Academy Center of the Arts  
Supply List for Zorn Palette Portrait Workshop  
Kenneth Weinfurtner, Instructor

**Paint**  Oil or Acrylic paint:   
 cadmium red, cadmium red light or genuine Chinese vermillion.  
 iron oxide yellow, yellow ochre or Naples yellow.  
 ivory black  
 titanium white.

**Painting Surfaces**  
any surface is fine for painting as long as it is primed.  
size should be 11” x 14”, 14" x 18", 16” x 20”.  
Birch panels, canvas panels, primed masonite, stretched canvas.

Prime your surface with gray in a value 3 or 4 according to the 7 value scale.  
Save your good paints and use a cheap acrylic house paint. It can be toned by adding your black paint to white.

**Brushes**  
 Oil paint brushes: Hog Bristle Brushes, flat, filbert, round. Bring many if using oils.  
 Acrylic paint brushes: Synthetic, flat, filbert, round.

**Palette**  
 any smooth surface, 12 x 16" or bigger.  
 many like to use palette paper on Masonite or cardboard.

**Sources:**  
The Art Box, 12th St. at Grace St. Take this paper and receive a discount.  
Dick Blick <https://www.dickblick.com/>

Zorn Palette Color Chart



Make each color string the darkest it is in its natural state – Blk is value 7, YO is value 4 – then add white to lighten – as light as it can be and retain its color identity. Make each string 5 or 6 values. When mixing two or more colors make one dominant (eg. R+YO vs. YO+R). The final string is a balanced (totally neutral) mixture.  
Use a palette knife to keep colors clean. It’s easiest to mix the darkest color, then the lightest color, then the colors in between. Questions? please call or write.