Academy Center of the Arts Materials List for Painting Classes Kenneth Weinfurtner, Instructor

Materials

Paint

Oil paint, 1.25 ounce tubes or bigger

titanium white (5 ounce tube)

alizarin crimson or alizarin permanent or pthalocyanine (thalo) crimson cadmium red light hansa yellow light or cadmium yellow light cadmium yellow medium cerulean blue or cobalt blue ultramarine blue iron oxide yellow or yellow ochre burnt umber (iron oxide brown) or burnt sienna (iron oxide red) or both

Otherwise use a cool and a warm shade of yellow, blue, and red plus the necessary neutrals. Or use your favorite colors.

buy professional grade paints.

No brush sets. Do not buy bundled brushes. Buy two or three individual high quality brushes and add to your brush collection as you learn. Good starter sizes would be $\#2 - \frac{1}{4}$ ", $\#4 - \frac{3}{8}$ ", $\#6 - \frac{1}{2}$ ", $\#8 - \frac{5}{8}$ ".

Painting Surfaces

Any surface is fine for painting as long as it is primed, size should be 11" or 12" in the smallest dimension.

Palette

Any smooth surface, 11" or 12" in the smallest dimension.

Other necessities

palette knife
2 containers for water or paint thinner
paper towels or rags
box for your supplies like a tool box.

Note:

quality begets quality. Buy the best. High quality paints and brushes last longer so in the long run cost less.

Sources:

The Art Box, 12th St. at Grace St. Take this list and receive a discount.