



CELEBRATING OUR LEGACY AND
THE LYNCHBURG FINE ARTS CENTER

1962

2022



Academy Center of the Arts 2022 ANNUAL REPORT

"Celebrating the past and embracing the future."



The Price is Right, Live! Oct 5, 2022



Save the Theatre Meeting, September 29, 1974



Dear Donors and Patrons,

I was lucky in that I shared a love of theatre with my father, and we had a place in Lynchburg to share that love. In the 1990s, my father convinced my brother and me to perform in *A Christmas Carol* at the Lynchburg Fine Arts Center, a production he directed in back-to-back seasons. By participating in this production, I had the opportunity to spend important bonding time with my father and brother while also discovering a special community in Lynchburg that I didn't know previously existed. This was a community of artists who approached their activities with acceptance, warmth, and love. That community formed because of the home they found at the Lynchburg Fine Arts Center.

On September 23, 1962, the dream of the Lynchburg Fine Arts Center was realized—a center for the arts in Lynchburg. This project was a coming together of many individuals and groups. It provided a home for several performing arts organizations, fine artists, teaching artists, and students. It won both national and state awards in addition to building a local and state-wide reputation for artistic output, civic engagement, and community enrichment.

In 2003, the Lynchburg Fine Arts Center closed its doors and merged with the Academy of Music, an organization working to restore our Historic Theatre here in downtown Lynchburg. From this merger, the Academy Center of the Arts was born.

In 2022 we spent time reflecting on our 60 years of serving as our community's arts center. We honor and remember the Lynchburg Fine Arts Center as a vital part of our organizational history. At the same time, we want to learn lessons from the fate of our beloved Fine Arts Center. It is critical we continue to invest in our facilities through our human resources, our board's stewardship, and a continued focus on the importance of our John Morton Flippin Endowment Fund.

The Academy thanks you for your continued support as we serve as a home for the arts in our community, carrying on the legacy of the Lynchburg Fine Arts Center here on Main Street.

Geoffrey Kershner
CHIEF EXECUTIVE OFFICER

A handwritten signature in black ink, reading "Geoffrey Kershner".



Executive Sabbatical Overview

Like many organizations, the Academy underwent a lot of organizational changes between 2020 and 2022. The organization shrank in scope and then dramatically increased in size in 2021 and 2022. As new staff were brought into the organization to address the return of programs and the addition of new programs, it created an overly complicated and inefficient organizational chart and internal communication system. The Academy leadership recognized the need to address this issue to face the future with strength and versatility.

During the summer of 2022, Academy Executive Director Geoffrey Kershner was awarded a three month sabbatical. The emphasis for the sabbatical was oriented around Kershner's retention while also addressing the need for an organizational chart overhaul post-pandemic. Through Ryan Ripperton Consulting, the Academy took both of those needs and addressed them through what would become a nine-month process. This involved the creation of a four-person "c-suite": Kimberly Morey (Director of Finance) became the Chief Financial Officer, Tabitha Abbott (Director of Operations) became the Chief Operating Officer, and Michelline Hall (Director of Programs) became the Chief Programming Officer.

This new "c-suite" shifted Kershner's direct reports from nine individuals to three. Then, the Academy took five months to prepare for the sabbatical by offloading Kershner's responsibilities to the c-suite and the Academy's board leadership. During the three months of Kershner's absence, the new leadership team gained autonomy and confidence by leading the organization. When Kershner returned to the organization, he took a month to acclimate, adjust, and discover his new role, while the c-suite held on to many of the responsibilities they acquired during the leave.

Kershner, now the Chief Executive Officer, has shifted his focus from internal management to oversight, long-term organizational strategy, community ambassadorship, and board management. He has more time to tackle larger strategic initiatives, attend public functions, connect with national, statewide, and regional networks, and work more directly with the Academy Board of Directors.



Geoffrey Kershner
CHIEF EXECUTIVE OFFICER

“During my sabbatical, I found new energy and focus for the important work the Academy has ahead. I also had the opportunity to travel. I found that my overwhelming take away from my travels was a deep gratitude for the Lynchburg community and my work at the Academy Center of the Arts. I am lucky, and in fact we all are lucky, to have the Academy in our lives and community. Lynchburg is a special place and the Academy is a unique organization that not every community our size enjoys.”

-Geoffrey Kershner



Kimberly Morey
CHIEF FINANCIAL OFFICER



Tabitha Abbott
CHIEF OPERATING OFFICER



Michelline Hall
CHIEF PROGRAMMING OFFICER

“More and more I can see these different groups of performing arts coming here to do their thing, which is so fitting because the Fine Arts Center had become a hub not only for cultural activities but also community gatherings, receptions, and meetings of all kinds. We can see that here, now. This has become a preferred place to have those gatherings. It's really evolved into a fine arts center and more—it's become a cultural hub for the city.”

Libby Fitzgerald
FOUNDER OF
“FRIENDS OF THE ACADEMY”



Visit From a Small Planet, 1962



Miracle Worker, 1965

Academy Presents Events



Black Violin,
April 12, 2022



Rocky Horror, October 30, 2022

ACOA presented another year of fantastic performers, musicians, and touring talent that made our audiences laugh, cry, applaud, and get out of their seats to dance. In the spring, we had magicians disappear on stage, percussionists from Japan drum their hearts out, hip-hop violinists share their unique sound, and many world-renowned musicians grace our stage for the first time ever, including a sold-out show with Tedeschi Trucks.

At the close of summer, we enjoyed a musical performance by the legendary Ricky Skaggs. We hosted our gala in September with a special performance by the acapella group Straight No Chaser. We entered fall offering game show fanatics the chance to win a car on the showcase showdown with Price is Right Live. We saw the stunning dance of Alvin Ailey II and closed out October with the Rocky Horror Picture show with the one and only Barry Bostwick.

In November we held a tribute to Queen for one night only, we couldn't believe what could be done with air from Airplay, and we saw a touching holiday story told with an electric glow from Lightwire Theater. We ended our year with holiday favorites Chris Isaak and The Glenn Miller Orchestra, and paid tribute to Motown with the Shadows of the '60s. Another great year of touring talent graced our main stage at the Academy Historic Theatre!



Buddy Guy, March 31, 2022



Ricky Skaggs & Kentucky Thunder, September 4, 2022



Tedeschi Trucks: Fireside Live Tour, April 19, 2022



Ailey II, October 19, 2022

19
EVENTS

12,077
GUESTS

85
PERFORMERS

\$730,148
TICKETED SALES

"We have a community program that we had from before [from the Fine Arts Center] and we have a historic theatre that anchors downtown. It's a phenomenal success story."

Mike Gillette
FORMER BOARD PRESIDENT
OF THE LYNCHBURG
FINE ARTS CENTER

Art Education

Through our Education Department here at the Academy Center of the Arts we strive to give our community the opportunity to experience the arts up close and personal. This year we continued to partner with the Lynchburg Group Home to offer classes weekly. Through these one-hour classes, we were able to offer our community partners a safe way for their students in their program to express themselves. We hired Dannie Snyder, a local activist to come in and work with the students to create a zine. Dannie and the students of the Lynchburg Group Home worked hard over 6 weeks and published their first zine, which can be found in our Harrington Gallery as well as in our community, like the Lynchburg Public Library's zine area.

Throughout the year we continued to offer tuition-based classes for our community as well. Rosalie Day White has been teaching with us for many years and currently teaches oils every Tuesday night and has a strong group of students that continue to come back to create landscapes and still life.

By having these options in our space, it allows our students to experience another perspective, not just from one another but also from their instructor. Rosalie's classes were so intriguing even to novice students that we opened up a Beginner Oils Class in the fall. This class allowed the student who has never painted before to try a new medium with guided instruction. Continuity in our classes encourages growth, builds relationships, and creates an environment to try something new.



56
CLASSES

506
STUDENTS

\$110,834
EARNED REVENUE

“The arts strengthen our community, offering opportunities for citizens to gather together to connect and better understand each other. The arts are an educational asset for children. They contribute to our economy, and they are a magnet for tourism.”

June Britt
FORMER EXECUTIVE DIRECTOR
OF THE LYNCHBURG
FINE ARTS CENTER

Pottery

Our pottery classes continued to soar and excel this year. In fact, the pottery studio saw a total of 937 students—from children to adults—take classes, which surpassed last year’s already stellar numbers. The volume of students working in the studio has even inspired a discussion and planning for an expansion of the pottery studio to allow for greater growth. We will continue to offer as many pottery classes as possible with an eye on expanding the studio in the near future.

In total, revenue brought in from the pottery classes reached \$117,304, an incredible testament to the interest our community has to learning pottery and growing in their skills.



Academy Clay Festival, October 15, 2022



54
CLASSES

937
STUDENTS

\$117,304
EARNED REVENUE

"The Fine Arts Center worked very well because it meant that a lot of people who ordinarily might not have met each other, did. If you did a theatre show there, you always saw the music people, you always saw the art people, and you always saw the dance people. And so it gave it a sense of vigor and vitality that was really great for the '60s."

Dr. William Kershner
HISTORIAN



Cinderella, 1966



Winnie the Pooh, 2000

Youth Theatre

At the Academy Center of the Arts we strive to create an environment for our youth where they can feel safe, interact with others in the community, grow as individuals, and have the courage to tackle difficult subject matters. This year we offered a variety of theatre camps and challenged our high school students with *The Hunchback of Notre Dame*. Their production of the show was outstanding! Because of their performance, we were asked to perform at the Virginia Theatre Association as presenters. This was such an honor and the students were even able to participate in workshops while they were there.

Through Disney's *The Little Mermaid, Jr.* we had our largest camp with 50 students from a variety of different schools who came together to create a musical about discovering who you really are. A camp this large required a strong team and we had four volunteers work with us throughout the week, teaching dance, running music, and playing theatre games with our cast. Our students exemplified Ariel's story on our Historic stage and many of the volunteers came back in the fall to help with our Disney's *Winnie the Pooh KIDS* camp. Nine high school and college students joined with 31 elementary students to put a new spin on a favorite tale, and more importantly give the younger students a face to look up to and aspire to. The relationships built during that show were a joy to watch.



Winnie the Pooh KIDS,
November 5, 2022



The Little Mermaid Jr, July 8, 2022



The Hunchback of Notre Dame, June 24, 2022



Winnie the Pooh KIDS, November 5, 2022



My Son Pinocchio Jr, April 16, 2022

27
EVENTS

12,058
GUESTS

44
PERFORMERS

\$437,414
TICKETED SALES

\$55,648
YOUTH THEATRE TUITION

Academy in Motion

93

EVENTS

148

INSTRUCTORS/ VOLUNTEERS

39,320

TOTAL AUDIENCE



The Art Bus has been able to travel to early learning centers, regional public schools, senior living facilities, and much more. We are excited to be able to remove barriers that make it challenging or prohibitive for students and residents to participate in arts activities on our campus. Through our flagship programs like Ticketed Access, Facilities Access, and Tuition Access, we can continue our mission of arts access to all. We have been excited to continue partnership programs like Power Scholars and Altavista Arts Week and more.

In January of 2022, the Academy was approved for a \$10,000 Challenge America award, which specifically supported the Academy in Motion mobile arts program. The Academy in Motion mobile arts program was among 168 projects and programs chosen across the country to receive fiscal year 2022 funding in the Challenge America grant category. Thanks to this grant, the Academy in Motion program was able to extend its reach to rural partner organizations in the counties of Amherst, Appomattox, Bedford, and Campbell.

"Thank-you so much for coming to Brookneal Elementary School library today, Stephen. The students had such a great time and were so excited about the activity you brought for us. You did an amazing job and had such a great connection with our students. They loved the fact that you are an artist! We hope you are able to come back and visit soon. The students at our school love art and it is so sad that we do not have the funds for an art teacher. Your willingness to come to us and bring us the gift of creativity is priceless!"

Rebecca Scott
LIBRARIAN AT BROOKNEAL ELEMENTARY



Art Galleries

22

EXHIBITIONS

140

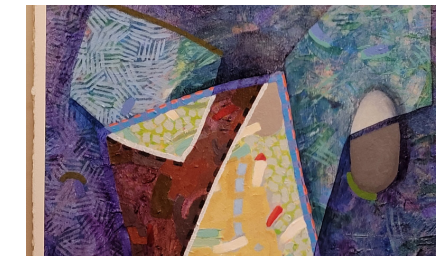
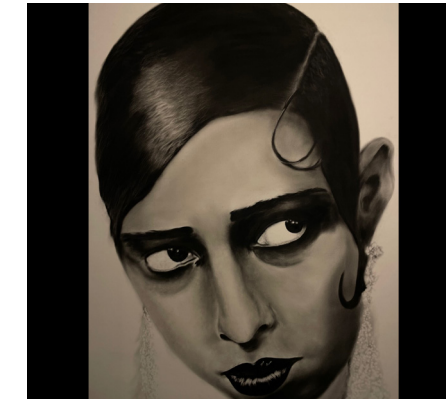
ARTISTS

\$78,822

EARNED REVENUE

3

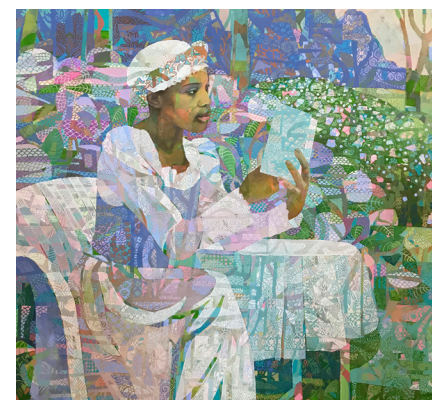
SATELLITE GALLERIES:
THE VIRGINIAN HOTEL
MAGNOLIA FOODS
WESTMINSTER CANTEBURY

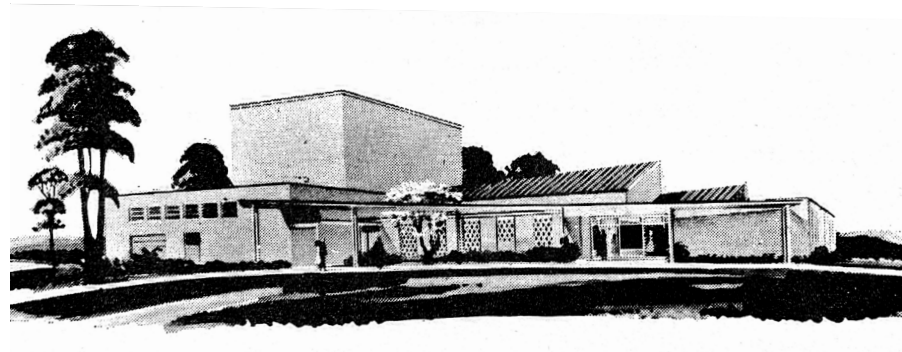


For 2022, the Academy Galleries featured 22 exhibitions, with over 140 artists showing their work. A particularly busy transition for the galleries was switching over from the Annual National Juried Art Exhibition (56 artists) to a weekend Pop Up exhibition for local artist Billy Harris, followed by transitioning into the Kevin Chadwick exhibition in two days for a special preview entitled: "Searching for the Soul" - Contemporary American Portraits.

This was Kevin's third exhibition at the Academy and, with each passing year, Kevin's work becomes more collectible as his reputation as a contemporary portrait artist continues to grow on a regional and national level. For his exhibition at the Academy, Kevin set a new personal record, selling five paintings for a total of \$40,400.

2022 also the return of a staff art show featuring a variety of mixed media works by over ten of our staff at the Academy!





Lynchburg Fine Arts Center Drawing, 1962



Save the Theatre Meeting, 1974



Streetcar Named Desire, 2003



Mavis Staples, Opening Night, 2018



Academy Historic Theatre Interior, 2021



Addams Family, 2020



Academy Historic Theatre Exterior, 2022



Lynchburg Fine Arts Center
began serving as our
community's art center

1962

Lynchburg Fine Arts Center merged with
the Academy of Music. The Academy
Center of the Arts was born

2003

The Historic Academy Theatre celebrates
its reopening in 2018, 60 years
following its closure

2018

The Academy Center of the Arts
continues the vision as a community
arts center that it started 60 years ago

2022



Visit From a Small Planet, 1962



Historic Theatre, 1960s



Historic Theatre, 1980s



The Nutcracker, 1990



Ben Harper & Trombone Shorty, 2019



Sara Evans, 2021



Ailey II, 2022



The Hunchback of Notre Dame, 2022

“Both the Lynchburg Fine Arts Center and the Academy Center of the Arts have been a vital part of life in Central Virginia for over a century. At the core of their missions, they have encouraged and stimulated community interest in the arts, and provided an environment in which artists and arts organizations flourish.

June Britt
FORMER EXECUTIVE DIRECTOR
OF THE LYNCHBURG
FINE ARTS CENTER



LFAC Symphony Orchestra, 1960's



Facination Performance, 1988

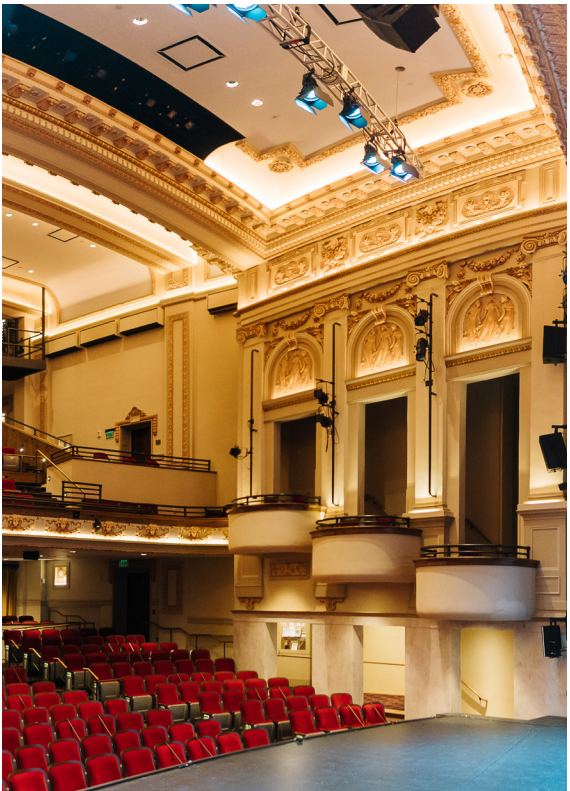
Rentals & Residencies

The Academy's doors welcome a wide variety of facility opportunities for all budgets and event styles. Our spaces are unique—ranging from our beautifully renovated Historic Theatre to the sleek style of our art gallery. These and many other spaces here at the ACOA guarantee there is a place for everyone wanting to host an event in downtown Lynchburg.

The Academy continues to be the home for six resident companies, a plethora of non-profit organizations, and numerous weddings, banquets, and private events. We continue to be a central location for corporate Lynchburg, as well as giving local performance-based organizations a place to grow. Partnerships with Charlottesville Ballet, Lynchburg Symphony Orchestra, and Opera on the James keep local arts alive in Lynchburg by using our space for their multiple yearly events.

In 2022, we continued to grow our partnerships with our performance partners Masterworx Community Theater, Lynchburg Dance Connection, and Forest Dance Academy. These partnerships allow us to help these groups afford productions in our space.

Rentals have been an integral part of our organization when it comes to connecting with many local businesses and organizations. This past year is no exception, with rental agreements with organizations such as Dance Music Creation, Beacon of Hope, Habitat for Humanity, Ecclesia School of the Arts, Big Brothers and Big Sisters of Central Virginia, Allegro Music, and several departments from Liberty University. One of our biggest events was the Miss Virginia Volunteer program. This event provided connections and opportunities that impact young women from throughout our state.



Historic Academy Theatre



Photo Credit: Lynchburg Symphony Orchestra



Corporate Rental, Warehouse Theatre



Photo Credit: Opera on the James

57
EVENTS

30,540
GUESTS

5
RESIDENT
PARTNERS

\$511,593
TOTAL TICKET SALES
EARNED BY
ACADEMY PARTNERS

Artist in Residency

DR. BOSCO BAE
ARTIST-IN-RESIDENCE
ACADEMY CENTER OF THE ARTS
(2022-23)



Dr. Bosco Bae is a ceramic artist who began his journey with clay and the wheel in 1998. He joined the Academy Center of the Arts in 2021 after accumulating experience from pottery studios in Salt Lake City, Boston, Chicago, Icheon, Tokyo, Prague, and Johannesburg. In his day job, Dr. Bae is a Visiting Assistant Professor of Religious Studies and the Director for Student Diversity and Belonging in the Office of Equity and Inclusion at the University of Lynchburg. He also serves as a Research Associate with the Center for Mediation in Africa at the University of Pretoria in South Africa. More recently, he has launched a non-profit organization in Chicago that aims to explore and navigate the terrain of art advancing justice.

During Bosco's tenure as Artist in Residence here at the Academy, he has engaged in community art events like the Clay Festival and led classes and workshops at our pottery studio. In addition, he has scheduled residency visits to Heritage High School and Virginia Episcopal School art departments to teach and share clay techniques to their students in a weeklong workshop format. We are grateful for Dr. Bae's talents and willingness to advance the awareness of pottery and the ACOA in our community

Volunteers



In 2022, we had 90 shows, events, and AIM bus activities that needed extra hands-on help. With our growing volunteer pool, we had 242 active volunteers who helped make these successful. The 242 volunteers served a total of 3,048 hours from January to December. Some served over 100 hours and our star volunteer invested 209 hours alone! It's safe to say we cannot do this work without their friendly faces and willingness to share their free time with the Academy.

242
VOLUNTEERS

3,048
VOLUNTEER HOURS

90
EVENTS WORKED



Straight No Chaser, September 17, 2022



Gala 2022

The annual Academy Gala fundraiser was a great success, featuring a performance by male acapella group Straight No Chaser on Saturday, September 17th, in the Historic Theatre. The evening kicked off with ticket holders attending one of two pre-show black-tie events. Academy Perennial Donors and Annual Sponsors were invited to an exclusive dinner in the Warehouse Theatre. A pre-show heavy hors d'oeuvres and cocktail reception in the Historic Theatre lobby occurred simultaneously alongside the dinner, with both groups participating in an online silent auction which raised over \$14,000.

All parties convened in the Historic Theatre for a vibrant live auction featuring nine packages. Auction offerings included a premium experience to the Charlottesville Ballet Nutcracker, regional travel and luxurious accommodations in both Charlottesville and Nelson County, international travel experiences in both Tuscany and Mexico, a home design package, and more. In total, the live auction raised over \$97,600.

Thanks to donors, audience members, and community supporters, the Academy raised over \$300,000 that will directly impact operations of the Academy, support our Community Access Program initiative, and allow for superior performances to be brought to downtown Lynchburg.



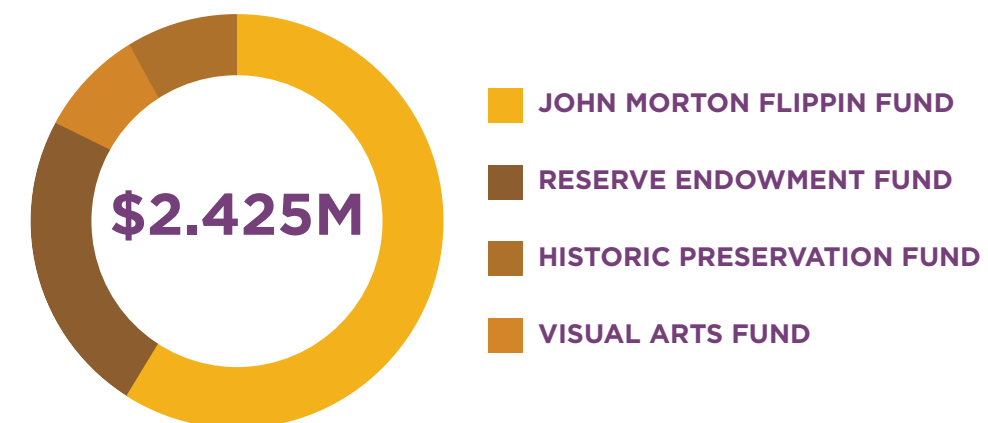


Endowment

The Academy's Endowment provides a critical source of funding and stability for the future financial health of the Academy. Donors to the Endowment are dedicated individuals who are committed to safeguarding the Academy's facilities, including the restored Historic Academy of Music Theatre, and who want to ensure that the Academy continues to provide programs and services to the community for years to come. Great institutions are built on great endowments, and at the Academy Center of the Arts, a growing endowment is a foundation for which our organization can set new standards for delivering artistic and cultural excellence.

Today, the Academy's three-year strategic plan is to increase the endowment by \$1 million. The aftermath of the pandemic has taught us how critical our endowment is to the longevity and health of the organization. A strong endowment will provide the Academy with the financial underwriting to maintain our facilities, launch new initiatives, plan for future years, seize opportunities for institutional advancement, and confront unanticipated challenges.

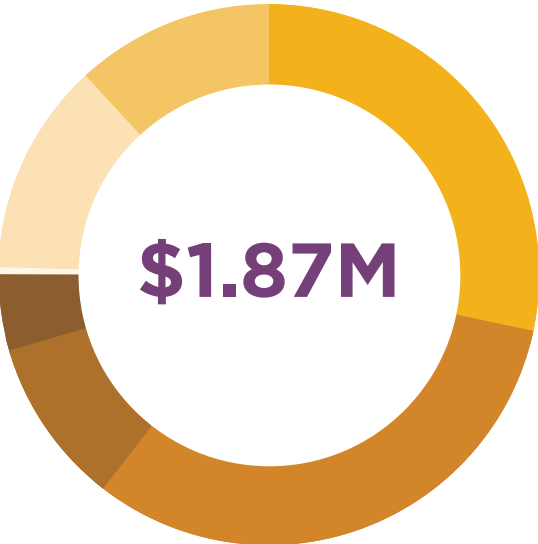
Academy supporters can help guarantee the future of innovative programs with corresponding outreach and access programs by making a gift to the Academy Center of the Arts' Endowment.



Endowment Gifts & Pledges 2022

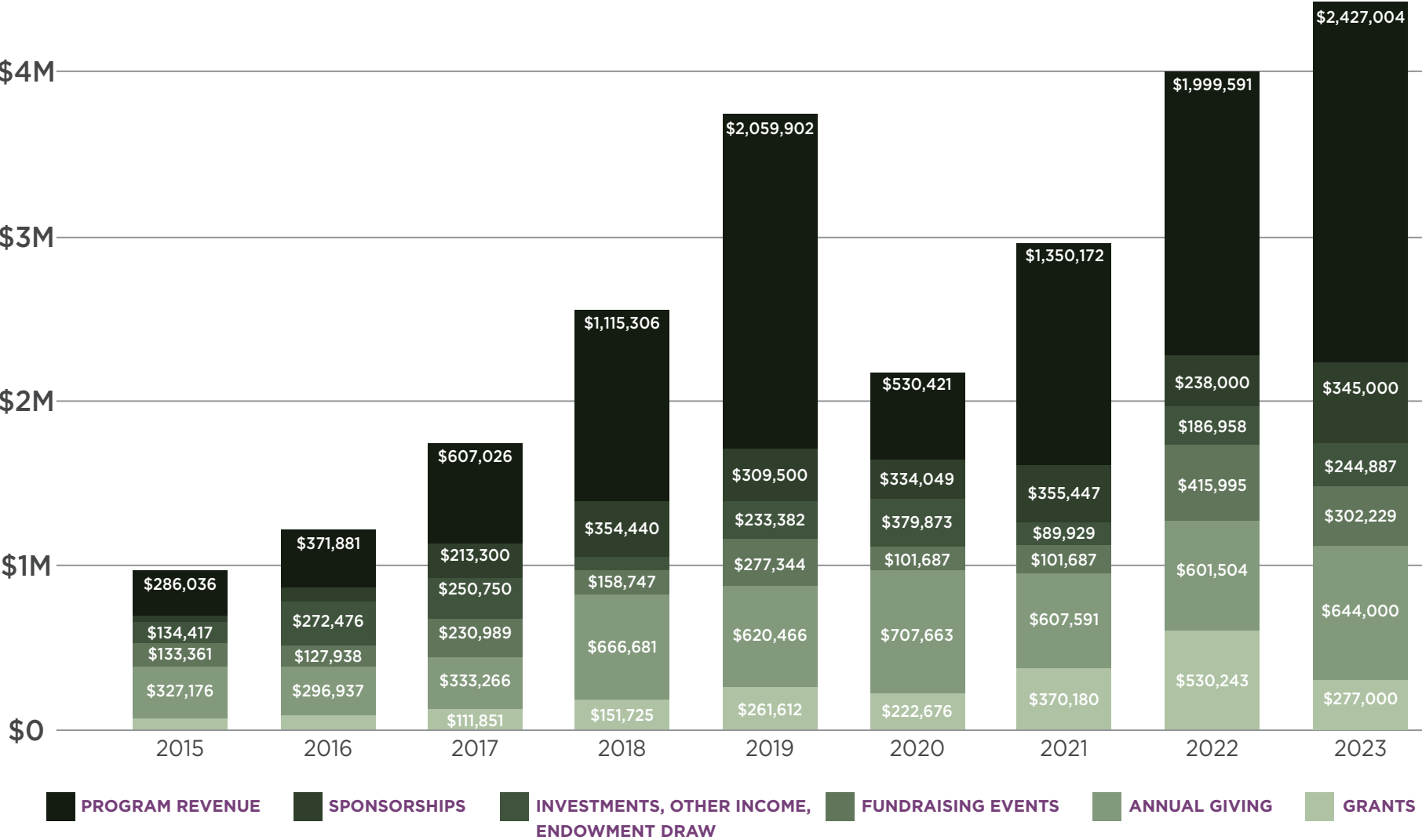
- Sharon & Sandy Ainslie
- Brookfield Asset Management
- Rosemary & George Dawson
- Jill & John Fees
- Charlynn Flippin
- Jennifer & Watt Foster
- Frances Giles
- Doni Guggenheimer
- Elizabeth & Mike Harrington
- Anne Langley
- Catherine & Mike Madden
- Becky & Greg Porter
- Mary Jane & Charlie Pryor
- Marc Schewel
- Kay & Kent Van Allen
- Anitra Webster
- Phyllis Workman
- Andrea Wright
- Heather & George Zippel

Operating Financial Highlights



Onto the Next 60 Years

This year’s financial graphics show a growing organization. While the organization did downsize due to the pandemic in 2020, the Academy continues to show resilience as it meets the demands of delivering the arts to Central Virginia. The 2023 fiscal year is shaping up to be the Academy’s largest community impact year to date.



Perennial Society

LEVEL 7

\$10,000+
Anonymous (4)
Jill & John Fees
Frances J. Giles
Elizabeth & Michael Harrington
Todd Leap & Mark Little
Robin & Rick Loving
Patricia Merryman
Mary & Rob Taylor
Sally & Davis Von Oesen

LEVEL 6

\$5,000 - \$9,999
Terry & Bob Brennan
Connie & Steve Crank
Jennifer & Watt Foster
Cheryl Giggetts
Rebecca A. Hawkins
Betsy & Hugh Jones
Ula & Alan Kauppi
Jane Larkin
Anna & Paul McWane
Susan & John Mullin
Cary Roberts
Verna & Preston Sellers
Tami & Mike Shadler
Kelly & Kirk Tattersall
Kay & Kent Van Allen
Anitra B. Webster
Jane & Kenneth White

LEVEL 5

\$2,000 - \$4,999
Anonymous
Susan & Jim Ackley
Sharon & Sandy Ainslie
Carole H. & David L. Bowen
Betsy & Mike Brogan
Vivian & Howard Brown
Kitty & Wilton Burgess
Valerie & Jim Burruss
Candace & Peter Caprise
Randy Carr
Amy & David Carrier
Bettye & Al Chambers
Cornelia Christian
Lucy & Robert Cook
Joy Hilliard & Tim Courville
Joni & Carrington Crawford
Lynn & Jim Daly
Trudy & Jimmy Davidson
Nancy H. Davidson
Rosemary & George Dawson
Adgie & Alex Dirom
Mary Jane Dolan
Beth Doyle
Julie & Peter Doyle
Clarkie & Tom Eppes
Margaret Anne & Cap Eschenroeder
Ann & Rodger Fauber
Kathy & David Firth
Jenna & Ron Fisher
Libby & Paul Fitzgerald
Anne & Jack Flippin
Rebecca & Nick Frye
Gail & Rex Geveden
Shea & Bo Gravely
Doni C. Guggenheimer
Janie & Tom Hall
Maria & Lucas Hayden
Jennifer & Melvin Hinton
Mary Jane & Bill Hobbs
Christie & Kevin Hooper
Aubrey C. Hord
Cinda & George Hurt
Crystal & Todd Irby
Elaine & Bill Johnson
Nancy & Bill Kershner
Mary Ellen & Matt Lafreniere
Elizabeth B. Laundon
Gordon Leggett
Heather & Ken Leopold
Cecilia & Andrew MacCallum
Catherine & Mike Madden
Sue & Brad S. Malcolm
Patti S. McCue
Jean & Sam Meeks
Denise & Gary Mignogna
Christina R. Miller
Alison Morrison-Shetlar & Robert Shetlar
Katy & Chal Nunn
Ellen & Thomas Nygaard

Anne & Evan Ownby
Elaine & Corey Passman
Leslie & Kimball Payne
Florence & Ned Perrow
Ellen & David Petty
Becky & Greg Porter
Dorothy & Clifton Potter
Michael Powers
Mary Jane & Charlie Pryor
Pat & Reggie Pugh
Dana & Jim Redmond
Larry H. Redmond
Marc A. Schewel
Kandy & Rick Scruggs
Betsy & Ben Smith
Charles R. Spencer, Jr.
Laura & Darrell St. John
Lisa & Gerald Stinnette
Elizabeth & Aaron Stroud
Bill Stuart
Stephanie & Bob Sullivan
Sallie & Walker Sydnor
Roger Vaden
Robin & Jim Warner
Randall & John Watts
Meredith & Stuart Whetsell
Alex & Sackett Wood
Phyllis B. Workman
Marty & Jim Wright
Melinda & James Youngblood
Heather & George Zippel

LEVEL 4

\$1,000 - \$1,999
Anonymous (2)
Ellen & Lloyd Agnew
Betty & John Alford
Suha & Ala Alzaben
Tera & Ben Auch
Heather & John Barnard
Mary Stuart & Thomas Battle
Laurie & David Black
Rose M. Blankenship
Mary Ann & William Booz
Donna & Brian Bowen
Debbie & Scott Brabrand
Pamela & Michael Bradford
Louise & Buck Bradley
Mary & Stuart Brust
Regina & Dennis Carter
Carrie Cobb & Chris Parandian
Kim & Matt Combs
Cheryl & Michael Davis

John C. Farnandez
Judy & David Frantz
Mary Catherine Garrison & B. Marshall Wood
Leigh & Billy Giles
Helen Gilmer
Rie & Eddie Godsey
Patricia & Tony Gowen
Carey Gravely
Donna & Robert Headley
Hermina & Donnie Hendricks
Megan & Matt Huffman
Sandra J. Kanehl
Ashley & Geoffrey Kershner
Judy & Doug Lee
April & Will Likins
Ella & Mark Magruder
Susan & Peter Manion
Sandra & Aubrey L. Mason
Bill McBratney
Amanda McClung
Kari & Edwin McIlvaine
Jennifer Wills & Javaun Moradi
Susan & Richard Morris
Fanny Mosley
Phyllistine & Samuel Mosley
Brad Muroski
Peter Newby
Dorothy & Richard Niles
Whitney & Robert O'Brian
Bill Overacre
Staci & Jay Parker
Kappa McGee Peddy
Hoa & James Peery
Donald G. Pendleton
Kirk Perrow, III
Sarah & Andrew Proctor
Janice & Reg Puckett
Edna & Steve Puckette
Benjamin Reagan
Jane & Steve Rennyson
Alexis V. Richards
Lori & Jon Roark
Patricia & Matt Schewel
Jennifer & Shep Sittason
Georgeann & Parks Snead
Joan & Ted Swanson
Mary Lynn & Lee Tucker
Sonji & Joseph Turner
Margi & Rob Vaughn
Emily & Lynch Vranian
Judy & John Walker
Helen & Tracy Wheelock
Mina & Robin Wood
Trisha & Lester Wooldridge
Betsy & Dick Worthington

LEVEL 3

\$500 - \$999
Peggy & Billy Andrews
Mary & Terry Babbitt
Betsy & George Beam
Baron C. Becker Sr.
William Franklin Billingsley III
J. Leslie Binns & Phillip J. Reiman
James Blackburn
Betty Lynn & John Blanks
Sallie C. Blosser
Jane & Bob Bowden
Robin & Dickie Burge
Barbara & Carl Calandra
Louise & Malcolm Campbell
Sarah & John Capps
Kathy & Bob Chase
Ida Cole
Nancy & William Cook
Karen & Drake Covey
Frances & Joe Crouch
Emily & Brian Crowder
Laura & Jess Crumbley
Kristin & Lewis Dabney
Gayle & Michael Daly
Cynthia Deutsch
Marge C. Dillard
Anja & John Falcone
Holly & Dan Frazier
MayMay & Garland Gay
Lauren Beach & Don Giles
Blair Godsey
Becky Green
Nancy Hardison
Sarah & Tim Hellewell
Cynthia & Jim Hicks
Elaine & Myles Jackson
David N. James
Emily & Fritz Jenkins
Cheryle & Lewis Johnson
Kensie Johnson
Ronald J. Karlin
Brenda & Doug Kincaid
Amy & Scott Kowalski
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