

Supply List for Oil Painting



One basic rule that should guide your choice of materials is NOT to make false economies. Buy good quality materials, especially with paints and brushes.

Materials:

Palette that is airtight and/or disposable palette pad

Large canvas pad (Fredrix) or Canvas boards 8x10 or 9x12

large foam core board (16x25) on which to tape the canvas board

painter's tape

Q- Tips

Rags or Paper Towels

Brushes: few to start out(sable and bristle (flats and rounds #4,6, 8,filbert#10)

Palette knife

Paints: Do not buy student grade paint also do not buy the most expensive!

Gamblin makes a good choice. The following are the best to start:

Titanium White, Burnt Umber, Burnt Sienna, Ultramarine Blue, Cadmium Red, Cadmium Yellow Light and Cadmium Yellow Medium, Alizarin Crimson, Yellow Ochre, Permanent Green Light, Viridian

2 jars with lids for medium and thinner

Turpenoid (odorless)

Archival Lean medium

Box to carry paints (fishing tackle box is good)