



2021 ANNUAL REPORT

The Arts in Bloom

“This oak tree and me, we’re made of the same stuff.”

– Carl Sagan



Dear Donors and Patrons,

I lived in Florida off and on again for about a decade. During that time I became enamored with the sand live oak. Their versatility is inspiring and is somewhat boundless. To begin, the trees are highly wind and salt resistant—two factors critical to the environment that exists in coastal Florida, where sea-salted air and high winds are constant. **Sand live oak trees are extremely strong trees that grow vigorously in ideal circumstances but even without the most ideal conditions before them, they still find a way to establish themselves and grow strong.**

Why am I talking about trees in an annual report? Well, I look to these trees as a form of inspiration for the Academy. To begin, these oaks are probably the most wind resistant trees in North America. In 2021, as the Academy faced a rapidly changing environment month to month, week to week, and even day to day, the ability to bend in the wind was an important quality to aspire to. Sand live oak trees also compartmentalize decay well and have the ability to slow or even stop the spread of corrosion when they’ve been injured. We have not moved through the last year unscathed, but with each challenge we have adapted to the moment and moved forward even stronger.

These sand live oaks are not indestructible, however. As with any type of oak, the trees require proper care early in their lives in order to develop a strong branch structure. We are an organization that has a deep history connected to the Lynchburg Fine Arts Center and the Academy of Music Theatre, but ultimately we are a new organization—an organization that really came into being with the opening of our newly renovated historic theatre in December of 2018. **Over the next three years, our strategic plan emphasizes building for the future while nurturing the present.** We are instituting a deep investment in our facilities, working to grow our endowment, and developing new means of arts delivery for the future. We are thankful to you, our donors and supporters, for being a part of this nurturing process. Because of you, we will grow strong roots for both the bright skies and, yes, the storms that lie ahead. We know who we are and what we should value as we move into the uncertainty of the future and, like the sand live oak, we will bend but not break in the wind.

Geoffrey Kershner
CHIEF EXECUTIVE OFFICER



It's a new day, and a new start.

"This return to live music became not just important professionally but also personally. The joy I saw in my son and his cousins as they danced and played throughout the night reminded me of why the arts are so vital to our mental and emotional health. After months of being disconnected from one another, there was a cathartic release of sharing the energy of others in real time through the power of live music. From this moment forward, I was re-committed to connecting our community to this energy whenever and however was possible."

Geoffrey Kershner
CHIEF EXECUTIVE OFFICER



Spring of 2021 saw new life for the Academy and the return of live music.

A set of socially distanced concert events in the Warehouse Theatre kicked off the season, and then we transitioned to larger scale outdoor concerts in the generously provided Pacific Life parking lot adjacent to the Academy facilities. Nestled under the setting sun, with downtown Lynchburg and the Academy's iconic Main Street mural as its backdrop, the concert series was aptly named the "Sunset on 7th" Concert Series.

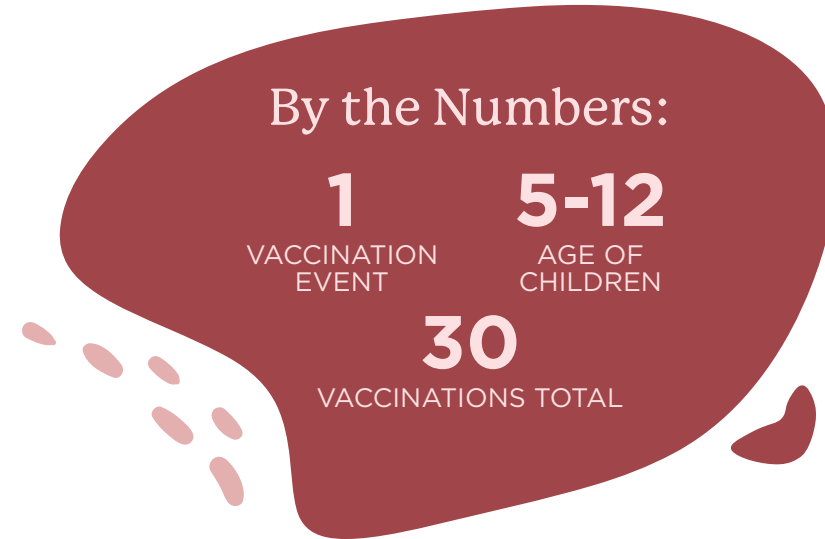
Audiences enjoyed listening to headliners NO BS! Brass Band and Joslyn & The Sweet Compression from the comfort of their own personal parking space "pods" that allowed up to 10 guests per space. They packed picnics, shared in the power of community, and danced the nights away as live music yet again reminded them of the importance and power of the arts.



Health + Safety

To keep our patrons, students, staff, and volunteers safe in 2021, we knew we had to be informed and responsive to the COVID-19 pandemic. With a wide range of activities, rising and dipping local case numbers, and a number of third party collaborators, the organization needed the ability to shift its health and safety practices as the circumstances of the pandemic changed day to day.

In March of 2020, the Academy started a critical relationship with the Virginia Department of Health's Central Virginia Health District that later evolved into the formation of the Academy Center of the Arts' Safety Committee. The Safety Committee meets every Wednesday morning to discuss updates on the pandemic's impact locally and to address the health and safety policies needed to ensure we can continue to seamlessly and safely open our doors to the community. These measures change with regularity to meet the demands of the moment as well as the wide range of activities taking place at the Academy. Members of the Academy staff and board serve on the committee, including Academy board member Dr. Laura Gateley of the Virginia Department of Health.



Meet Dr. Laura Gateley



*Academy Board Member +
Supervisor, Medical Reserve Corps.*

Dr. Laura Gateley sits at the helm of the Safety Committee at the Academy. Dr. Gateley has focused her career on pandemic planning and brings extensive expertise to the safety committee each week. She has guided the Academy through the impact of COVID-19 in our organization and in our community. Her guidance ensures that we remain informed of best practices, policies, and public health protocols. Dr. Gateley's position on our Safety Committee led to her joining the ACOA board in December 2020, where she now also serves on the facilities committee and works to improve the overall cleanliness and general maintenance of our campus.

In November 2021, Dr. Gateley worked alongside the Academy to create a COVID-19 vaccination event for children in our community. We are so fortunate to have an active and engaged medical expert on our team.

Dr. Gateley - THANK YOU!

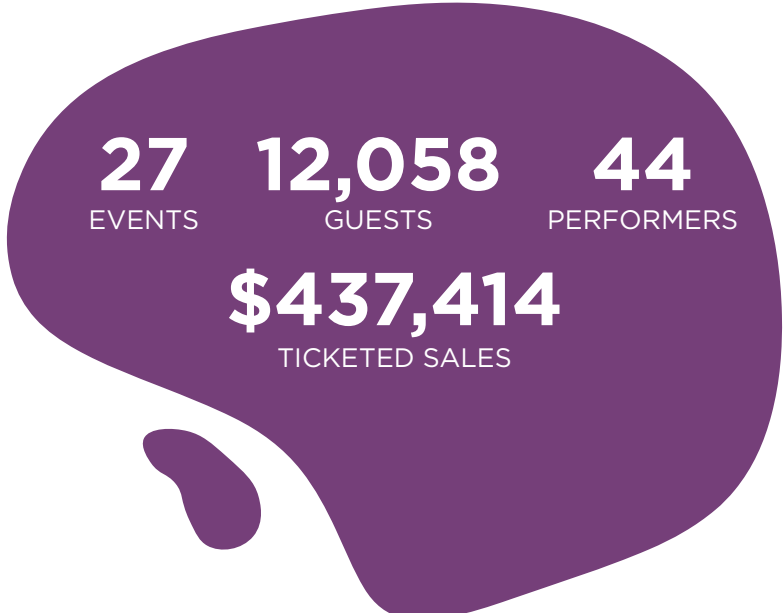
Events

Even with the multitude of changes we've experienced over the past year, the creation of new art never ceased. We were overjoyed to bring our audiences safely back to full capacity inside our theatre, and present shows that were new and long awaited.

At the close of summer, we filled the Historic Theatre for musical performances by Trace Adkins and Ruben Studdard. In the fall, we jammed with Recycled Percussion who proved you don't need a drumset to create exciting beats and rhythms, and we laughed out loud with our Gala Headliner, comedian Fortune Feimster.

After months of waiting, we welcomed New York Times Bestselling author, David Sedaris, who spent time getting to know our audience through his book signing. Justin Willman wowed us with mind games and Cary Elwes charmed our audience with his candor and trade secrets from filming *The Princess Bride*.

We ended 2021 on a high note, ringing in the holiday season with Sara Evans' *Blue Christmas Tour*, *Masters of Soul's: Motown in Christmas*, and *Christmas in Killarney*.





Art Education



Through our Education Department, we strive to give our community the opportunity to experience the arts up close and personal. This year, we continued to expand our programs by holding Advanced Artists Workshops. Through these two to four day workshops, we were able to introduce our community to artists from around the nation who came and taught their unique skills. Many Advanced Artists Workshop students are already asking for more! We are working hard to bring even more opportunities in 2022, such as a Travel Journal workshop that will take place in May.

In December, Janet Rogers, a skilled watercolor artist, joined us for four days and two workshops. We had students from Virginia, North Carolina, and Maryland who came to be a part of the workshop, which was designed to equip students of all ages with confidence in approaching flower, head, and figure painting in more spontaneous, intuitive, and expressive ways.

Not only did we continue with our Advanced Artist Workshops but our classes continued to thrive with the help of long-standing and passionate instructors like Rosalie Day White and Solly Blank.



186
CLASSES

81
INSTRUCTORS

728
STUDENTS

\$173,397
EARNED REVENUE



Youth Theatre



At the Academy Center of the Arts we strive to create an environment for our youth where they can feel safe, interact with others in the community, and grow as individuals. This year we offered a variety of Theatre camps, and even opened a new camp for our emerging thespians ages 6-11!



"This is my happy place!"
- Cady Hall, age 13



"The Academy has done so many amazing things for me. I met some of my closest friends while doing shows at the Academy. Everyone there is so welcoming and truly cares. It is a safe space just to be yourself and grow into a better person. And I absolutely love doing shows at the Academy!"
- Natalie Greene, age 16



"I've always admired the lengths that the people here at the Academy go to make sure that we can still perform and make friends. In 2020, though it was difficult, we had as close to normal as we could get in our shows and I really appreciated that. Even though I will never hear the phrase "when in doubt, arms out" the same way ever again, I'm still glad that I've been able to make so many long term friendships here."
- Lindsey Hicks, age 16

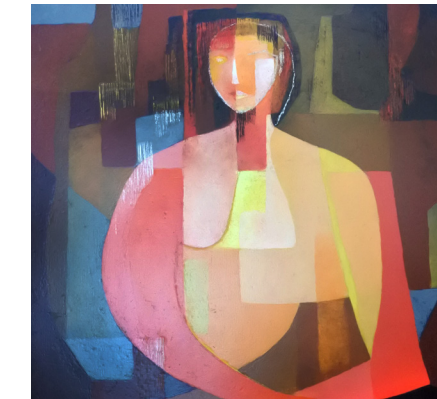
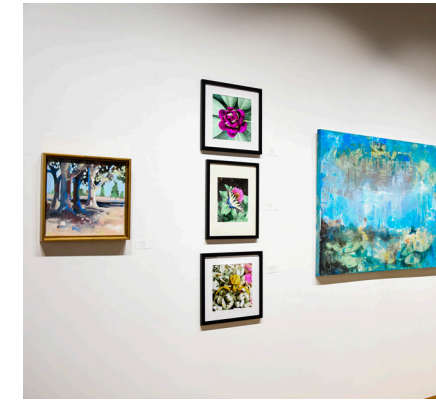
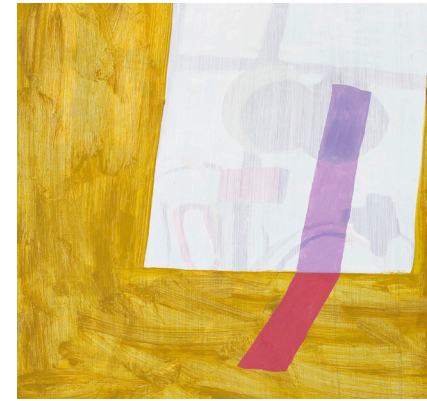




Galleries

51
ARTISTS EXHIBITED

\$108,707
EARNED REVENUE



Notable exhibits in 2021 included a group exhibition, “Marsha’s Children”. Ten artists exhibited their work in honor of Marsha P. Johnson, gay rights icon and liberation activist who helped pave the way for many in the LGBTQIA+ community. This exhibit sought to inspire, encourage, and celebrate members of our LGBTQIA+ community and act as a reminder that they, and their contributions, are needed in this world.

Thirty-two artists from the Madison House of the Arts were featured in the Ann White Gallery. Remarkably, all of these artists in the Madison House of the Arts show were new to the Academy.

In August 2021, we welcomed a new satellite gallery at La Femme Salon, located at 12th and Main Streets.

This year the gallery hosted Umaña: A Modern Master. An international artist who moved to Lynchburg with his wife Helen McGhee in 1979. This show featured paintings and sculptures with his unique style, inspired by the works of Picasso and Matisse. The Academy galleries are proud to support local artists like Madison House and showcase internationally recognized artists like Umaña in the same space in a format that is free to the public.



Pottery

In January 2021 adult pottery classes on Monday and Tuesday nights sold out, along with the monthly Pottery Night Out sessions. By March, the evening adult classes were continuing to sell out, even as more seats were added to the classes. This trend continued through the summer with not only many of the adult classes selling out but also the children's summer camps selling out.

On any given week, as many as 60-75 adults and children were moving through the studio. Despite the up and down days of COVID, it is clear that the pottery studio has continued to provide an outlet for patrons who strongly desire a place and materials to exercise their creative activities.

The volume of students working in the studio has even inspired a discussion and planning for an expansion of the pottery studio to allow for greater growth. For the first time ever, all four of the adult evening classes beginning in January of 2022 have sold out! We will continue to offer as many pottery classes as possible with an eye on expanding the studio in the near future.

\$93,719
EARNED REVENUE

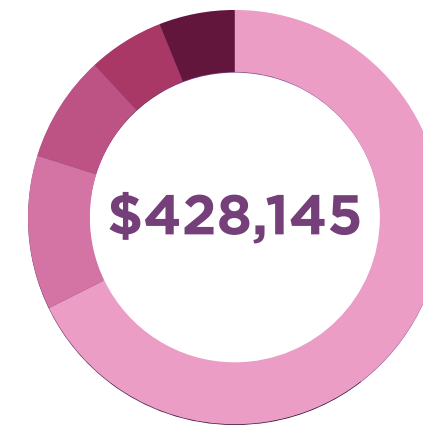


Rentals

Our production and rentals team launched a new rental program in 2021 called the Performance Partner Program, which works with local arts organizations to get training in our facilities to run their own productions. This training alleviates the work on Academy staff and in turn, allows us to charge less to these partners to use the facilities. This program has enabled community partners such as Masterworx Theater, Lynchburg Dance Connection, and Forest Dance Academy to host performances in our facilities.

Resident companies still performed on our stages in 2021, working with our team to navigate health and safety procedures to ensure the safety of their performers. Opera on the James performed for the first time on our stage in over two years with Barber of Seville to a fully vaccinated audience. Lynchburg Symphony Orchestra had one of the largest audiences of the year with their Christmas concert in the Historic Theatre to over 700 patrons. Charlottesville Ballet offered their Class with Clara on stage for a two-show event during the holidays. Jefferson Choral Society hosted several concerts in both our warehouse and historic theatres throughout the year.

Corporate, Individual, and Nonprofit rental clients responded in creative ways during 2021. Since the start of the COVID-19 pandemic, the Warehouse Theatre has proven to be a versatile, safe space for hosting meetings, small group gatherings, performance rehearsals, birthday parties, and much more. The Historic Theatre found new life through private dinners and movie nights, and it became a communal space for downtown nonprofit partners that otherwise would not have the opportunity to come together due to the pandemic. Starting in late summer and continuing to the end of 2021, the Academy was host to five weddings and a number of holiday receptions. In November 2021, the Academy team successfully hosted the first Holiday Maker's Market in the Warehouse Theatre, a two-day event showcasing the unique and special handmade items from local makers, creators, and artists.



- RESIDENT PARTNERS
- NONPROFIT RENTALS
- RESIDENCY PERFORMANCES
- TICKETED RENTALS
- CORPORATE RENTALS

Programming Growth

This year, the Academy welcomed Michelline Hall as its new Chief Programming Officer as she leads the newly established Academy Programming Department. This new encompassing department, which includes galleries, education, and arts access programs, is part of an effort to strengthen how the Academy manages, delivers, communicates, and develops its arts offerings and mission delivery.

“Intentional impact is the way we are interpreting the Academy’s mission of arts for all. We have been so pleased with the success of all of our programs including the inaugural Artist in Residence program. Our latest Academy in Motion program has helped us to reach hundreds of people in our community in the past few months. The need and relevance of the arts as a means to provide hope, build character and self introspection has never been more needed than in this moment. We are so grateful to serve our community through these endeavors.”

- Michelline Hall



Michelline Hall
CHIEF PROGRAMMING OFFICER



Kelli Johnson
EDUCATION MANAGER

Michelline welcomed Kelli Johnson as the new Academy Education Manager. Kelli’s connection to the Academy is long standing and she brings with her experience as an employee and volunteer for the Academy’s summer camp programs and as a proud parent of former Academy students.

“My excitement and joy in this position is seeing so many different community members and students gather together in our spaces; to learn from our instructors from different backgrounds and impact various age groups, schools, neighborhoods. The Academy is a place where the walls of division are brought down through experiencing the arts together.”

- Kelli Johnson



Stephen Kissel
ACADEMY IN MOTION MANAGER

Stephen Kissel also joined the team as the new Academy in Motion Manager. Stephen joined the Programming Department after three years as the Education and Media Manager at Riverviews Artspace. Stephen took the helm of the new National Endowment of the Arts awarded Academy in Motion program. This program, largely propelled by a modified school bus that operates as a mobile classroom, expands the who, what, and where of our arts education delivery.

“It’s all about being able to provide access and arts education to people and places that would otherwise be unable to engage in meaningful arts programming. With a renewed focus on our lower income communities and rural students, we are excited about what the future holds for the Academy in Motion program.”

- Stephen Kissel

A Solid Foundation, and a Path Forward



In 2021, the Academy's staff and board made a strategic commitment to the long term health of our facilities. The Academy is a product of a 2003 merger between the former Lynchburg Fine Arts Center and the Academy of Music. One of the motivators for this merger was the mounting deferred maintenance of the Lynchburg Fine Arts Center's facilities, which by the early 2000s had deteriorated to the point that they had become a liability. This led to the Fine Arts Center's decision to join the Academy of Music's efforts to build a brand new state of the art facility in Downtown Lynchburg, creating a viable path forward for the continuation of arts delivery in our community.

The Academy Center of the Arts carries forward the legacy of the Lynchburg Fine Arts Center. We maintain its mission as a community arts center but we have also learned lessons from its demolition almost two decades ago. We are committed to the Academy's invaluable assets, in particular our Historic Academy Theatre, a \$30 million renovation project that took over five decades to come to fruition.



The Academy is investing \$120,000 annually in maintenance, repairs, and upgrades to keep this invaluable community asset at the peak of its function and aesthetics.

A Changing of the Guard



The Academy's facilities and maintenance is guided and executed by both the staff and the board.

In September 2021, the Academy team came together in the Warehouse Theatre to celebrate the retirement of our beloved Fred Scheib. Fred was an original employee of the Fine Arts Center in the 1990s and, as part of the merger with the Academy of Music in 2004, made ACOA his home as our Facilities Manager for over 20 years. Fred was the caretaker of our campus, the memory behind years of Academy change and growth, and was an integral part of the reopening of the Historic Theatre in 2018. Fred's tenacity, personality, and good humor provided colleagues, directors, actors, artists, and general patrons of our facilities the opportunity to work alongside someone who truly has a love for the arts, the community, and theatre. We are proud to have had the pleasure of working with Fred and wish him the best in his retirement as he spends time with his wife Sharon, and travels the world in his RV. As a recent addition to the Facilities Committee, we will still keep Fred close to the Academy and he will always be a part of the ACOA family.



David Garrett
Facilities Manager

We welcomed our new Facilities Manager, David Garrett, to the team in early August 2021. David came to us from the town of Altavista where he was serving as the Public Works Director for over seven years. David's prior work history includes everything from running his own plumbing company to serving as the town manager for Appomattox. Since joining the ACOA family, David has brought a can-do attitude, a vast knowledge of facility management, and high energy to everything he does. David will continue his work with our facilities committee to ensure our campus is cared for and well maintained.

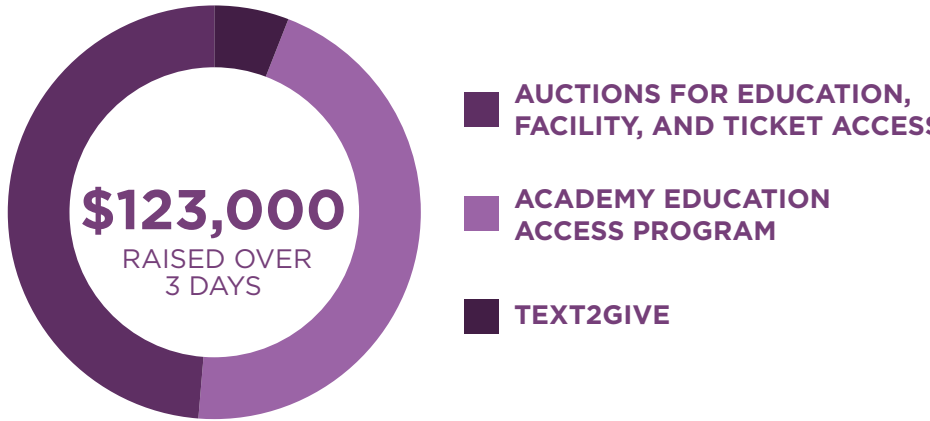


Gala 2021

The annual Academy Gala fundraiser was a unique and beautiful experience in 2021, providing Academy patrons opportunities to engage in a variety of programming and events during a three-day celebration of the arts. Kicking off the festivities was a socially-distanced performance by comedian Fortune Feimster in the Historic Theatre.

Day two took the annual event to new heights by hosting an outdoor dining experience in front of the Academy of Music Theatre on Main Street. By keeping activities outdoors, we were able to responsibly host 300 guests for dinner, music, and cocktails. Following dinner, guests participated in a silent auction in the Historic Theatre lobby. Energy for the evening remained strong as patrons participated in a live auction and celebrated the incredible talent of the Academy Youth Theatre and local performance groups.

The final day of the gala weekend was marked with a fun, family-oriented event aimed at raising awareness of the Academy's newest program, Academy In Motion, and the Art Bus. Participants engaged in carnival style games and enjoyed complimentary ice-cream treats.



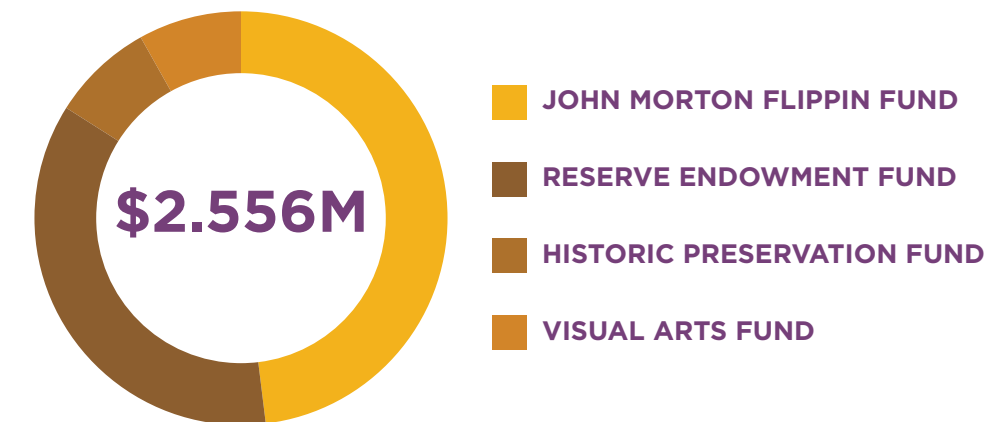


Endowment

The Academy's Endowment provides a critical source of funding and stability for the future financial health of the Academy. Donors to the Endowment are dedicated individuals who are committed to safeguarding the Academy's facilities, including the restored Historic Academy of Music Theatre, and who want to ensure that the Academy continues to provide programs and services to the community for years to come. Great institutions are built on great endowments, and at the Academy Center of the Arts, a growing endowment is a foundation for which our organization can set new standards for delivering artistic and cultural excellence.

Today, the Academy's three-year strategic plan is to increase the endowment by \$1 million. The lessons of the last year have taught us how critical our endowment is to the longevity and health of the organization. A strong endowment will provide the Academy with the financial underwriting to launch new initiatives, plan for future years, seize opportunities for institutional advancement, and confront unanticipated challenges.

Academy supporters can help guarantee the future of innovative programs with corresponding outreach and access programs by making a gift to the Academy Center of the Arts' Endowment.

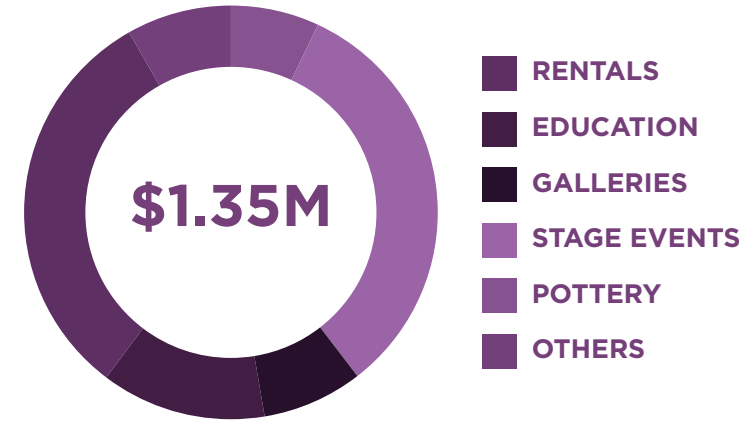


Endowment Gifts & Pledges 2021

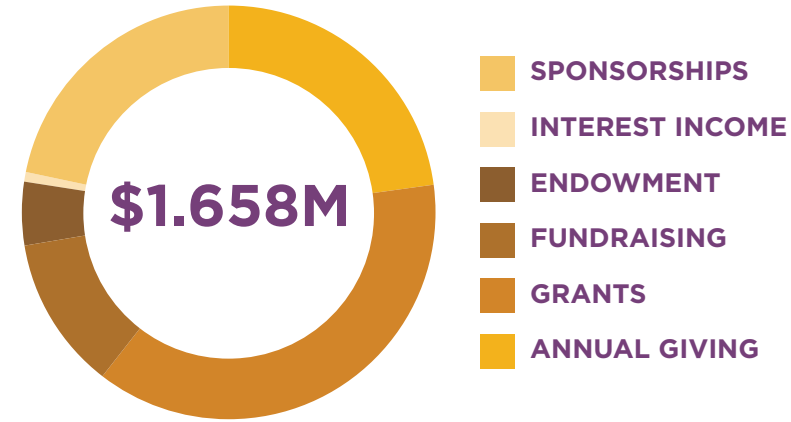
- Anonymous (2)
- Sharon & Sandy Ainslie
- Melanie & Lynch Christian
- Rosemary & George Dawson
- Jill & John Fees
- Anne & Jack Flippin
- Charlynn Flippin
- Jennifer & Watt Foster
- Doni Guggenheimer
- Frances Giles
- Elizabeth & Michael Harrington
- Christie & Kevin Hooper
- Anne Langley
- Elizabeth Laundon
- Catherine & Mike Madden
- Katy & Chal Nunn
- Mary Jane and Charlie Pryor
- JR & Reggie Pugh
- Cary Roberts
- Marc Schewel
- Kay & Kent Van Allen
- Randall & John Watts
- Alex & Sackett Wood
- Mina & Robin Wood

Financial Highlights

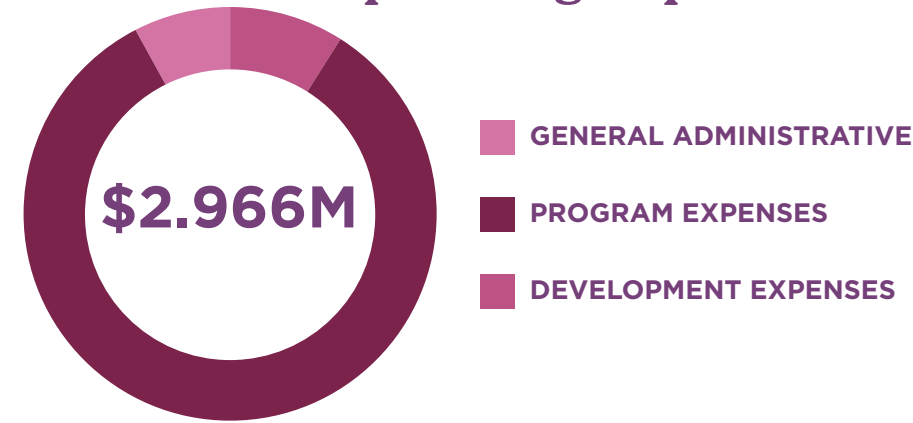
Earned Revenue



Contributed Revenue



Operating Expenses

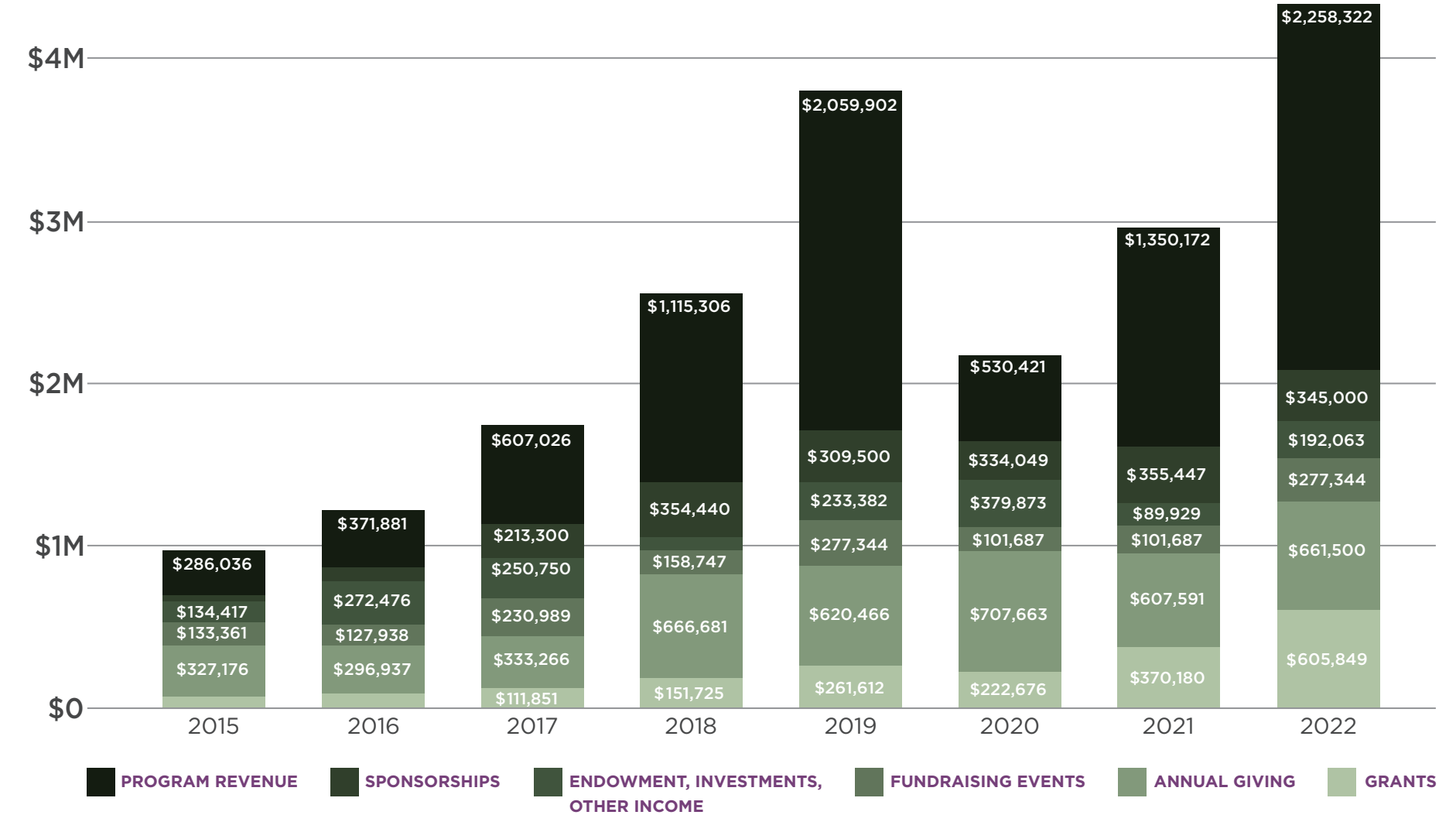


Understandably, the Academy's finances have fluctuated over the pandemic. It is important to note that the organization has avoided debt during the extended crisis and managed its finances with dexterity and creativity. We have also benefited greatly from the continued support of our donors, corporate partners, and through government aid in the form of additional grants.

And Now We Grow

This year's financial graphics show how the opening of the Historic Theatre and the pandemic impacted the operational budget of the organization over the last seven years. While the Academy did downsize in 2020, the 2021 budget saw growth and in 2022 the Academy will return to a pre-pandemic sized budget.

***The overall budget increase seen from 2019 to 2022 includes annual investments in facilities and infrastructure as well as the addition of the 2022 August music festival in Riverfront Park.**



Perennial Society

LEVEL 7

\$10,000+

Anonymous (3)
Jill & John Fees
Frances J. Giles
Elizabeth & Mike Harrington
Rebecca A. Hawkins
Jane Larkin
Todd Leap & Mark Little
Robin & Rick Loving
Patricia Merryman

Sharon & Sandy Ainslie
Carole H. & David L. Bowen
Kitty & Wilton Burgess
Valerie & Jim Burruss
Randy Carr
Bettye & Al Chambers
Lucy & Robert Cook
Lynn & Jim Daly
Trudy & Jimmy Davidson
Adgie & Alex Dirom
MaryJane Dolan
Beth Doyle

LEVEL 6

\$5,000 - \$9,999

Anonymous
Terry & Bob Brennan
Mary & Jud Dalton
Rosemary & George Dawson
Libby & Paul Fitzgerald
Jennifer & Watt Foster
Shea & Bo Gravely
Ula & Alan Kauppi
Joan MacCallum
Susan & John Mullin
Susan B. Piepho
Cary Roberts
Tami & Mike Shadler
Kelly & Kirk Tattersall
Mary & Rob Taylor
Kay & Kent Van Allen
Sally & Davis Von Oesen
Anitra B. Webster
Ernest Williams
Jane & Kenneth White
Heather & George Zippel

LEVEL 5

\$2,000 - \$4,999

Anonymous
Susan & Jim Ackley

Leslie & Kimball Payne
Hoa & James Peery
Ellen & David Petty
Becky & Greg Porter
Dorothy & Clifton Potter
Sarah & Andrew Proctor
Mary Jane & Charlie Pryor
Pat & Reggie Pugh
Dana & Jim Redmond
Larry H. Redmond
Kandy & Rick Scruggs
Verna & Preston Sellers
Betsy & Ben Smith
Charles R. Spencer, Jr.
Lisa & Gerald Stinnette
Elizabeth & Aaron Stroud
Bill Stuart
Sallie & Walker Sydnor
Roger Vaden
Robin & Jim Warner
Randall & John Watts
Meredith & Stuart Whetsell
Alex & Sackett Wood
Mina & Robin Wood
Melinda & James Youngblood

LEVEL 4

\$1,000 - \$1,999

Anonymous
Ellen & Lloyd Agnew
Betty & John Alford
Tera & Ben Auch
Diana & Fred Baldwin
Laurie & David Black
Mary Morris Booth
Donna & Brian Bowen
Debbie & Scott Brabrand
Pamela & Michael Bradford
Louise & Buck Bradley
Vivian & Howard Brown
Mary & Stuart Brust
Amy F. Carrier

Regina & Dennis Carter
Spas & Bruce Christian
Cornelia Christian
Joni & Carrington Crawford
Nancy H. Davidson
Betty D. Edmunds
John C. Farnandez
Judy & David Frantz
Rebecca & Nick Frye
Polly & Bob Garbee
Leigh & Billy Giles
Helen Gilmer
Rie & Eddie Godsey
Maria & Lucas Hayden
Donna & Robert Headley
Hermina & Donnie Hendricks
Megan & Matt Huffman
Courtney & Ted Hunt
Libby & Harry Jarrett
Ashley & Geoffrey Kershner
Nancy & Bill Kershner
Rosellyn & Don Kidd
Bill Leach
Judy & Doug Lee
Rachel & Robb LeMasters
Catherine W. Lynn
Ella & Mark Magruder
Sue & Brad S. Malcolm
Sandra & Aubrey L. Mason
Bill McBratney
Middy & Justin McCarthy
Jennifer Wills & Javaun Moradi
Susan & Richard Morris
Phyllistine Mosley
Fanny Mosley
Dorothy & Richard Niles
Peggy & Bill Nolley
Becky & Bobby O'Brian
Whitney & Robert O'Brian
Nancy & Peter O'Brien
Bill Overacre
Staci & Jay Parker
Kappa McGee Peddy
Donald G. Pendleton

Kirk Perrow, III
Janice & Reg Puckett
Edna & Steve Puckette
Benjamin Reagan
Lori & Jon Roark
Stevie & Dan Savage
Robert E. Scheppegrell
Marc A. Schewel
Jennifer & Shepherd Sittason
Georgeann & Parks Snead
Charles R. Spencer, Jr.
Margi & Rob Vaughn
Jessica & Drake Watts
Betsy & Dick Worthington
Marty & Jim Wright

LEVEL 3

\$500 - \$999

Anonymous
Ala Alzaben
Peggy & Billy Andrews
Mary & Terry Babbitt
Laren & Sam Baum
Betsy & George Beam
Baron C. Becker Sr.
William Franklin Billingsley, III
James Blackburn
Jane & Bob Bowden
Louise & Malcolm Campbell
Dr. John Capps
Kathy & Bob Chase
Ida Cole
Karen & Drake Covey
Ellen A. Demsky
Marge C. Dillard
Loretta Doty
Julie & Reid Ebert
Anja & John Falcone
Charlotte Fischer
Holly & Dan Frazier
MayMay & Garland Gay
Nancy Gray & Jean Stewart
Ka Lee & Jeremy Gustafson
Sarah & Tim Hellewell

Cynthia & Jim Hicks
Elaine & Myles Jackson
Emily & Fritz Jenkins
Sandra J. Kanehl
Ronald J. Karlin
Tina & Skip Kughn
Cathy Grossman & Jeffrey Kushinka
Jennipher & Mike Lucado
Karen & Allen Majewski
Sarah P. McBratney
Hart S. Milam
Barbara & Norman Moon
Tiffany & Chad Mooney
Robert U. Pauley, Jr.
Christiane Ploch & Joseph Wawro
Michael Powers
Margaret Putnam
Christine & Michael Rooney
Carole M. Royer
Anne & David Royer
Patricia & Matt Schewel
LaTonia & Ronnie Shoultz
Kate & Walker Sigler
Robin & John Steckley
Brude Stoever
Joan & Ted Swanson
James S. Wade
Nollner & Smokie Watts
Edward Wayland
Lynne & Frank Weinmeister
Norma & John White
Leah & Scott Wiebe
Trisha & Lester Wooldridge

LEVEL 2

\$200 - \$499

Anonymous (2)
Monica & Philip Abatecola
Lucy & William Aiken
Ilga & Bill Baker
H. Brock Barkley, Jr.
Victoria Bartholomew & Jordan Reeves
Judy & T.C. Berryman

Andrew Beverly
Terry & Bill Bodine
Camille Alexander & James Boniface
Bethany Brinkman
Nancy & Doug Brockman
Cynde & John Buckles
James Burnette
Gerry & Howard Butler
Margie B. Callahan
Mary Chamberlin & Parker Campanella
Jennifer & Shane Claiborne
Jessica & Nathan Clarkson
Emily Cochenour
Lois & Mark Coward
Amy & Jimmy Davis
Cassidy & Matt DeWitt
Ann Echols
Brenda & Bob Elliott
Susan & Matt Foster
Patty & Cholly Fox
Linie & Mac Frankfort
Edward E. Frisa
Laura & Kerry Gateley
Jodi & Mike Gillette
Sarah & Tim Gosnell
Anna Leigh Greene
Sarah & David Guza
Chip Harvey
Jessica & Dave Henderson
William G. Henderson
Anne & William Hoskins
Vicki & Loyd Jennings
Robert J. Kaiser
Kelly & Martin Knight
Frieda & Gerald Krohn
Lydia Langley
Margaret & Rodney Laughon
Level 2 Continued
Sally & Bob Leslie
Lisa & T.J. Liston
Mary & Joe Loiselle
Ann & George Luedke
Julie McAuley Gonzalez
Susan & Norwood Morrison

Beth & Stephen Mullen
Mary Barney & David Neumeyer
Kristin & Peter Newby
Beth Packert & Rich Burke
Debra & Roger Pede
Purnell H. Pettyjohn
Donna & Gregg Phelps
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