

Supply List for Oil Painting - Rosalie Day White

One basic rule that should guide your choice of materials is NOT to make false economies. Buy good quality materials, especially with paints and brushes.

Materials:

Palette that is airtight and/or disposable palette pad

Large canvas pad (Fredrix) or Canvas boards 8x10 or 9x12

large foam core board (16x25) on which to tape the canvas board

painter's tape

Q- Tips

Rags or Paper Towels

Brushes: few to start out(sable and bristle (flats and rounds #4,6, 8,filbert#10)

Palette knife

Paints: Do not buy student grade paint also do not buy the most expensive!

Gamblin makes a good choice. The following are the best to start:

Titanium White, Burnt Umber, Burnt Sienna, Ultramarine Blue, Cadmium Red, Cadmium Yellow Light and Cadmium Yellow Medium, Alizarin Crimson, Yellow Ochre, Permanent Green Light, Viridian

2 jars with lids for medium and thinner

Turpenoid (odorless)

Archival Lean medium

Box to carry paints (fishing tackle box is good)