paper or a pad. The XL watercolor paper is 140lb and the mixed media paper is 98lb.

 **Brushes** - both large & small-bring your favorite brushes to paint with.

Suggestions-One large brush, 2” Silverwhite Wash Brush,or a 2” Creative Mark Polar Flow Wash brush, and 1”-brights or flats, Egbert Brushes -sizes #4 #8 and #16. several rounds, a rigger, also you can bring some inexpensive chip brushes from the hardware store.

**Squeegees/Scrapers** – I use these in my work to apply paint, I will have these for sale in the workshop. Or--One brand you can purchase is the Creative Catalyst #6 or #1 wedges.

**Color Shapers-** to apply paint-I enjoy using these to apply paint and mediums

**Palette Knives**-I use a 4 inch and an 8 inch -Trowel or step down style.

**Acrylic Mediums-**bring your favorites, you don’t need all of these, some suggestions below:

Golden Glazing Liquid -Satin

Gloss Medium & Varnish **or** Matte Medium-**–**Golden or Liquitex

Heavy Gel Medium- Golden or Liquitex

**Mark Making materials**-Bring your favorite mark making supplies- Some I enjoy using are-charcoal, graphite pencil, acrylic markers, caran d’ache crayons, stabilo woody crayons, marabu crayons, watercolor pencils, art graf, prismacolor ebony pencils, china markers

 **Spray Bottle-** for water

 **Paper towels & Wet wipes**

 **Brayer** – 4 inch- I use the Inovart or Red Handle brands

**Water Container** –2 medium water containers/buckets

 **Tape-** blue painters tape, or the white artist tape, both 1& 2 inches

**Freezer paper for palette –** or your own favorite palette

**Texture tools**- Anything you enjoy making texture with- Stencils/Stamps, corrugated cardboard, string, collage paper, I will bring some texture material to share with the class also.

**Wear painting clothes or an apron, bring a notepad and pen.**

**\*Remember\*** you don’t have to have everything on the list, just bring what you feel comfortable using for the 2-day workshop, the items on the list are things I regularly use.

**\*\*\*\*\*Pre-Work to Do Before the Workshop\*\*\*\*:**

Paint one of your canvases completely black. We will be painting on these on Day 2.

Bring your sense of play and experimentation for larger works!

Let’s Paint!

Lisa