HISTORIC ACADEMY THEATRE
TECHNICAL SPECIFICATIONS

UPDATED 4.6.2023
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BOX OFFICE MANAGER
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Office: (434) 528-3256 x300
## SEATING CAPACITY

<table>
<thead>
<tr>
<th>Section</th>
<th>Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>ORCHESTRA PIT</td>
<td>35</td>
</tr>
<tr>
<td>ORCHESTRA FRONT</td>
<td>284</td>
</tr>
<tr>
<td>ORCHESTRA REAR</td>
<td>89</td>
</tr>
<tr>
<td>ORCHESTRA LOOSE SEATS</td>
<td>9</td>
</tr>
<tr>
<td>BALCONY</td>
<td>252</td>
</tr>
<tr>
<td>BALCONY LOOSE SEATS</td>
<td>12</td>
</tr>
<tr>
<td>BALCONY SIDE BOXES</td>
<td>12</td>
</tr>
<tr>
<td>UPPER BALCONY</td>
<td>142</td>
</tr>
<tr>
<td><strong>TOTAL CAPACITY</strong></td>
<td><strong>835</strong></td>
</tr>
</tbody>
</table>
LOADING DOCK AND PARKING

All load-ins will take place from the loading dock, located on the left side of the Historic Academy Theatre, off of Fifth Street.
The loading dock can accommodate two (2) vehicles at a time.

Two (2) roll up doors 7’6” wide x 9’ high lead from loading dock, through a staging area, to one (1) 10’ wide x 9’ high double door onto the SR portion of the stage.
Total distance from truck to stage is approximately 15’.

Loading dock dimensions: 14’-4” x 30’-5.5”
## Stage Information and Measurements

<table>
<thead>
<tr>
<th>Area</th>
<th>Measurement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stage Size</td>
<td>36’ x 40’</td>
</tr>
<tr>
<td>Proscenium Opening</td>
<td>35’11W x 24’3”H</td>
</tr>
<tr>
<td>Plaster to US Wall</td>
<td>39’-6”</td>
</tr>
<tr>
<td>Plaster to Last Line Set</td>
<td>37’-10”</td>
</tr>
<tr>
<td>Plaster to Apron Edge (without pit)</td>
<td>6’-8”</td>
</tr>
<tr>
<td>Plaster to Apron Edge (with pit)</td>
<td>shortest: 11’-9”</td>
</tr>
<tr>
<td></td>
<td>longest: 16”-0”</td>
</tr>
<tr>
<td>CL to Fly Rail (SL)</td>
<td>32’-10”</td>
</tr>
<tr>
<td>SL to SR Wall</td>
<td>80’-7”</td>
</tr>
<tr>
<td>CL to SR Columns</td>
<td>33’-10”</td>
</tr>
<tr>
<td>CL to SR Wall</td>
<td>51’-9”</td>
</tr>
<tr>
<td>Grid Height (Deck to Bottom of Steel)</td>
<td>64’</td>
</tr>
<tr>
<td>Mid Rail Height (Deck to Bottom of Steel)</td>
<td>29’-3”</td>
</tr>
<tr>
<td>Backstage Crossover</td>
<td>65’L x 9’-5”W x 7’-8”H</td>
</tr>
</tbody>
</table>
Floor Construction: Sprung, black 1/4" Masonite surface over two (2) layers of 5/8" plywood on PermaFlex II sleepers with integral stop blocks (16” centers).

Orchestra Pit / Pit Lift: Gala Systems Pit Lift

Pit platform is 9’3” deep at center x 39’2” wide. When platform is at pit level, the orchestra pit is 20’5” deep at center x 36’ wide.

Total travel distance from stage level to storage level is 18’11.5”.

Counterweight Rigging: Rigging system consists of 45 single purchase counterweight line sets with 46’ long battens with 3’ extensions and line set capacity of 1200# each, unless otherwise noted. Max out trim is 62’-0”.

Information on drapery and line sets can be found on the following page(s).
## DRAPERY INVENTORY

<table>
<thead>
<tr>
<th>DESCRIPTION</th>
<th>WIDTH</th>
<th>HEIGHT</th>
<th>FULLNESS</th>
<th>FABRIC</th>
<th>QTY</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRAND DRAPE</td>
<td>24'-0&quot;</td>
<td>27'-6&quot;</td>
<td>100%</td>
<td>100% Cotton Velour, Lined</td>
<td>2 PANELS</td>
</tr>
<tr>
<td>MAIN VALENCE</td>
<td>46'-0&quot;</td>
<td>12'-0&quot;</td>
<td>100%</td>
<td>100% Cotton Velour, Lined</td>
<td>1 PANEL</td>
</tr>
<tr>
<td>BORDERS</td>
<td>46'-0&quot;</td>
<td>12'-0&quot;</td>
<td>0%</td>
<td>0% Cotton Velour</td>
<td>5 PANELS</td>
</tr>
<tr>
<td>LEGS</td>
<td>8'-0&quot;</td>
<td>28'-0&quot;</td>
<td>0%</td>
<td>0% Cotton Velour</td>
<td>12 PANELS</td>
</tr>
<tr>
<td>BLACK TRAVELERS</td>
<td>24'-0&quot;</td>
<td>27'-6&quot;</td>
<td>0%</td>
<td>0% Cotton Velour</td>
<td>4 PANELS</td>
</tr>
<tr>
<td>SCRIM</td>
<td>42'-0&quot;</td>
<td>28'-0&quot;</td>
<td>0%</td>
<td>Black Sharkstooth Scrim</td>
<td>1 PANEL</td>
</tr>
<tr>
<td>CYCLORAMA</td>
<td>42'-0&quot;</td>
<td>28'-0&quot;</td>
<td>0%</td>
<td>0 % White Leno Filled</td>
<td>1 PANEL</td>
</tr>
</tbody>
</table>

(434) 528-3256 | 524 Main Street, Lynchburg, VA 24504 | academycenter.org
**Please contact production to confirm soft good placement as these change very regularly**

<table>
<thead>
<tr>
<th>SET</th>
<th>DATUM PLASTER LINE</th>
<th>DESCRIPTION</th>
<th>OPERATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>FC</td>
<td>-1'-6&quot;</td>
<td>FIRE CURTAIN</td>
<td>HOIST - CW ASSIST</td>
</tr>
<tr>
<td>1</td>
<td>6&quot;</td>
<td>MAIN VALENCE</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>1'-2&quot;</td>
<td>MAIN DRAPE</td>
<td>BI-PART MANUAL DRAPE TRACK</td>
</tr>
<tr>
<td>3</td>
<td>1'-10&quot;</td>
<td>BORDER</td>
<td>BLACK 46'-0&quot;W 12'-0&quot;H</td>
</tr>
<tr>
<td>4</td>
<td>2'-6&quot;</td>
<td>LEGS</td>
<td>BLACK 8'-0&quot;W 28'-0&quot;H</td>
</tr>
<tr>
<td>5</td>
<td>3'-10&quot;</td>
<td>1ST ELECTRIC</td>
<td>TRUSS BATTEN</td>
</tr>
<tr>
<td>6</td>
<td>5'-2&quot;</td>
<td>FRONT PROJECTION SCREEN</td>
<td>WHITE 35'-6&quot;W 20'-6&quot;H</td>
</tr>
<tr>
<td>7</td>
<td>5'-10&quot;</td>
<td>BORDER</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>6'-6&quot;</td>
<td>ORCHESTRA SHELL</td>
<td>TRUSS BATTEN, 3000# CAPACITY**</td>
</tr>
<tr>
<td>9</td>
<td>7'-10&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>8'-6&quot;</td>
<td>LEGS</td>
<td>BLACK 46'-0&quot;W 12'-0&quot;H</td>
</tr>
<tr>
<td>11</td>
<td>9'-2&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>9'-10&quot;</td>
<td></td>
<td>BLACK 8'-0&quot;W 28'-0&quot;H</td>
</tr>
<tr>
<td>13</td>
<td>10'-6&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>11'-10&quot;</td>
<td>2ND ELECTRIC</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>13'-2&quot;</td>
<td>LEGS</td>
<td>BLACK 8'-0&quot;W 28'-0&quot;H</td>
</tr>
<tr>
<td>16</td>
<td>13'-10&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>14'-6&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>15'-2&quot;</td>
<td>BORDER</td>
<td>BLACK 46'-0&quot;W 12'-0&quot;H</td>
</tr>
<tr>
<td>19</td>
<td>16'-6&quot;</td>
<td>MID-STAGE TRAVELER</td>
<td>BI-PART MANUAL DRAPE TRACK</td>
</tr>
<tr>
<td>20</td>
<td>17'-10&quot;</td>
<td>REAR PROJECTION SCREEN</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>18'-6&quot;</td>
<td>ORCHESTRA SHELL</td>
<td>TRUSS BATTEN, 3000# CAPACITY**</td>
</tr>
<tr>
<td>22</td>
<td>19'-10&quot;</td>
<td>3RD ELECTRIC</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>20'-6&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>21'-2&quot;</td>
<td>LEGS</td>
<td>BLACK 8'-0&quot;W 28'-0&quot;H</td>
</tr>
<tr>
<td>25</td>
<td>21'-10&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>22'-6&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>23'-2&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>23'-10&quot;</td>
<td>BORDER</td>
<td>BLACK 46'-0&quot;W 12'-0&quot;H</td>
</tr>
<tr>
<td>29</td>
<td>24'-6&quot;</td>
<td>LEGS</td>
<td>BLACK 8'-0&quot;W 28'-0&quot;H</td>
</tr>
<tr>
<td>30</td>
<td>25'-10&quot;</td>
<td>4TH ELECTRIC</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>26'-6&quot;</td>
<td>BORDER</td>
<td>BLACK 46'-0&quot;W 12'-0&quot;H</td>
</tr>
<tr>
<td>32</td>
<td>27'-2&quot;</td>
<td>LEGS</td>
<td>BLACK 8'-0&quot;W 28'-0&quot;H</td>
</tr>
<tr>
<td>33</td>
<td>27'-10&quot;</td>
<td>5TH ELECTRIC</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>28'-6&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>29'-2&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>29'-10&quot;</td>
<td>CYC</td>
<td>WHITE FILLED LENO 42&quot;W 28'-0&quot;H</td>
</tr>
<tr>
<td>37</td>
<td>30'-6&quot;</td>
<td></td>
<td>TRUSS BATTEN, 3000# CAPACITY**</td>
</tr>
<tr>
<td>38</td>
<td>31'-10&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>32'-6&quot;</td>
<td>UPSTAGE TRAVELER</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>33'-10&quot;</td>
<td>BI-PART MANUAL DRAPE TRACK</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>35'-2&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>35'-10&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>36'-6&quot;</td>
<td>NOT USABLE</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>37'-2&quot;</td>
<td>NOT USABLE</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>37'-10&quot;</td>
<td>NOT USABLE</td>
<td></td>
</tr>
</tbody>
</table>

**These battens reach ~4’ above the deck at their lowest point.**
POWER

Five (5) Company Switches are available around the perimeter of the stage to accommodate dimming and power distribution devices for touring applications. Each Company Switch has a connection chamber with shunt-trip access door and utilizes cam-lock type connectors made up of A phase, B Phase, C Phase, Neutral, Neutral, and Reverse Ground.

Power specifications are listed below.

<table>
<thead>
<tr>
<th>COMPANY SWITCH</th>
<th>LOCATION</th>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>400A</td>
<td>USR</td>
<td></td>
</tr>
<tr>
<td>400A</td>
<td>USR</td>
<td></td>
</tr>
<tr>
<td>100A</td>
<td>DSR</td>
<td></td>
</tr>
<tr>
<td>200A</td>
<td>DSL</td>
<td>ISOLATED GROUND</td>
</tr>
</tbody>
</table>
ELECTRICS/LIGHTING SYSTEM

**Please contact house LD to discuss full inventory and current hang before sending over a plot as to assure it is possible.**

Installed Performance Power and Controls:

The Performance Power and Controls system consists of two (2) Lyntec RPC DMX-Controlled Relay panels that are hard-wired to various locations in the theatre.

Circuit distribution is a mix of various busway connections and switched single circuit 20A Stagepin connectors on outlet boxes and connector strips. The Busways on SL and SR galleries are controlled by Crestron panels that are used to power stage electrics and house booms. The Crestron panels also control power to the stage pin connectors located on the stage level.

The control system is a network-based system, utilizing ETC Net3/ACN, RDM, and DMX. Portable DMX Gateways may be plugged into any available lighting network port location, allowing conversion of ACN to DMX. The network is capable of powering IEEE 802.3 standard compliant “Power Over Ethernet” Devices (P.O.E.)

Performance Lighting Control:

- Console
  - grandMA3 on PC with command wing
- DMX/Data Devices
  - 7 2-Port Net3/CAN/RDM/DMX Portable Gateways

Performance Lighting Fixtures – (Refer to Rep Plot):

- ETC Source 4 LED Lustr+ Series 2 Body
  - 10° Source 4 Barrel
  - 14° Source 4 Barrel EDLT
  - 19° Source 4 Barrel EDLT
  - 26° Source 4 Barrel EDLT
  - 36° Source 4 Barrel EDLT
  - 50° Source 4 Barrel EDLT
- ETC D-60 Lustr+
  - D60 Narrow Lens 27°
  - D60 Medium Lens 42°
• (6) Chroma Q Color Force II 72” Cyc strip
• (4) High End Solaframe 2000

Performance Lighting Fixtures Continued – (Refer to Rep Plot):

• (2) Robert Juliat Topaze 1200w MSD Followspots

Performance Lighting Accessories:

• Altman 18” Single T Sidearm
• 10” Source 4 Top Hat
• 7.5” Source 4 Top Hat
• 6.25” Source 4 Top Hat

Atmospheric Effects:

• (1) Real FX DF50 DMX Hazer

Additional Inventory:

• Marley Dance floor
  o (7) 63’x46’
  o (1) 63’x36’
SOUND AND COMMUNICATION SYSTEM

Sound Power:

There is isolated ground sound power throughout the facility, including the one (1) company switched noted above. IG convenience outlets are orange and marked with a triangle. Equipment tying into the house sound system must get power from these outlets to avoid a ground loop.

Mix Position:

House mix position is located in the orchestra level on HR, just in front of the cross aisle.

Consoles and Snakes:

Yamaha CL5 and (3) portable Rio1608-D stage boxes. The mixer digitally feeds signal to the DSP.

Touring consoles may be plugged into house PA at orchestra level mix position and downstage left.

DSP:

The house DSP takes main speaker feeds and relay feeds, process them and feeds them to house speaker positions, including fill and delay speakers. This signal may also be routed to the relay system and the ALS system.

Amplifiers:

The house system uses Meyer MPS-488HP to power Meyer cabinets that are not self-powered. The cinema system is powered with Lab Gruppen amplifiers.

Speakers:

- House System
  - Center line array: (8) Meyer MINA speakers and (4) Meyer 500-HP subwoofers
  - House Side fills (Left and Right): (4) Meyer UPA-1P
  - Box fills: (2) Meyer MM-4XP
  - Near fills: (2) Meyer UPJunior-XP
  - Balcony delays: (5) Meyer UP-4XP
  - Upper Balcony delays: (5) Meyer UP-4XP
- Monitor Speakers
  - 8 ea d&b MAX2 two way wedge monitors

Audio Sources and Microphones:
Sources
  - Polymedia Player: Denon DN-300Z
  - Solid State Recorder: Denon DN-700R
Microphones
  - 24 channels of Shure ULXD wireless

House Backline:
  - (1) 9’ Steinway Model D Grand Piano
    - $125 Tuning Fee for use

Intercom System / Stage Manager’s System:
The intercom system is a 4 channel digital party line system.
  - (12) HXII-BP beltpacks
  - (2) CC-400-X4 Double ear headsets
  - (14) CC-300-X4 Single ear headsets
  - Wall stations are provided throughout the venue

Assisted Listening System:
Williams LT-800 FM System with (30) headset receivers and (8) induction loop receivers. This system is
equalized and compressed in the DSP and fed the same source as backstage relay signal.

Backstage Relay and Paging:
The backstage relay signal may be fed from a dedicated signal from the house console, a dedicated feed from
a touring console, from the Left, center and right channels feeding the main speakers or from dedicated
monitor microphones.

This signal is fed via 70v distribution to dressing rooms, backstage areas, the lobby and the control booth.

The stage manager may individually select and page the house, backstage or the lobby via their intercom
headset. This page overrides the volume controls in the dressing rooms.
VIDEO AND PROJECTION SYSTEM

Video Cameras:

- Sony SRG-300H PTZ Camera

Projector:

- Christie HD20K-J, 20,000 lumen 1080p
- Christie WU25 20,000 lumen 1080p for rear projection

Video Sources:

- Denon DN-500BD
  - Will play virtually every Blu-ray, DVD, and audio CD format. Using the built-in LAN port, users may optionally access additional content via BD Live. For even more versatility, a front-loading USB slot delivers access to MP3, WAV, FLAC, MP4, WMV, JPG, PNG, GIF files, and more

Screen:

- MDI 18’ x 33’8” flown frame with Northview 1.0 Gain MicroPerf Screen
- Rosco Grey rear projection screen 24’x34’ flown frame

Lobby Screens:

- (2) NEC Screens
  - Video is distributed to screens in the lobby for coming attractions and show relay
SUPPORT SPACES

All support spaces are located below stage level.

Dressing Rooms:

**STAR DRESSING ROOMS (2):** Located below stage level. Complete with mirrors, lights, toilet, sink, shower, one (1) lounge chair. Each star dressing room accommodates two (2) performers.

**CHORAL DRESSING ROOMS (2):** Located below stage level. Complete with mirrors, chairs, lights, three (3) sinks, one (1) toilet, and one (1) shower. These rooms’ capacity varies in range from 10 – 15 performers.

**KITCHENETTE (1):** Located below stage level to the left of the star dressing rooms. Complete with one (1) small refrigerator, one (1) microwave, one (1) coffee machine, and a sink. One (1) small café dining table and two (2) chairs are located in close proximity.
Multi-purpose Room:

**MULTI-PURPOSE ROOM (1):** Located below stage level. Complete with chairs, tables, and lights. The Multi-Purpose Room can accommodate up to 50 performers.

Laundry Room:

**LAUNDRY ROOM (1):** One (1) 220sf wardrobe/laundry room with two (2) washers and dryers, and two (2) laundry sinks.
TRANSPORTATION:
Uber and Lyft serve the City of Lynchburg
Allied Cab
434-845-7039
Enterprise Rent-a-Car
2415 Wards Road
434-237-5656

HEALTH SERVICES:
Centra Lynchburg General Hospital
1901 Tate Springs Road
434-200-3000
Virginia Baptist Hospital
3300 Rivermont Avenue
434-200-4000

SAFETY SERVICES:
Lynchburg Police Department
905 Court Street
434-455-6050
Lynchburg Fire Department
800 Madison Street
434-455-6340

PHARMACY:
Hill City Pharmacy
800 Fifth Street
434-845-2222
Hours:
M-Sun 10:00am-8:00pm

CVS
4028 Wards Road
434-239-7092
Hours:
M-F 9:00am-9:00pm
Sat-Sun 9:00am-6:00pm

Walgreens
2004 Wards Road
434-832-0935
Pharmacy Hours:
M-F 9:00am-9:00pm
Sat-Sun 9:00am-9:00pm

GROCERY:

Kroger
4119 Boonsboro Road
434-384-2415
Hours:
M-Sun. 6:00am-12:00am

Food Lion
4925 Boonsboro Road
434-384-0179
Hours:
M-Sun 7:00am-11:00pm

Walmart
3900 Wards Road
434-832-0304
Open 24 hours

The Fresh Market
3901 Old Forest Road Building A
434-385-4202
Hours:
M-Sun 8:00am-9:00pm

Aldi
2617 Lakeside Drive
704-727-2755
Hours:
M-Sun 9:00am-8:00pm

LODGING:

Lynchburg Grand Hotel
601 Main Street
(across the street from the venue)
434-528-2500
Check In: 3:00pm
Check Out 12:00pm

The Virginian Hotel
712 Church Street
434-329-3200
Check In: 4:00pm
Check Out 11:00am

The Craddock Terry Hotel
1312 Commerce Street
434-455-1500
Check In: 4:00pm
Check Out 12:00pm

AMERICAN:

Market at Main
Breakfast, burgers, salads, sandwiches, seafood, soups
904 Main Street
434-847-9040

Depot Grille
Bar, steaks, seafood, sandwiches, salads, appetizers
10 Ninth Street
434-846-4464

Jimmy's on the James
American fine dining
610 Commerce Street
434-845-1116

RA Bistro
Bar, American cuisine including burgers and sandwiches, seafood, salads
1344 Main Street
434-845-1601

Bootleggers
Bar, specialty burgers, appetizers, and salads
50 13th Street
434-333-4273

ASIAN:

Aji Ramen and Sushi
Ramen and Sushi
908 Main Street
434-845-2816

BBQ:

Fifth and Federal
Whiskey/beer bar, BBQ and southern style cuisine
801 Fifth Street
434-386-8113

BRUNCH:

My Dog Dukes
Breakfast, soups, salads, sandwiches, seafood
1007 Commerce Street
434-849-8868

Market at Main
Breakfast, burgers, salads, sandwiches, seafood, soups
904 Main Street
434-847-9040

BREWERIES:
3 Roads Brewing Company
Brewery
1300 Court Street
434-386-8153

Reserve Tasting Room & Lounge
Brewery
1101 Jefferson Street
434-316-2752

Starr Hill on Main
Brewery
1300 Main Street
434-219-6441

CLEAN EATING:
Crisp
Salad and juice bar
1124 Church Street
434-386-8998

COFFEE AND PASTRIES:
Cinn City Gourmet Buns & Beignets
1344 Main Street
434-215-3957

Dublin 3 Coffeehouse
1001 Jefferson Street
434-439-4683
Mama Crockett’s Cider Donuts  
500 Fifth Street  
434-215-3275

Marigold at The Virginian Hotel  
712 Church Street  
434-616-4424

Mission House Coffee  
722 Commerce Street  
434-329-7462

White Hart Cafe  
1208 Main Street  
434-207-5600

MEDITERRANEAN:

Hot and Cold Cafe  
Mediterranean/Indian cuisine, soups, salads  
1206 Main Street  
434-846-4976

MEXICAN:

El Jefe  
Tequila and taco bar  
1214 Commerce Street  
434-333-4317

PIZZA:

Waterstone Pizza
Bar, pastas, salads, sandwiches, pizza
1309 Jefferson Street
434-455-1515

Benny Scarpetta's
Pizza
1019 Main Street
434-528-5111

ROOFTOP VIEWS:

Skyline
Bar, steak, chicken, tapas platters, artisan flatbreads
712 Church Street
434-616-4425

SEAFOOD:

The Water Dog
Bar, burgers, raw oysters, seafood, and appetizers
1016 Jefferson Street
434-333-4681

STEAKHOUSE:

William & Henry Steakhouse
Bar, steak, seafood
712 Church Street
434-616-4423

*Open Thursday to Saturday from 5-10PM