

2025 ANNUAL REPORT

120 Years of Art and Community





120 YEARS. ONE INCREDIBLE COMMUNITY. ENDLESS POSSIBILITIES AHEAD.

In 2025, the Academy Center of the Arts, a 501(c)(3) nonprofit, celebrated the 120th anniversary of the Historic Theatre building—a milestone that honors our legacy while looking ahead to an exciting future. More than 110,000 people experienced the transformative power of the arts through Academy programming this year, reinforcing what we know to be true: the arts connect us, inspire us, and strengthen our community.

The year also marked the conclusion of an extraordinary decade of leadership by CEO Geoffrey Kershner. During his tenure, the Historic Theatre was restored and reopened, helping establish the Academy as a vibrant cultural anchor for the City of Lynchburg. His leadership leaves a lasting legacy of vision, growth, and community impact.

In 2026, we will embrace new leadership and new possibilities, and our belief will remain unchanged: the arts belong to everyone. From a child attending their first performance to seniors discovering creativity and joy through Opening Minds Through Art, the Academy continues to create opportunities for connection, discovery, and expression.

As we step into our next chapter, we carry forward the lessons of 120 years—staying true to our mission while evolving to meet the needs of our community. The future of the Academy is bright, and together we will continue to ensure the arts remain accessible, inspiring, and transformative for generations to come.

Program Impact & Delivery

108,818 PEOPLE ENGAGED IN ACADEMY PROGRAMMING	630 EVENTS HOSTED	881 ACADEMY MEMBERS <i>12% Increase from 2024</i>
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Audience & Access

6,318 FREE AND SUBSIDIZED TICKETS	40% OF PATRONS ARE OUTSIDE OF LYNCHBURG
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LETTER FROM THE BOARD OF TRUSTEES

As I look back on 2025, I am struck not only by what the Academy Center of the Arts accomplished this year, but by how it continues to evolve—honoring its past while boldly shaping its future—and I am deeply appreciative to the many people who sustain this institution with their time, talent, and generosity.

This year underscored what makes the Academy truly distinctive: its ability to bring people together across age, background, and experience through the power of the arts. From world-class performances to intimate classroom moments, from community celebrations to quiet creative exploration, the Academy created countless opportunities for connection and meaning. Bringing people together doesn't happen by accident; it is the core of our mission. We are here to serve all of the people who make up the wonderfully diverse community that is Central Virginia.

We honored a significant leadership transition, celebrating Geoffrey Kershner's extraordinary decade of service. Under Geoff's guidance, our Historic Theatre was restored and reopened, our educational reach expanded, and our role as a community partner strengthened. His legacy is woven into the very fabric of this organization, and we are profoundly grateful for his vision and dedication to the Academy.

As we welcome new leadership in 2026, your Board is committed to continuity of mission, while welcoming fresh ideas and opportunities that will carry the Academy into its next act. We have continued to prioritize thoughtful stewardship of our historic facilities and prudent financial planning, recognizing that strong infrastructure is essential to vibrant programming. Through the Facilities Investment Fund, the Merryman Cultural Impact Fund, our endowment and legacy giving, we are ensuring that future generations will inherit a thriving, adaptable institution.

The Academy stands poised for an exciting future. On behalf of the Board of Trustees, thank you for your partnership, your generosity, and your belief in the Academy. None of this would be possible without our staff, donors, members, artists, educators, and volunteers—each of whom plays an essential role in the Academy's story. Together, we are ensuring that this extraordinary institution continues to inspire, educate, and unite our community—today and well into the future.

Thank you for being part of this journey.

Sincerely,

Jim Wright, MD
CHAIR, BOARD OF TRUSTEES

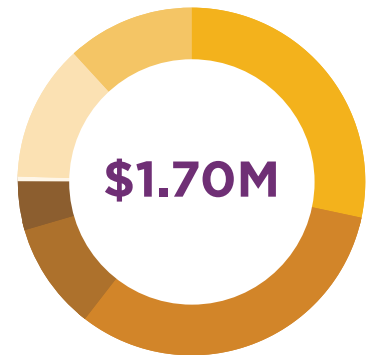
WHERE THE ARTS THRIVE, COMMUNITIES FLOURISH

Vibrant arts communities are built together. Thanks to businesses, foundations, grants, donors, and community members, our region continues to grow as a place of creativity and connection.

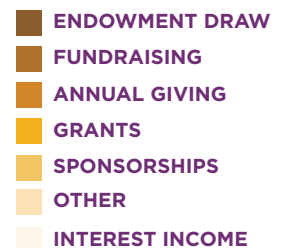
Financial Overview



Earned Revenue



Contributed Revenue



Education Access

157

SCHOLARSHIPS GRANTED

40%

PARTICIPANTS RECEIVED
TUITION SUPPORT THROUGH
COMMUNITY ACCESS FUND

\$17,000

IN SCHOLARSHIPS
DISTRIBUTED THROUGH
EDUCATION ACCESS FUND

Academy Youth Theatre

690

STUDENTS

9

PLAYS

20

PERFORMANCES

Pottery Studio

1,317

STUDENTS

102

CLASSES &
WORKSHOPS

3

NEW POTTERY WHEELS
ADDED (17 TOTAL)

STUDIO EXPANSION

160-SQUARE-FEET OF ADDED
CLIMATE-CONTROLLED STORAGE

Art Studio

748

STUDENTS

76

CLASSES &
WORKSHOPS

11

BWXT STUDENT GALLERY
EXHIBITIONS

PERFORMANCE & VISUAL ARTS EDUCATION

As we celebrate 120 years of artistic education, our commitment to unlocking creative potential has never been stronger. In our studios and classrooms, we continue the Academy's long tradition of meeting learners where they are, providing pathways for artistic discovery that span generations and skill levels.

This year, our programs engaged 4,871 participants across all age groups: 2,759 youth, 1,815 adults, and 355 seniors. Building on community feedback and emerging interests, we expanded our offerings to include innovative workshops while maintaining the foundational programs that have served our community for decades.



OUR GALLERIES

Our gallery spaces serve as windows into the artistic soul of our region and beyond. Through six dynamic exhibition spaces—three on-campus and three satellite venues—we create ongoing dialogues between artists, audiences, and community. Each monthly rotation brings fresh perspectives, ensuring that Downtown Lynchburg’s cultural landscape remains vibrant and evolving.



ARTISTICA.SHOP

The Academy’s digital presence through Artistica.shop continues to expand our community’s artistic reach far beyond Central Virginia. This innovative platform connects over 27 local and regional artists with collectors and art enthusiasts nationwide, creating sustainable revenue streams for our creative community while amplifying the quality and diversity of work being produced in our region.

Through quarterly industry events and First Friday integration, Artistica.shop bridges our physical and digital spaces, ensuring that the Academy’s support for artists extends beyond studio walls into real-world career development.



TED BATT VISUAL ARTS FUND

Ensuring the continuation of exceptional visual arts programming that has defined our community for over two decades, this dedicated funding stream provides essential support for our pottery studio, exhibition spaces, and educational initiatives that serve artists and art enthusiasts of all ages.

37
EXHIBITS

194
ARTISTS REPRESENTED

12,000
VISITORS



\$48,000
GALLERY SALES

23,271
WEBSITE VISITS

27
ARTIST MEMBERS

FUNDING SUPPORTS

- Gallery exhibitions and juried shows in our 6 on-campus and satellite galleries
- Visual arts education supplies and instruction for youth and adult classes, workshops, and camps
- Pottery studio equipment maintenance and class expansion for all skill levels
- Local artist promotion through Academy opportunities and Artistica.shop

“ACADEMY PRESENTS” PERFORMANCES

Our Historic Stage welcomed extraordinary artists from around the world, reinforcing the Academy’s role as a cultural destination in Central Virginia and supporting local economic vitality through cultural tourism.



Big Daddy Kane | June 6, 2025

22,639
ATTENDEES



Yamato | February 8, 2025

124
EVENTS



Josh Turner
March 21, 2025



Vitamin String Quartet | October 15, 2025

THE MUSIC HALL

The Music Hall at 722 Commerce Street provides an intimate 100-seat venue, celebrating Lynchburg’s musical heritage and contemporary artists. Opened in 2024, it serves as an essential complement to our larger performance spaces.

4,316 | **61**
ATTENDEES | EVENTS



Music Hall Event 2025 - LFK

RESIDENT COMPANIES & COMMUNITY PARTNERS

The Academy's role in delivering community infrastructure is most evident through our partnerships with regional arts organizations. Our three versatile venues—the Historic Academy of Music Theatre, Joy and Lynch Christian Warehouse Theatre, and Anne White Gallery—hosted 221 events this year, providing essential spaces for established organizations and emerging community initiatives.



Lynchburg Symphony Orchestra



Opera on the James



Jefferson Choral Society

5

RESIDENT COMPANIES

Charlottesville Ballet
Jefferson Choral Society
Lynchburg Symphony Orchestra
Opera on the James
Thomas Jefferson's Poplar Forest

18

EVENTS

9,088

TICKETS

5

PERFORMANCE PARTNERS

Daniel Barksdale
Ecclesia School of the Arts
Lynchburg Dance Connection
Lynchburg Pops
Masterworx Community Theater

23

EVENTS

7,727

TICKETS

TICKETED RENTAL PERFORMANCES

46

EVENTS

11,881

TICKETS

PRIVATE RENTALS

56

ORGANIZATIONS

134

EVENTS

37,627

ATTENDEES

COMMUNITY OUTREACH AND ACCESS

REACHING BEYOND OUR WALLS

Academy in Motion removes barriers by bringing professional arts programming directly to underserved and rural communities. From libraries to community centers, we reached **26,275 people** through **92 events**, ensuring geography and finances never limit access to transformative arts experiences.



HONORING SENIORS THROUGH CREATIVITY

Opening Minds Through Art serves individuals with Alzheimer's and related dementia through evidence-based, artistic partnerships. Our 14 cohorts across multiple facilities maintain one-on-one participant-to-volunteer engagement, training **82 community volunteers** while creating powerful intergenerational connections for **272 participants**.



AMPLIFYING STUDENT VOICES

Young Storytellers Program launched at Amelon Elementary School in Amherst County, empowering **12 students** to craft personal narratives brought to life by **17 actors** and **12 mentors**. This inaugural program celebrated unique voices through red carpet premieres that built confidence and social-emotional growth.



CONNECTING ARTS TO LEARNING

Field Trip Program transforms education by aligning artistic exploration with Virginia Standards of Learning. Through **39 field trips** serving **2,116 participants**, students experience live performance, hands-on activities, and behind-the-scenes collaboration, connecting academic standards in History and Fine Arts while inspiring curiosity about creative careers and cultural resources in their own community.



COMMUNITY EVENTS

The Academy's free community events represent our commitment to cultural celebration and accessibility. These gatherings demonstrate that the arts can be both a bridge between diverse communities and a catalyst for joy, learning, and connection.

These intergenerational programs embody our mission to foster cultural connections while building empathy and understanding across our diverse community. Through free admission and family-friendly programming, we ensure that economic barriers never prevent participation in these celebratory moments.



3,370+
ATTENDANCE

6
EVENTS

ANIMATION FESTIVAL

Celebrated Chuck Jones' legacy with a free showcase of his groundbreaking work.

BLACK HISTORY MONTH

Multiple events across several stages throughout February celebrating Black history, culture, and creativity

JUNETEENTH CELEBRATION

Highlighted local talent with a vibrant gospel program in collaboration with the Juneteenth Coalition

VIVA LA CULTURA: HISPANIC HERITAGE CELEBRATION

Showcased Hispanic culture through music, dance, and cuisine in partnership with Centro Comunitario Latino Americano Lynchburg Chapter and others

CLAY FESTIVAL

Celebrated ceramic arts with hands-on activities and displays

HOLIDAY MAKERS MARKET

Drew record-breaking crowds with a campus-wide celebration of regional artisans and festive cheer



THE MERRYMAN CULTURAL IMPACT FUND

In 2025, Pat Merryman—champion of the arts and long-time supporter of the Academy Center of the Arts—established the Merryman Cultural Impact Fund with a visionary and generous purpose:

To enable the Academy to bring nationally recognized artists and performances to our community, without the constraints of commercial viability.

With this support and other contributors to the fund, the Academy may prioritize artistic excellence and cultural enrichment, ensuring that each season features transformative performances for our community. We are grateful to these contributors who are making bold programming possible.



MOMIX: Alice | April 6, 2025

The Merryman Cultural Impact Fund Contributors

Anonymous
Jim & Susan Ackley
Anthony Andrews
Sallie & Mike Anthony
Mary Babbitt
David L. Bowen
Debbie & Scott Brabrand
Patricia E. Bradbury
Alisha Childress
Jessica & Nathan Clarkson
Marge C. Dillard
Ann & Rodger Fauber
Libby & Paul Fitzgerald
Charlyne M. Flippin
Rachel and Ryan Gagen
Frances J. Giles

Becky Green
Michelline & Jawansa Hall
Rebecca A. Hawkins
Christie & Kevin Hooper
Megan & Matt Huffman
Ula & Alan Kauppi
Lauren & Philip Kershner
Nancy & Bill Kershner
Amy & Scott Kowalski
Kimberly Lankford
Catherine & Mike Madden
Anna & Paul McWane
Patricia Merryman
Phyllistine & Samuel Mosley
Michael Nevarez
Peggy & Bill Nolley

Becky & Bobby O'Brian
Sue H. Ott Rowlands
Kappa McGee Peddy
Becky & Greg Porter
Pat & Reggie Pugh
Ellen & Richard Saunders
Betty Skeen
Amanda & Ian Smithson
Shelby Staples
Jacalyn Thomason
Laurie & Toby Tomko
Catherine Varner & Curt Baker
Christine & Dennies Vrooman
Anitra B. Webster
Alex & Sackett Wood
Pat E. Young



Melissa Etheridge
October 1, 2025



Black Violin | September 28, 2025



Phil Vassar | October 27, 2025

INVESTING IN OUR INFRASTRUCTURE: THE FACILITIES INVESTMENT FUND

Great institutions require strong foundations. As we prepare to celebrate our 125th anniversary in 2030, the Academy has prioritized essential investments in our historic infrastructure through the **Facilities Investment Fund (FIF)**.

WHAT THE FACILITIES INVESTMENT FUND SUPPORTS

This board-managed, quasi-endowment addresses essential facility maintenance and capital improvements across our historic campus:

- Building preservation for our National Historic Landmark theatre
- Infrastructure upgrades including roofing, HVAC, and accessibility improvements
- Safety and operational systems to ensure venues remain welcoming and efficient
- Arts education spaces that serve thousands of students and families annually

THIS YEAR'S IMPACT

During this reporting period, generous supporters made significant contributions to our building preservation efforts through the FIF, ensuring our facilities remain operational, safe, and accessible for our community.



Facilities Investment Fund Contributors

Anonymous
Terry & Bob Brennan
BWX Technologies, Inc.
Tom Capps, Sr.
Melanie & Lynch Christian
City of Lynchburg
Rosemary & George Dawson
Ann & Rodger Fauber
Jill & John Fees

Kathy & David Firth
Libby & Paul Fitzgerald
Foster Fuels
Frances J. Giles
Elizabeth & Michael Harrington
Rebecca A. Hawkins
Christie & Kevin Hooper
Jamerson-Lewis Construction, Inc.
Leslie & Kimball Payne

Catherine & Mike Madden
The Mary Morton Parsons Foundation
Michael Nolan
Mary Jane & Charlie Pryor
Ellen & David Petty
Cary Roberts
Barb & Marc Schewel
Sallie & Walker Sydnor
Mary & Rob Taylor

Kay & Kent Van Allen
Sally & Davis Von Oesen
Randall & John Watts
Anitra B. Webster
Heather & George Zippel
Catherine Varner & Curt Baker



JOHN MORTON FLIPPIN FUND



The Academy's endowment as a whole, including the John Morton Flippin Fund, provides the financial foundation to launch new initiatives, plan for the future, seize opportunities for institutional advancement, and confront unexpected challenges.

Named after the late John Morton Flippin—an early champion of the vision to restore the historic theatre—the Endowment Fund is part of our comprehensive approach to institutional sustainability as we approach our 125th anniversary milestone in 2030.



Learn more about supporting the Academy's future



academycenter.org/endowment

John Morton Flippin Fund Contributors

Anonymous (3)

Sharon Ainslie

Brookfield Asset Management

Melanie & Lynch Christian

Mary & Jud Dalton

Estate of Betty Lou Stroh

Estate of Brian H. M. Bowen

Estate of Edythe Elizabeth Stauffer-Scott

Charlyne M. Flippin

Anne & Jack Flippin

Foster Fuels

Gail & Peter Gibson

James M. Gilley

Greater Lynchburg Community Foundation

Doni C. Guggenheimer

Elizabeth & Michael Harrington

Patricia Harrington

Christie & Kevin Hooper

Ula & Alan Kauppi

Tina & Skip Kughn

Anne Langley

Lydia Langley

Elizabeth B. Laundon

Catherine & Mike Madden

Gail & Paul Mudrick

Katy & Chal Nunn

Donald G. Pendleton

Becky & Greg Porter

Mary Jane & Charlie Pryor

Barb & Marc Schewel

Kay & Kent Van Allen

Randall & John Watts

Kenneth White

Alex & Sackett Wood

Mina & Robin Wood

Phyllis B. Workman

Andrea Wright

1905

LEGACY GIVING SOCIETY



Since February 1, 1905, the Historic Academy of Music Theatre has stood as a beacon of artistic excellence in Lynchburg. From hosting luminaries like Sarah Bernhardt and Will Rogers to surviving closure and triumphantly reopening in 2018, our theater embodies resilience, cultural significance, and the enduring power of community spirit.

By joining the 1905 Legacy Society, you become part of this remarkable journey. Your legacy gift ensures that the curtain will continue to rise, the lights will shine brightly, and new generations will experience the magic of the performing arts in this meticulously restored landmark.

Just as the visionary business leaders and investors of the early 20th century recognized the importance of the arts to Lynchburg's cultural landscape, your contribution will help us:

- Inspire individuals of all ages through transformative artistic experiences
- Maintain our state-of-the-art facilities, preserving a piece of Lynchburg's history
- Foster community connections and personal growth through the arts
- Ensure that our theater remains a space where all are welcome

Scan to complete the Academy's Planned Giving Intent Form



or visit: academycenter.org/legacy-giving

Be part of our encore. Leave your legacy and help us continue to light up Lynchburg's cultural landscape for the next century and beyond.

All planned gifts, regardless of the amount contributed, enroll donors into the 1905 Legacy Society, making this a meaningful way for anyone to leave a lasting impact on Lynchburg's arts community.

Contact:

Tom Bentson at tbentson@academycenter.org



Perennial Society

LEVEL 7

\$10,000+

Anonymous (3)
Sharon Ainslie
Melanie & Lynch Christian
Karen & Drake Covey
Jill & John Fees
Elizabeth & Michael Harrington
Rebecca A. Hawkins
Robin & Rick Loving
Patricia Merryman
Barb & Marc Schewel
Mary & Rob Taylor
Heather & George Zippel

LEVEL 6

\$5,000 - \$9,999

Anthony Andrews
Molly & Andrew Deppensmith
Charlyne M. Flippin
Rebecca & Nick Frye
Frances J. Giles
Sue & Brad Malcolm
F. Lee Morey
Michael Nolan
Sue Ott Rowlands
Leslie & Kimball Payne
Susan B. Piepho
Verna & Preston Sellers
Kelly & Kirk Tattersall
Roger Vaden
Kay & Kent Van Allen
Sally & Davis Von Oesen
Randall & John Watts
Anitra B. Webster
Kenneth White
Ernest Williams

LEVEL 5

\$2,000 - \$4,999

Anonymous
Sallie & Mike Anthony
Moira Rafferty & Robert Bass
Laurie & David Black
Danielle & Stephen Blair
Rose M. Blankenship
David L. Bowen
Betsy & Mike Brogan
Kitty & Wilton Burgess
Valerie & Jim Burruss
Randy Carr
Bettye & Al Chambers
Cornelia Christian
Julie Clark
Lucy & Robert Cook
Joni & Carrington Crawford
Emily & Brian Crowder
Rachel & Douglas Dalton
Lynn & Jim Daly
Rosemary & George Dawson
Adgie & Alex Dirom
Julie & Peter Doyle
Clarkie & Tom Eppes

Margaret Anne & Cap Eschenroeder

Ann & Rodger Fauber
Kathy & David Firth
Libby & Paul Fitzgerald
Anne & Jack Flippin
Judy & David Frantz
Doni C. Guggenheimer
Janie & Tom Hall
Jean & Scott Hoffman
Christie & Kevin Hooper
Megan & Matt Huffman
Betsy Jones
Ula & Alan Kauppi
Nancy & Bill Kershner
Kristen & Richard Kuk
Elizabeth B. Laundon
Gordon Leggett
April & Will Likins
Cheryl & Dean Lindeman
Catherine & Mike Madden
Patti S. McCue
Kari & Edwin McIlvaine
Anna & Paul McWane
Susan & John Mullin
Peggy & Bill Nolley
Katy & Chal Nunn
Ellen & Thomas Nygaard
Whitney & Robert O'Brian
Becky & Bobby O'Brian
Cindy & Joseph Orchowski
Elaine & Corey Passman
Kappa McGee Peddy
Florence & Ned Perrow
Ellen & David Petty
Becky & Greg Porter
Dorothy & Clifton Potter
Michael & Brittany Powers
Dana & Jim Redmond
Sue & Larry H. Redmond
Alexis V. Richards
Cary Roberts
Laura Weant & Steve Scoles
Kandy & Rick Scruggs
Betsy & Ben Smith
Lisa & Jeff Smith
Sunny Smith
Amanda & Ian Smithson
Bill Stuart
Stephanie & Bob Sullivan
Joan & Ted Swanson
Sallie & Walker Sydnor
Susan & Tim Timmons
Marjette & T. Upshur
Catherine Varner & Curt Baker
Ashley-Rae & Jeremy Vaughan
Emily & Lynch Vranian
Diane & Billy Walker
Robin & Jim Warner
Jessica & Drake Watts
Alex & Sackett Wood
Mary Catherine Garrison & B. Marshall Wood
Marty & Jim Wright
Melinda & James Youngblood

LEVEL 4

\$1,000 - \$1,999

Andrea Adams
Ellen & Lloyd Agnew
Caroline & Brian Assent
Heather & John Barnard
Laren & Sam Baum
Debbie & Scott Brabrand
Pam & Michael Bradford
Vivian & Howard Brown
Mary & Stuart Brust
Nancy J. Cameron
Kim & Matt Combs
Connie & Steve Crank
Carrie & Jace Crockett
Nancy Harvey Davidson
Beth Doyle
Ann & Stephen Fabirkiewicz
John C. Farnandez
Stelios Tzoutzis & Stephanie Fees
David Flippin
Debbie H. Foster
Jussara & Ismael Gama
Helen Gilmer
Patricia & Tony Gowen
Carey Gravely
Tony Guthrie
Karen Hall
Andrea & Allen Harris
Chip Harvey
Maria & Lucas Hayden
Donna & Robert Headley
Hermina & Donnie Hendricks
Courtney & Ted Hunt
Ellen Jamerson
Sharan & Steve Julian
Karen & Eric Kenny
Angie & Ted Kraje
Lyn & Brennan Kraje
Mary Ellen & Matt LaFreniere
Jane Larkin
Heather & Kenneth Leopold
Gairy Lynch
Marcia & Gary Marple
Debbie Martin
Sally McBratney
Jean & Sam Meeks
Muriel Mickles
Jennifer Wills & Javaun Moradi
Susan & Richard Morris
Dorothy & Richard Niles
Nancy & Peter O'Brien
Bree & Richard Oldham
Bill Overacre
Cyrus Pace
Bill & Ida Perkins
Mae Pickford
Sarah & Andrew Proctor
Edna & Steve Puckette
Pat & Reggie Pugh
Cyndi & Jeff Riley
Lori & Jon Roark
Ellen & Richard Saunders
Stevie & Dan Savage
Tami & Mike Shadler
Bill Skinner
Anh-Thu & Jonathan Smith
Laura & Darrell St. John
Diane Stroud
Betty & Bob Sullivan
Katherine & Baird Taylor

Sophie & Michael Taylor
Stephanie & Alan Thomas
Mary Lynn & Lee Tucker
Judy & John Walker
Darlene Wallace
Joseph Warren
Gwen & Jimmy Windle
Anne & Bunny Wood
Trisha & Lester Wooldridge
Betsy & Dick Worthington
Kate & Chris Zabriskie

LEVEL 3

\$500 - \$999

Sloan & Douglas Albert
Anne & John Alfieri
Benjamin A. Anderson
Alice Austin & Bob Armock
Debbie & Fadi Bahouth
Tracy & Albert Baker
Veronica & Clinton Beverly
Dave Bing
Deliece & Fred Blanchard
Sara W. Bond
Ed Burnette
Anne & Bill Calohan
Mary Chamberlin & Parker Campanella
Kathy & Bob Chase
Elinor Ann Clark
Ida Cole
E.D. Craggette-Wallman
Breanne Crandall
Lisa Schenkel & Gregory Crandall
Frances & Joe Crouch
Laura & Jess Crumbley
Kathy Cudlin
Sharon Cummings
Charlotte & G.R. Cyrus
Gayle & Michael Daly
Kimberly Diello
Eleanor Dunn
Sarah & Jim Dunstan
Julie & Reid Ebert
Ann Echols
Betty D. Edmunds
Cheryl Elliott
Anja & John Falcone
Carla & Joe Fedeler
Jessica Field
Rachel & Ryan Gagen
Sally & Blair Godsey
Becky Green
Andrea & Jeremy Greenmun
Pegeen & John Griessmayer
Charles Guggenheimer
Joyce Hamilton
Gail & Wayne Harris
Emily & Tom Hartka
Mary Jane & Bill Hobbs
Sandra Kay Jackson
Susan & Glen Jenkins
Carter & Tom Jennings
Holly Johnson
Cheryle & Lewis Johnson
Lori Johnson
Ashley & Geoffrey Kershner
Kimberly Lankford
Beverly & Rodney Laughon
Robert Lenn
Heidi Lipp
Jan Lojek

Rood Maldini Guerrier
Susan & Peter Manion
Ruth Mast
Phil Mauger
Middy & Justin McCarthy
Sara M. McElwee
Linda & Mike Milam
Madeline Pyle & Jesse Miller
Laura & Mark Miner
Susan D. Molumphy
Kaye & Ben Moomaw
Norman Moon
Mike Morris
Phyllistine & Samuel Mosley
Susan & Larry Moxley
Margaret D. Mundy
Joshua D. Newman
Darlene & Joe Nigro
Chantal O'Keeffe
Ruth Pillow
Gregory R. Plasters
Susan & Eames A. Powers
Mary Jane & Charlie Pryor
Kathryn & Richard Pumphrey
Donna & Rick Read
Leslie Binns & Phillip Reiman
Debbie Repass
Alison & Jason Richardson
Leslie Riehl
Carole M. Royer
Leslie Salmon
Yvonne Z. Schewel
Peggy & Wayne Schwartz
Sally Curtis & William Sellari
Becky & Bill Semones
Gertrude & Thomas Shahady
Alison Morrison-Shetlar & Robert Shetlar
Kate & Walker Sigler
Kerry & Jose Silva
Jennifer & Shep Sittason
Kathy Terrell & David Spangler
Donna St. Clair
Shelley & John Stone
Michelle & Gar Sydnor
Laurie & Craig Szczytkowski
Anne Talley
Anne & Rodney Taylor
Amy Thornburg
Laurie & Toby Tomko
Jenny & Richard Tugman
Kathy & Gary Urquhart
Shannon & Mike Valentine
Kim & Jeremy VandeBogart
Melissa Ventre
Corinne & Massie Ware
Michael & Dinah Watson
Christiane Ploch & Joseph Wawro
Sheila & Doug Webb
Jeanette & Glenn Wertz
Pamela Westgate
Kennon & Charles White
Anne & Alex Winstead

LEVEL 2

\$200 - \$499

Anonymous (5)
Monica & Philip Abatecola
Wilson Acevedo
Susan & Jim Ackley
Brenda P. Adams
Ann & Jimmy Alexander

Ankida Ridge Vineyards
Deborah A. Armstrong
Robin Armstrong
Scott E. Ashman
Mary Babbitt
Laura & Bob Bailey
Paula & Edward Banks
Kelsey & Will Barker
Libby & Mike Barksdale
Gigi & Ted Batt
Jaclyn Beard
Carolyn P. Becker
Judy & T.C. Berryman
Mary & David Bice
Robin & William Blackman
Martha & Dennis Booker
Karen & Lawrence Bowden
Jane & Bob Bowden
Marie & Bob Bowen
Patricia M. Bower
Nica & Peter Bowman
Alice & Charlie Boyd
Patricia E. Bradbury
Matthew Brady
Terry & Bob Brennan
Nancy & Doug Brockman
Judy L. Brower
Amy & Wayne Brown
Brenda Brown
Derrick Brown
Meg & John T. Bruce
James Burnette
Gerry & Howard Butler
Daryl Calfee
Rachel Case
Paul F. Caskey
Valeria P. Chambers
Gwenn & Bruce Cheatwood
Samantha & James Citty
Susan & Charles Coggin
G. Emerald Coleman
Mike S. Condrey
Joy Hilliard & Tim Courville
Lois & Mark Coward
Rachael Cox
Hal C. Craddock
Laura & John Craddock
Stephen P. Crosby
Delores R. Davis
Christina Delzingaro
Cynthia Deutsch
Carl DeWitt
Laura & Don Doebler
Vanessa Donson
David Duby
Bert Dunn
Catherine Dusman
Brenda & Bob Elliott
Kit & Pam Emert
Laura & Will Farmer
Carolyn S. Faubion
Gary J. Fichter
Matthew Forbes
Cindy & Mike Forren
Patty & Cholly Fox
Linie & Mac Frankfort
Holly & Dan Franzier
Carol Fujiyoshi
Sheila & Ron Funkhouser
Michaela & Urs Gabathuler
Amy A. Gallagher
Susan M. Gallaher
Karen Campbell &
Bob Galloway

Annual Members Cont.

Patty & Mitch Garbee
Diane Garney
Libby & Steve Gatzke
Lauren Beach & Don Giles
Sally Gilkey
Jodi & Mike Gillette
Rie & Eddie Godsey
Janet & Zeb Gray
Paula & Danny Grey
Verna Guanzon
Sarah & David Guza
Taylor Hawkins
Jan & Fred Hickey
Kathy & Sean Higginson
Jane Hix
Virginia E. Holt
Denise & Rick Houston
Betsy & Dennis Howard
Ellie & John Hubbard
Heather & Darryl Huften
Valerie Hurst
Gary S. Ide
Brenda Tanner & Russell James
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Academy Membership provides the unrestricted support essential for innovation, community access programming, and institutional flexibility. These gifts enable us to respond to community needs, weather unexpected challenges, and invest in new opportunities for artistic and educational impact.

As we transition to new leadership and prepare for our next century, member support becomes even more crucial. Your investment demonstrates confidence in our mission and provides the foundation for continued growth, adaptation, and community service.



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Geoffrey Kershner's decade of transformational leadership concluded this year, leaving the Academy stronger, more community-connected, and better positioned for the future than ever before. Under his guidance, the Historic Theatre reopened, community partnerships flourished, and the Academy's reach expanded throughout Greater Lynchburg and beyond.

As we welcome new leadership, we carry forward Geoff's most important lessons: that institutions succeed by staying connected to their communities, that access and excellence can coexist, and that the arts are essential infrastructure for healthy, vibrant communities.





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