Academy Center of the Arts  
Materials List for Painting Classes  
Kenneth Weinfurtner, Instructor

Materials  
Paint  
Oil or Acrylic paint, 1.25 ounce tubes or bigger  
 alizarin crimson or alizarin permanent or pthalocyanine (thalo) crimson  
 cadmium red light  
 hansa yellow light or cadmium yellow light  
 cadmium yellow medium  
 cerulean blue or cobalt blue  
 ultramarine blue  
 iron oxide yellow or yellow ochre  
 burnt umber (iron oxide brown) or burnt sienna (iron oxide red) or both  
 titanium white (5 ounce tube)

Otherwise use a cool and a warm shade of yellow, blue, and red plus the necessary neutrals. Or use your favorite colors.

No painting sets. Do not buy paint made with dyes, buy paint made with pigments that come in tubes. Do not buy paint in jars or large tubes like Liquitex – they are filled with water.

No brush sets. Do not buy bundled brushes. Buy two or three individual high quality brushes and add to your brush collection as you learn. Good starter sizes would be #2 – ¼", #4 – 3/8", #6 – ½", #8 – 5/8".

Painting Surfaces  
Any surface is fine for painting as long as it is primed, size should be 11" or 12" in the smallest dimension.

Palette  
 any smooth surface, 11" or 12" in the smallest dimension.

Other necessities  
 palette knife  
 2 containers for water or paint thinner  
 paper towels or rags

**Note:**quality begets quality. Buy the best. High quality paints and brushes last longer so in the long run cost less.

**Sources:**  
The Art Box, 12th St. at Grace St.  
Take this list and receive a discount.