

2024 ANNUAL REPORT

Together, we pass the torch, and with it
we ignite the future.



Cover Image by:
Levi Templeton | 434Visuals.com



Our mission is to cultivate a healthier and more interconnected populace through cultural infrastructure and community-building arts programs.

Through the Academy, community health and interconnectivity will be cultivated through:

- **Programs that inspire individuals of all ages, unlocking their inherent potential and nurturing social bonds.**
- **State-of-the-art facilities and dedicated support staff that elevate other local arts institutions and cultural activities.**
- **Activities that engage broad audiences, with special emphasis on addressing limited access to community networks by fostering collaboration and expanding opportunities for personal growth.**

TOGETHER, WE PASS THE TORCH, AND WITH IT WE IGNITE THE FUTURE

In 1912, a visionary group of over twenty local business leaders, led by Charles Guggenheimer, came together to reopen the Academy of Music Theatre after a devastating fire. Their investment didn't just restore a building—it kindled a cultural beacon that would illuminate Lynchburg for generations.

Today, that same spirit of community investment shines bright. Through diverse programming revenue, combined with vital contributed support, the Academy Center of the Arts sustains its position as a cultural anchor for our region, transforming resources into dynamic artistic experiences, educational opportunities, and community connections that enrich lives throughout Greater Lynchburg.



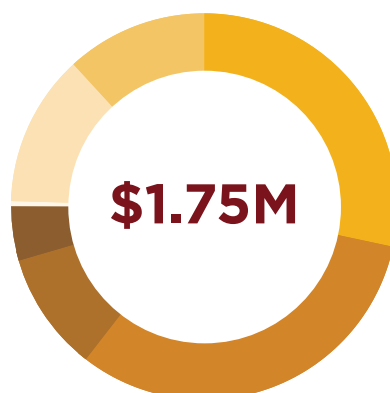
Collective Financial Impact

Sustained arts vibrancy emerges from collaborative financial efforts involving local government, local businesses, foundations, community members, and investments. Sustained arts vibrancy in smaller communities is achieved through collective and ongoing efforts, which in time can become deeply embedded in the identity and established culture of a community's support for the arts.



Earned Revenue

- EDUCATION
- OTHER
- RENTALS
- POTTERY
- GALLERIES
- STAGE EVENTS



Contributed Revenue

- INTEREST INCOME
- OTHER
- SPONSORSHIPS
- GRANTS
- ANNUAL GIVING
- FUNDRAISING
- ENDOWMENT DRAW

Programs That Inspire

Program Impact & Delivery:

100%

INCREASED OPERATIONAL
IMPACT SINCE 2018

252

EVENTS HOSTED

774

ACADEMY MEMBERS
36.52% Increase from 2023

Audience & Access:

57%

OF PATRONS ARE
OUTSIDE OF LYNCHBURG
Approximate Estimate

20,596

PEOPLE REACHED THROUGH
ACCESS PROGRAMS

Jane Lynch's A Swingin' Little Christmas
December 5, 2024

Our purpose and mission echoes through every performance, every program, and every person who walks through our doors. When the Historic Theatre reopened in 2018—60 years after its closure—it marked more than a restoration. It represented a community coming together to ensure that arts and culture remain accessible to all, regardless of race, ethnicity, class, gender identity, sexual orientation, belief system, or physical/mental ability.

In 1905, the Academy of Music Theatre became the first venue in Lynchburg to harness the power of electricity, lighting up performances for a new era. Today, nearly 120 years later, that pioneering spirit continues as the Academy Center of the Arts illuminates new possibilities. Through transformative programming that inspires individuals of all ages, state-of-the-art facilities that elevate local arts institutions, and inclusive activities that engage broad audiences, the Academy builds more than cultural infrastructure—it strengthens the bonds that unite our community.

In carrying forward this legacy of arts and innovation, the Academy Center of the Arts illuminates a future where creativity flourishes, equity prevails, and community thrives.

Geoffrey Kershner
CHIEF EXECUTIVE OFFICER



Education Access

191

SCHOLARSHIPS

\$17,482

SCHOLARSHIPS DISTRIBUTED
THROUGH COMMUNITY
ACCESS FUND

Academy Youth Theatre

8

PLAYS

20

PERFORMANCES

Pottery Studio

102

CLASSES & WORKSHOPS

Art Studio

69

CLASSES & WORKSHOPS

5

BWXT STUDENT GALLERY
EXHIBITIONS

PERFORMANCE & VISUAL ARTS EDUCATION

The Academy Center of the Arts cultivates growth through a rich variety of visual and performing arts programs—each designed to unlock creative potential and forge lasting community bonds. Through accessible programming and scholarship support, we enrich our community through the arts.

Our programs engaged 2,606 participants across generations: 1,209 youth, 1,117 adults, and 280 seniors. Responding to community interests, we expanded popular offerings while introducing innovative programs like voice acting, improv, stage combat, and woodburning workshops.



THE GALLERIES

The Academy Center of the Arts galleries spotlight the depth and diversity of artistic expression across our region and beyond. Through six dynamic exhibition spaces—three on campus and three satellite venues—we showcase an ever-evolving tapestry of local, regional, and national talent. Our monthly exhibitions span diverse media and perspectives, from sculpture to interactive installations, enriching downtown Lynchburg's cultural vibrancy through regular First Friday events. Selected to host the prestigious Virginia Watercolor Society's 2024 statewide exhibition, our galleries welcomed over 11,000 visitors this year.



ARTISTICA.SHOP

The Academy's artistic vision extends into the digital realm through Artistica.shop, our innovative online marketplace connecting over 100 local and regional artists with collectors, design professionals, and art enthusiasts worldwide. More than a marketplace, this platform amplifies artists' voices across mediums—from ceramics to metal work—while fostering sustainable artistic careers. Through quarterly design industry events and First Friday features, Artistica.shop bridges physical and digital artistic spaces, expanding our community's creative reach beyond Central Virginia.

In collaboration with Curtains, Blinds & Bath & Christa Gillespie, Interior Designer



Programs That Inspire

37

EXHIBITS

317

ARTISTS REPRESENTED

11,945

VISITORS

Special exhibition feature:

VA WATERCOLOR SOCIETY

The Academy Center of the Arts hosted the Virginia Watercolor Society's 45th Annual Exhibition, featuring 100 exceptional works chosen from 500 submissions. Curated by director Ted Batt in the Patricia Harrington Gallery, this prestigious showcase drew visitors from across Virginia to celebrate artistic excellence in our community.

\$38,121.64

TOTAL SALES

23,271

WEBSITE VISITS

33

ARTIST MEMBERS

ARTISTICA.SHOP

article features:

Lynchburg Living
(January/February 2024 issue)

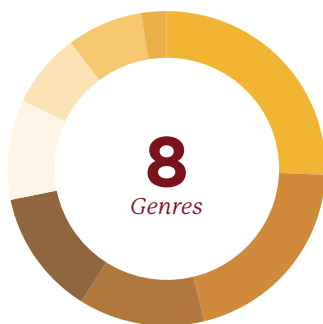
Virginia Living Magazine
(December 2024 issue)

Programs That Inspire

32,174
ATTENDEES

39
ACADEMY PRESENTS EVENTS

Genre Breakdown



TRIBUTE/LEGACY

CLASSICAL/CHORAL

CELEBRITY/MUSICAL

BLUES/ROOTS

COMEDY/VARIETY

BLUEGRASS/AMERICANA

JAZZ/SOUL

GLOBAL ARTS & DANCE

ACADEMY PRESENTS EVENTS

The Historic Academy of Music Theatre has welcomed extraordinary performers from around the globe. As a cultural beacon in our growing downtown, we bring world-class touring artists to downtown, enriching our community's cultural life while strengthening Lynchburg's vitality and reputation throughout the region.



Postmodern Jukebox | March 24, 2024



Big Bad Voodoo Daddy | July 20, 2024



Leslie Odom, Jr.
September 25, 2024



Colin Mochrie & Brad Sherwood
January 3, 2024

RESIDENT COMPANIES & RENTALS

The Academy Center of the Arts strengthens our region's cultural infrastructure by providing vital performance and event spaces for diverse community partners. Our four versatile venues—the Historic Academy of Music Theatre (835 seats), Joy and Lynch Christian Warehouse Theatre (272 seated/600 standing), the Music Hall (120 seated/standing), and Anne White Gallery (72 seated/200 standing)—hosted a combined 212 rentals this year, supporting both established arts organizations and emerging community initiatives.



Lynchburg Symphony Orchestra



Charlottesville Ballet

The Facilities Access Program makes our venues available to local nonprofits and groups that may face financial constraints. By offering discounted rental rates, we empower these groups to utilize our facilities for their events, workshops, and initiatives, in turn furthering their unique community causes.

5

RESIDENT COMPANIES

Charlottesville Ballet, Jefferson Choral Society, Lynchburg Symphony Orchestra, Opera on the James, Thomas Jefferson's Poplar Forest

6,086 | **13**
TICKETS | EVENTS

\$278,648

RESIDENT COMPANIES
REVENUE

5

PERFORMANCE PARTNERS

Ecclesia School of the Arts, Lynchburg Dance Connection, Masterworx Community Theater, Daniel Barksdale, Lynchburg Pops

5,627 | **18**
TICKETS | EVENTS

\$75,992

PERFORMANCE PARTNERS
REVENUE

TICKETED RENTAL PERFORMANCES

19
ORGANIZATIONS

12,013 | **40**
TICKETS | EVENTS

\$601,877

THIRD PARTY REVENUE

PRIVATE RENTALS

75
ORGANIZATIONS

19,803
ATTENDEES

96
EVENTS

THE MUSIC HALL

The Academy is committed to elevating our local music scene. The Music Hall, an intimate venue with expert sound and top-tier equipment, showcases live music every Friday, putting Hill City's talent front and center.

120

PERSON CAPACITY

52

PLANNED PERFORMANCES
ANNUALLY

ACCESSIBLE

PRICING FOR
COMMUNITY RENTALS

A HOME FOR LOCAL MUSIC

The Music Hall at 722 Commerce Street is a vibrant addition to the Academy Center of the Arts, offering an intimate, 100-seat venue tailored for smaller performances and local talent. Inspired by iconic spaces like the Ellington that once stood on Rivermont Avenue, it preserves Lynchburg's musical heritage while providing a new platform for Central Virginia's artists.

As a complement to our larger venues, The Music Hall strengthens our ability to foster artistic growth and meaningful connections through live music experiences. Live music sessions are held regularly on Friday nights, with the rest of the week available for rental opportunities.



ENCORE: INVESTING IN OUR FUTURE

Great institutions are built on strong endowments.

At the Academy Center of the Arts, our growing endowment forms the foundation for setting new standards of artistic and cultural excellence.

The Academy Center of the Arts established its endowment in 1978 with gifts from visionary donors and community supporters. In May 2015, the Academy's Board of Trustees voted to name its restricted Endowment Fund after the late John Morton Flippin, an early champion of the vision to restore the historic theatre.

Today, the Academy's endowment includes the **Facilities Investment Fund**, a vital resource specifically dedicated to addressing the ongoing and future facility needs of our historic venue.

Growing this fund is crucial to ensuring that our buildings remain a vibrant part of the community for generations to come.

The endowment as a whole, including the **John Morton Flippin Fund**, provides the financial foundation to launch new initiatives, plan for the future, seize opportunities for institutional advancement, and confront unexpected challenges.

As we celebrate our 120th anniversary, we look forward to embarking on an exciting new endowment campaign aimed at securing the Academy's longevity. This initiative will place special emphasis on strengthening our capital and facilities investments, ensuring our historic venue continues to inspire future generations.

While operating gifts help cover the annual costs of delivering our mission, endowment gifts are invested to earn interest. The Academy Center of the Arts receives a fraction of the fund's value annually, which offers a steady income stream for everything from facility needs to special programs and initiatives. Endowment growth thus ensures a larger income stream in future years, securing the Academy's ability to thrive for generations to come.

Learn more about supporting the Academy's future



academycenter.org/endowment



Academy Endowment Contributors

Anonymous (3)
Sharon Ainslie
Brookfield Asset Management
Melanie & Lynch Christian
Mary & Jud Dalton
Rosemary & George Dawson
Estate of Betty Lou Stroh
Estate of Brian H. M. Bowen
Estate of Edythe Elizabeth Stauffer-Scott
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Patricia Harrington
Christie & Kevin Hooper
Anne Langley
Lydia Langley
Elizabeth B. Laundon
Catherine & Mike Madden
Gail & Paul Mudrick
Katy & Chal Nunn
Donald G. Pendleton
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Mary Jane & Charlie Pryor
Pat & Reggie Pugh
Cary Roberts
Marc A. Schewel
Mary & Rob Taylor
Kay & Kent Van Allen
Randall & John Watts
Anitra B. Webster
Kenneth White
Alex & Sackett Wood
Mina & Robin Wood
Phyllis B. Workman
Andrea Wright
Heather & George Zippel

AIM

(Academy in Motion)

103
EVENTS

17,143
AUDIENCE

30
RURAL EVENTS

(Amherst, Bedford County, Campbell County)

2,209
RURAL AUDIENCE

"Our patrons love these thoughtful interactions of allowing art to be accessible to everyone at zero cost."

- Katie Lane,
Campbell County Public Library

OMA

(Opening Minds Through Art)

6
NUMBER OF COHORTS
Westminster Canterbury, Heritage Green,
Westminster Canterbury, Runk & Pratt

5-10
ENGAGED PER SESSION

1:1 Ratio
PARTICIPANTS TO TRAINED
VOLUNTEERS

ART WITHOUT BARRIERS: BRIDGING GENERATIONS AND COMMUNITIES

We believe in making artistic expression and cultural experiences accessible to all. Through innovative outreach and thoughtfully designed programs, we remove barriers while igniting connections across generations and circumstances.

Academy in Motion brings arts education directly to underserved areas, ensuring creative opportunities reach every corner of our community. This commitment to meeting people where they are sparks artistic engagement for those who might otherwise miss these enriching experiences.



Opening Minds Through Art (OMA) is an evidence-based program that creates transformative artistic experiences for individuals with Alzheimer's disease and other forms of dementia. Through one-on-one creative partnerships, OMA cultivates dignity, autonomy, and joy in the artistic process. Each cohort brings together participants, volunteers, and community members, demonstrating the power of passing creative inspiration across generations.

By ensuring financial circumstances never prevent participation in our diverse artistic offerings, we pass the torch of cultural enrichment throughout Greater Lynchburg's community. Together, we ignite pathways for everyone to experience the transformative power of the arts, creating a brighter, more connected future.



COMMUNITY IMPACT & ACCESS

In 2024, the Academy Center of the Arts brought the community together through vibrant, family friendly events that celebrated culture and creativity. We believe that access to the arts for all populations is pivotal for developing practical skills, enhancing well-being, and sustaining community growth. What distinguishes us is our holistic approach to community engagement. While we offer revenue-generating product lines including ticketed events, rentals, education, and galleries, **our primary focus is on community accessibility** rather than profitability. Our arts access initiative offers free or discounted rates and includes additional programming serving specific populations at no cost.



We work with both local nonprofits and community members through our **Community Ticket Access** Program. By providing discounted ticket blocks to nonprofits, we enable more underserved individuals and populations to attend various events and performances in our historic spaces.

Throughout the year, we welcome the community to free events including the Animation Festival, Clay Festival, and Holiday Maker's Market. We celebrate our diverse heritage through cultural programming for Black History Month, Juneteenth, and Hispanic Heritage Month.



7,503+
ATTENDANCE

12
EVENTS

ANIMATION FESTIVAL

- Celebrated Tex Avery's legacy with a free showcase of his groundbreaking work.

BLACK HISTORY MONTH PROGRAMMING

- Dianne Reeves
- Step Afrika! Including: A Workshop and a student matinee),
- Screening of The Space Race documentary with astronaut Leland Melvin

EMPTY BOWLS

- Raised over \$10,000 for Lynchburg Daily Bread, supporting the fight against hunger

JUNETEENTH CELEBRATION

- Highlighted local talent with a vibrant gospel program in collaboration with the Juneteenth Coalition

VIVA LA CULTURA: HISPANIC HERITAGE CELEBRATION

- Showcased Hispanic culture through music, dance, and cuisine in partnership with Centro Comunitario Latino Americano Lynchburg Chapter and others

CLAY FESTIVAL

- Held in our courtyard, celebrating ceramic arts with hands-on activities and displays

HOLIDAY MAKERS MARKET

- Drew record-breaking crowds with a campus-wide celebration of regional artisans and festive cheer

HILL CITY KEYS 10TH ANNIVERSARY

- Celebrated a decade of Libby Fitzgerald's vision, showcasing hand-painted pianos throughout downtown, blending visual and performing arts to enrich the city

32

FIELD TRIPS

3085

ATTENDEES

Special Mention:

**360 ALLSTAR STUDENT
MATINEE**

650

ATTENDEES

*Schools Included: Appomattox,
Amherst, & Lynchburg City*

Special Mention:

**MASTERWORX
'WEST SIDE STORY' Q&A**

70

ATTENDEES

*Collaboration with Academy
Performance Partner &
Lynchburg City Schools*

FIELD TRIP PROGRAM

The Academy Center of the Arts' field trip program offers students immersive artistic experiences through campus-wide learning opportunities. Students explore performing and visual arts through hands-on lessons, discover local history, and attend live performances in our historic theater. Interactive art gallery sessions and behind-the-scenes experiences—including lecture demonstrations, sound check observations, and artist Q&As—provide unique insights into the arts world. These educational adventures align with Virginia Standards of Learning (SOL) in History and Fine Arts, creating meaningful connections between artistic expression and academic growth while fostering curiosity in the next generation.



ARTIST IN RESIDENCE

The Artist in Residence Program at the Academy Center of the Arts brings professional artists into local schools for immersive art education experiences. Through direct engagement with skilled artists, students participate in workshops and projects tailored to their interests.

Visual artist Christina Davis leads the 2024-2025 program, working with 4th grade students at Dearington Elementary School. Her instruction combines hands-on visual arts lessons with collaborative projects, aligning with Virginia Fine Art Standards of Learning (SOL) for Grade 4.

Davis brings a decade of experience as an Art Instructor and Coach. Her expressionist work, known for vibrant colors, is featured in galleries and private collections worldwide. She specializes in paintings, murals, and tapestries, employing an interactive teaching approach that emphasizes individual artistic development. Her expertise spans multiple mediums, developed through formal training and self-directed exploration.



SECURING OUR LEGACY: CARRYING THE TORCH FORWARD

For 120 years, the Academy has celebrated and uplifted the arts in our region. Our story goes far beyond what happens on our stages or in our studios, as we strive to bring the arts out into our community and pave the way for a brighter, more vibrant future for all people. And every year, our donors help make this all possible.

The Academy thrives with private contributions. Academy Membership directly supports our Annual Fund, which is critical for our innovative workshops, educational programming, and other special projects that help support and inspire our community. Membership gifts are unrestricted, allowing for budgetary flexibility and helps to

cover the gap between expenses and revenue generated from ticket sales, which only cover approximately half of the funds involved in operating our theaters, classroom spaces, and galleries. Academy Membership is an investment in our mission: to cultivate a healthier, more interconnected populace through cultural infrastructure and community-building arts programs.

As we celebrate our 120th anniversary in 2025 and look to the future, we know how critically important our Academy donors are, as they help us continue to build upon this legacy, ensuring the arts remain a vibrant and integral part of our community.

Five Years of Loyal Giving (2019-2024)

Susan & Jim Ackley
Sharon Ainslie
Betty & John Alford
Linda Andrews
Anonymous (2)
Gigi & Ted Batt
Linda & Dave Berg
Judy & T.C. Berryman
Jane & Bob Bowden
Carole H. & David L. Bowen
Terry & Bob Brennan
Vivian & Howard Brown
Mary & Stuart Brust
James Burnette
Bettye & Al Chambers
Melanie & Lynch Christian
Cornelia Christian
Lucy & Robert Cook
Emily & Brian Crowder
Mary & Jud Dalton
Lynn & Jim Daly
Nancy Harvey Davidson
Rosemary & George Dawson
Marge C. Dillard
Adgie & Alex Dirom
Beth Doyle
Julie & Peter Doyle
Brenda & Bob Elliott
Clarkie & Tom Eppes
Margaret Anne & Cap Eschenroeder
Anja & John Falcone
Marion & James Farmer
John C. Farnandez
Ann & Rodger Fauber
Jill & John Fees
Kathy & David Firth
Charlotte Fischer
Libby & Paul Fitzgerald
Charlynn M. Flippin
Anne & Jack Flippin
Judy & David Frantz
Rebecca & Nick Frye
Donna & Brian Bowen
Frances J. Giles
Jodi & Mike Gillette
Helen Gilmer
Rie & Eddie Godsey
Doni C. Guggenheimer
Sarah & David Guza
Elizabeth & Michael Harrington
Marie Hawkins

Rebecca A. Hawkins
Maria & Lucas Hayden
Sarah & Tim Hellewell
Hermina & Donnie Hendricks
Christie & Kevin Hooper
Aubrey C. Hord
Megan & Matt Huffman
Cinda & George Hurt
Crystal & Todd Irby
Betsy & Hugh Jones
Patty & Conrad Kauppi
Ula & Alan Kauppi
Ashley & Geoffrey Kershner
Nancy & Bill Kershner
Amy & Scott Kowalski
Tina & Skip Kughn
Todd Leap & Mark Little
Judy & Doug Lee
Gordon Leggett
Sally & Bob Leslie
Lisa & T.J. Liston
Mary & Joe Loiselle
Robin & Rick Loving
Catherine W. Lynn
Catherine & Mike Madden
Ella & Mark Magruder
Sue & Brad Malcolm
Sandra & Aubrey L. Mason
Anna & Paul McWane
Jean & Sam Meeks
Patricia Merryman
Norman Moon
Susan & Richard Morris
Susan & John Mullin
Dorothy & Richard Niles
Katy & Chal Nunn
Ellen & Thomas Nygaard
Kristin & William Ogden
Bill Overacre
Deborah Parkins
Stephanie & Ken Patchell
Leslie & Kimball Payne
Kappa McGee Peddy
Debra & Roger Pede
Ellen & David Petty
Christiane Ploch & Joseph Wawro
Nicole Plucker
Gail & Norman Porter
Becky & Greg Porter
Michael & Brittany Powers
Sarah & Andrew Proctor

Mary Jane & Charlie Pryor
Janice Puckett
Edna & Steve Puckette
Pat & Reggie Pugh
Benjamin Reagan
Larry H. Redmond
Lori & Jon Roark
Cary Roberts
Carole M. Royer
Marc A. Schewel
Patricia & Matt Schewel
Peggy & Wayne Schwartz
Sandra Scott
Tami & Mike Shadler
Charlene & Edward Shallock
LaTonia & Ronnie Shoultz
Kerry & Jose Silva
Betsy & Ben Smith
Georgeann & Parks Snead
Valerie St. John
Diane Stroud
Elizabeth & Aaron Stroud
Bill Stuart
Stephanie & Bob Sullivan
Sallie & Walker Sydnor
Bill Symonds
Mary & Rob Taylor
Kathy & Gary Urquhart
Roger Vaden
Kay & Kent Van Allen
Melissa Ventre
Sally & Davis Von Oesen
Robin & Jim Warner
Jessica & Drake Watts
Randall & John Watts
Nollner & Smokie Watts
Anitra B. Webster
Phebe & Bill Wescott
Patty & Ken West
Meredith & Stuart Whetsell
Kennon & Charles White
Kenneth White
Norma White
Carole Stalling Whittle
Leah & Scott Wiebe
Alex & Sackett Wood
Mina & Robin Wood
Trisha & Lester Wooldridge
Marty & Jim Wright
Paula & Joseph Wyatt
Heather & George Zippel

Perennial Society

LEVEL 7

\$10,000+

Anonymous (3)
Melanie & Lynch Christian
Jill & John Fees
Frances J. Giles
Elizabeth & Michael Harrington
Christie & Kevin Hooper
Todd Leap & Mark Little
Robin & Rick Loving
Patricia Merryman
Vickie & Brian Runk
Mary & Rob Taylor
Sally & Davis Von Oesen
Randall & John Watts
Heather & George Zippel

LEVEL 6

\$5,000 - \$9,999

Sharon Ainslie
Terry & Bob Brennan
Lynn & Jim Daly
Molly & Andrew Deppensmith
Rebecca A. Hawkins
Mary Ellen & Matt LaFreniere
Heather & Kenneth Leopold
Merideth & Mark Maslow
Leslie & Kimball Payne
Marc A. Schewel
Verna & Preston Sellers
Kelly & Kirk Tattersall
Kay & Kent Van Allen
Anitra B. Webster
Kenneth White

LEVEL 5

\$2,000 - \$4,999

Susan & Jim Ackley
Anonymous (2)
Moira Rafferty & Robert Bass
Rose M. Blankenship
Carole H. & David L. Bowen
Betsy & Mike Brogan
Vivian & Howard Brown
Kitty & Wilton Burgess
Valerie & Jim Burruss
Randy Carr
Bettye & Al Chambers
Cornelia Christian
Julie Clark
Lucy & Robert Cook
Nancy & William Cook
Joy Hilliard & Tim Courville
Connie & Steve Crank
Joni & Carrington Crawford
Emily & Brian Crowder
Mary & Jud Dalton
Trudy & Jimmy Davidson
Nancy Harvey Davidson
Rosemary & George Dawson
Adgie & Alex Dirom
Teresa & Bertram F. Dodson, Jr.
Beth Doyle

Julie & Peter Doyle
Clarkie & Tom Eppes
Margaret Anne & Cap Eschenroeder
Ann & Rodger Fauber
Kathy & David Firth
Libby & Paul Fitzgerald
Charlynn M. Flippin
Anne & Jack Flippin
Matthew Forbes
Judy & David Frantz
Rebecca & Nick Frye
Doni C. Guggenheimer
Janie & Tom Hall
Aubrey C. Hord
Megan & Matt Huffman
Cinda & George Hurt
Crystal & Todd Irby
Elaine & Bill Johnson
Betsy & Hugh Jones
Sharan & Steve Julian
Sandra J. Kanehl
Ula & Alan Kauppi
Nancy & Bill Kershner
Kristen & Richard Kuk
Elizabeth B. Laundon
Gordon Leggett
Cheryl & Dean Lindeman
Catherine & Mike Madden
Sue & Brad Malcolm
Patti S. McCue
Kari & Edwin McIlvaine
F. Lee Morey
Alison Morrison-Shetlar & Robert Shetlar
Susan & John Mullin
Michael Nolan
Katy & Chal Nunn
Ellen & Thomas Nygaard
Whitney & Robert O'Brian
Becky & Bobby O'Brian
Cindy & Joseph Orchowski
Sue Ott Rowlands
Elaine & Corey Passman
Kappa McGee Peddy
Florence & Ned Perrow
Ellen & David Petty
Becky & Greg Porter
Dorothy & Clifton Potter
Michael & Brittany Powers
Mary Jane & Charlie Pryor
Pat & Reggie Pugh
Sandi & Jim Ramaker
Dana & Jim Redmond
Larry H. Redmond
Alexis V. Richards
Cary Roberts
Kandy & Rick Scruggs
Tami & Mike Shadler
Betsy & Ben Smith
Sunny Smith
Bill Stuart
Stephanie & Bob Sullivan
Joan & Ted Swanson
Sallie & Walker Sydnor
Sonji & Joseph Turner
Marjette & T. Upshur
Roger Vaden

Catherine Varner
Emily & Lynch Vranian
Christine & Dennis Vrooman
Robin & Jim Warner
Jessica & Drake Watts
Meredith & Stuart Whetsell
Alex & Sackett Wood
Marty & Jim Wright
Melinda & James Youngblood

LEVEL 4

\$1,000 - \$1,999

Ellen & Lloyd Agnew
Betty & John Alford
Suha & Ala Alzaben
Peggy & Billy Andrews
Caroline J. Assent
Robin Bates
Debbie & Scott Brabrand
Pamela & Michael Bradford
Mary & Stuart Brust
Kathy & Bob Chase
Bruce Cheatwood
Bianca & Brent Childress
Carrie Cobb & Chris Parandian
Kim & Matt Combs
Karen & Drake Covey
Christina Delzingaro
Elaine M. Doran
Julie & Reid Ebert
Ann & Stephen Fabirkiewicz
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David Flippin
Robin & Nate Foutz
Jussara & Ismael Gama
Helen Gilmer
Patricia & Tony Gowen
Shea & Bo Gravely
Carey Gravely
Tony Guthrie
Karen Hall
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Hermina & Donnie Hendricks
Jean Hoffman
Courtney & Ted Hunt
Terry & Phillip Jamerson
Ellen & Bill Jamerson
Cheryle & Lewis Johnson
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Sandra & Aubrey L. Mason
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Anna & Paul McWane
Erin & Mac McWane
Jean & Sam Meeks
Muriel Mickles
Jennifer Wills & Javaun Moradi
Susan & Richard Morris
Phyllistine & Samuel Mosley
Dorothy & Richard Niles
Neil Novak
Nancy & Peter O'Brien
Bill Overacre
William Perkins
Mae & John Pickford
Sarah & Andrew Proctor

Annual Members

Edna & Steve Puckette
 Cyndi & Jeff Riley
 Lori & Jon Roark
 Leslie Salmon
 Kerry & Jose Silva
 Jennifer & Shep Sittason
 Bill Skinner
 Nelson Smither
 Georgeann & Parks Snead
 Diane Stroud
 Elizabeth & Aaron Stroud
 Betty & Bob Sullivan
 Sophie & Michael Taylor
 Stephanie Thomas
 Deborah Tosi
 Mary Lynn & Lee Tucker
 Judy & John Walker
 Diane & Billy Walker
 Joseph Warren
 Lynne & Frank Weinmeister
 Helen & Tracy Wheelock
 Mary Catherine Garrison & B. Marshall
 Wood
 Trisha & Lester Wooldridge
 Betsy & Dick Worthington

LEVEL 3

\$500 - \$999

Julie & Will Andrews
 Anonymous
 Sallie & Mike Anthony
 Mary Stuart & Thomas Battle
 Olivia & Kyle Beavon
 Mary & David Bice
 Sallie C. Blosser
 Sara W. Bond
 Diane Brillheart
 Samantha & Derrick Brown
 Susan & Doug Brown
 Valerie Buda
 Ed Burnette
 Nicole & Ben Burris
 Margie Callahan
 Nancy J. Cameron
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1905

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Since February 1, 1905, the Historic Academy of Music Theatre has stood as a beacon of artistic excellence in Lynchburg. From hosting luminaries like Sarah Bernhardt and Will Rogers to surviving closure and triumphantly reopening in 2018, our theater embodies resilience, cultural significance, and the enduring power of community spirit.

By joining the 1905 Legacy Society, you become part of this remarkable journey. Your legacy gift ensures that the curtain will continue to rise, the lights will shine brightly, and new generations will experience the magic of the performing arts in this meticulously restored landmark.

Just as the visionary business leaders and investors of the early 20th century recognized the importance of the arts to Lynchburg's cultural landscape, your contribution will help us:

- Inspire individuals of all ages through transformative artistic experiences
- Maintain our state-of-the-art facilities, preserving a piece of Lynchburg's history
- Foster community connections and personal growth through the arts
- Ensure that our theater remains a space where all are welcome

**Scan below to complete the Academy's
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Be part of our encore. Leave your legacy and help us continue to light up Lynchburg's cultural landscape for the next century and beyond.

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