



Additional information and
copies of this prospectus may
be obtained by contacting Ted
Batt, Director of Visual Arts

434.528.3256 x 127

tbatt@academycenter.org

academycenter.org



ENTRY CHECK LIST

1. Send flash drive or email
2. Send or email entry form and notification form legibly completed
3. Send \$35 (non-refundable) entry fee made payable to Academy Center of the Arts
4. Mail all to: Academy Center of the Arts
600 Main Street, Lynchburg, VA 24504

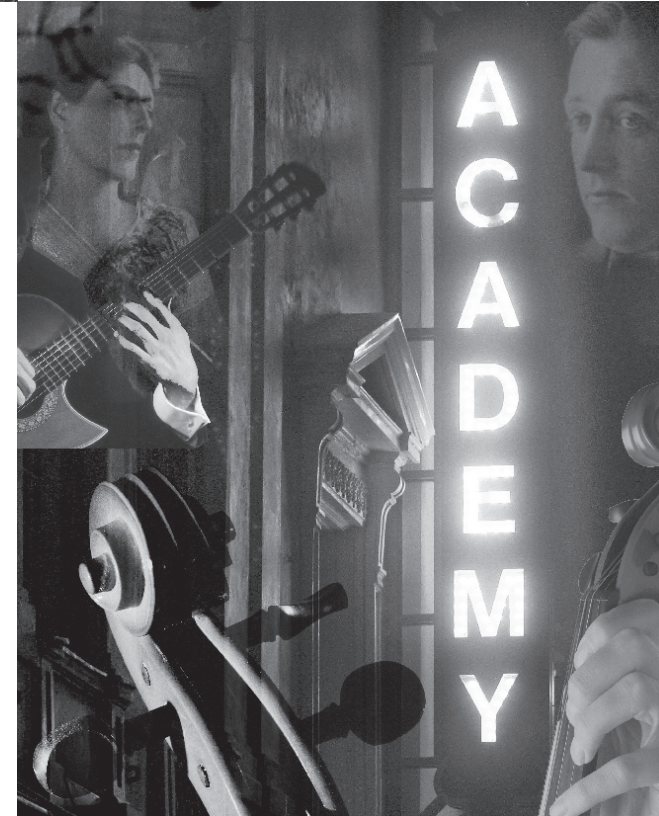
Postmarked Deadline, February 11, 2022



600 Main Street
Lynchburg, VA 24504

academycenter.org

RETURN SERVICE REQUESTED



**NATIONAL JURIED
ART EXHIBITION**
APRIL 1 - 30, 2022

Opening Reception
April 1, 5:00-8:00 pm

Juror's Gallery Talk
April 1, 5:30-6:00 pm

Academy Center of the Arts
600 Main Street, Lynchburg, VA
academycenter.org

2022 CALENDAR

Digital Email or Flash Drive deadline*	February 11
Notification sent to artist	March 7
Receipt of shipped work	March 21-25
Receipt of hand delivered work	March 25, 9am–5pm
Opening Reception	April 1, 5:00–8:00pm
Juror’s Gallery Talk	April 1, 5:30–6:00pm
Final Day of Exhibition	April 30
Return of hand delivered work	May 2, 9:00am–5:00pm
Shipped work packed and mailed	May 2-5

***POSTMARK DEADLINE, FLASH DRIVE, ENTRY FORM, ENTRY FEE IS FEBRUARY 11, 2022.**

JUROR

Janly Jaggard

Janly is British but has lived in Virginia since the early 90’s. She earned her undergraduate degree in Ceramics from West of England College of Art in 1971 and a master’s degree in Fine Art: Painting from Norwich University of the Arts, England in 2015.

She has been an art teacher, lecturer and instructor for most of her adult life, simultaneous with her practice as an artist. She has taught drawing, painting, sculptural ceramics and vitreous enameling at Beverley Street Studio School in Staunton since 2001. She has also been a member of the BSSS Gallery Planning team for several years.

Janly has exhibited her painting and enamel work both nationally and internationally and her work is included in several private collections. She has judged and curated several exhibitions throughout the state.

Her portfolio is available on: www.janlyjaggard.com

ELIGIBILITY

Open to U.S. residents, 18 years or older, working in the following disciplines; painting, sculpture, drawing, printmaking, fiber, glass, ceramics, wood, metal and mixed media. All work submitted must be original (no reproductions), not done under supervision, not made from kits or patterns. All work must be suitably prepared for installation. The curator reserves the right to deny entry if any work is deemed not suitable for display or too difficult to install. Entries must have been completed after January 1, 2014, and not previously exhibited in a Lynchburg juried art show.

ENTRY FEE

Entry fees are used to offset necessary expenses involved in making the show possible. A non-refundable fee of \$35 entitles each artist to submit up to three entries. Make check payable to the Academy Center of the Arts.

ENTRY PROCEDURES

The competition will be juried from images on flash drive, or emailed digital images. digital images. One image per work is permitted. Each digital image must be identified with corresponding entry number, title, artist’s name, dimensions and medium. Three-dimensional work should be represented by two images from different angles. Digital images emailed and/or on compact disc must be in jpeg format. Each image should be easily identifiable as it corresponds to the image number (1-3) on the entry form of the application. All flash drives along with entry form, and entry fee must be postmarked by February 11, 2022. Email images to: tbatt@academycenter.org Prospectus available at www.academycenter.org and then click the “Gallery” Tab.

JUDGING

All entries will be juried by digital image. If, upon delivery, an accepted work is found to have been misrepresented by the digital image, it may be disqualified. Award winners will be selected by the juror after the exhibition is installed.

CASH AWARDS

Cash awards will be given at the discretion of the juror. Best In Show Award is \$1000.

PURCHASES

All of the works are available for purchase unless designated “Not for Sale” at the time of entry. The Academy Center of the Arts will facilitate sales and will charge a 35% commission. Works not for sale must have a value for insurance purposes. In this case, determine a potential sale price and enter 60% of that dollar value.

DELIVERY OF ACCEPTED WORK

Entries may be shipped or hand-delivered to the Academy Center of the Arts, 600 Main St., Lynchburg, VA. 24504. Shipped entries must be sent in reusable containers (no packing peanuts) with return shipping form enclosed. Hand delivered work will be received on March 25 from 9 am to 5 pm. Shipped entries must be received between March 21 and 25. Accepted work will be insured for the duration of the exhibit if the artist has declared an insurance value.

LIABILITY

Accepted works are insured by the Academy Center of the Arts, March 21 – May 5, 2022.

AGREEMENT, PHOTO, AND REPRODUCTION RIGHTS

Entry in the exhibition constitutes agreement to the conditions set forth in this prospectus. The artist grants the Academy Center of the Arts permission to photograph or digitally re-print any work accepted for the exhibition for archival purposes, publicity or publication, or for film or television programs which are published, produced, or sponsored by or with permission of the Academy Center of the Arts, or to scan artist’s work for the web page.

INQUIRES

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[434-528-3256 x127](tel:434-528-3256) | tbatt@academycenter.org | academycenter.org

Note: All work must remain on display for the entire exhibition.

ENTRY FORM

NAME _____ PHONE _____

EMAIL _____

ADDRESS _____

1. _____
TITLE FRAME SIZE (H” X W”) YEAR

MEDIUM PRICE INS. VALUE

2. _____
TITLE FRAME SIZE (H” X W”) YEAR

MEDIUM PRICE INS. VALUE

3. _____
TITLE FRAME SIZE (H” X W”) YEAR

MEDIUM PRICE INS. VALUE

NOTIFICATION CARD

NAME _____

ACCEPTED DECLINED

1. _____
TITLE ☐ ☐

2. _____
TITLE ☐ ☐

3. _____
TITLE ☐ ☐