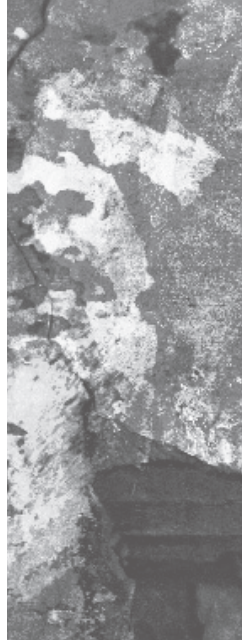




Additional information and copies of this prospectus may be obtained by contacting A'Nyeja Adams, Curator and Communications Manager
 434.528.3256 x 122
 aadams@academycenter.org
 academycenter.org



ENTRY CHECK LIST

1. Send digital entry in by way of website application, flash drive, or email
2. Send or email entry form and notification form legibly completed
3. Send \$45 (non-refundable) entry fee made payable to Academy Center of the Arts
4. Mail all to: Academy Center of the Arts
600 Main Street, Lynchburg, VA 24504

Postmarked Deadline, June 30, 2026



600 Main Street
Lynchburg, VA 24504

academycenter.org

RETURN SERVICE REQUESTED

NATIONAL JURIED PHOTOGRAPHY EXHIBITION
 SEPTEMBER 4-25, 2026

Opening Reception
 September 4, 5:00-8:00pm

Juror's Gallery Talk
 September 4, 6:00-6:30pm

Academy Center of the Arts
 600 Main Street, Lynchburg, VA
academycenter.org

2026 CALENDAR

Digital entry deadline*	June 30
Notification sent to artists	July 14
Receipt of shipped work	August 24-28
Receipt of hand delivered work	August 28, 10:00am-5:00pm
Opening Reception	September 4, 5:00-8:00pm
Juror's Gallery Talk	September 4, 6:00-6:30pm
Final Day of Exhibition	September 25
Return of hand delivered work	September 28, 10:00am-5:00pm
Shipped work packed and mailed	September 28 - October 2

***POSTMARK DEADLINE FOR ENTRY FORM, THUMB DRIVES, AND ENTRY FEE IS JUNE 30, 2026.**

JUROR

Kiera Hight

Kiera Hight is a photographer and filmmaker based in Asheville, NC. She makes images that linger in the space between memory and perception, working against fixed narratives. Her practice draws on historical research to challenge dominant interpretations and open space for alternate readings, moving fluidly between staged and observational modes, where meaning is held, unsettled, and re-formed.

Specializing in editorial, documentary, and creative work, Hight focuses on environmental activism, NGO projects, and social issues shaped by Western narratives. With a Bachelor's degree in Cinematic Arts and Cultural Anthropology, she combines research, storytelling, and visual practice on assignments both in the U.S. and internationally, striving to connect viewers to the lived realities of her subjects.

She is a proud member of Women Photograph, an international network elevating the voices of women and nonbinary visual journalists.

ELIGIBILITY

Open to U.S. residents, 18 years or older. Photographs must be original photographs or photographically derived work, and not done under supervision. All work submitted must be suitably prepared for installation. The curator reserves the right to deny entry if any work is deemed not suitable for display or too difficult to install. Entries must have been completed after January 1, 2021, and not previously exhibited in a Lynchburg juried photography show

ENTRY FEE

Entry fees are used to offset necessary expenses involved in making the show possible. A non-refundable fee of \$45 entitles each artist to submit up to three entries. Make a check payable to the Academy Center of the Arts.

ENTRY PROCEDURES

The competition will be juried from emailed digital images, or images on a flash drive. One image per work is permitted. Digital images emailed or on flash drives must be in jpeg format, 300 DPI, minimum size of 4"x6". All flash drives along with entry form, entry fee, must be postmarked by June 30, 2026. Please email your images to: aadams@academycenter.org Please indicate if you do not want your flash drive returned or else include return postage. Entry Form available at AcademyCenter.org under "Juried Exhibitions"; in the Gallery dropdown tab. Notification will be emailed.

JUDGING

All entries will be juried by digital images. If, upon delivery, an accepted work is found to have been misrepresented by the digital image, it may be disqualified. Award winners will be selected by the juror after the exhibition is installed.

CASH AWARDS

Cash awards sponsored the Academy Center of the Arts. Awards will be given at the discretion of the juror. "Best in Show" Cash Award is \$1000.

PURCHASES

All of the works are available for purchase unless designated "Not for Sale" at the time of entry. The Academy Center of the Arts will facilitate sales and charge a 35% commission. Works not for sale must have a value for insurance purposes. In this case, determine a potential sale price and enter 60% of that dollar value.

DELIVERY OF ACCEPTED WORK

Entries may be shipped or hand-delivered to the Academy Center of the Arts, 600 Main St., Lynchburg, VA. 24504. Shipped entries must be sent in reusable containers (no packing peanuts) with funds for return shipping fees enclosed. Hand delivered work will be received on August 29 from 9 am to 5 pm. Shipped entries must be received between August 25-29, 2025. Accepted work will be insured for the duration of the exhibit if the artist has declared an insurance value.

LIABILITY

Accepted works are insured by the Academy Center of the Arts, August 24 to October 2, 2026.

NOTE: All work must remain on display for the entire exhibition.

AGREEMENT, PHOTO, AND REPRODUCTION RIGHTS

Entry in the exhibition constitutes agreement to the conditions set forth in this prospectus. The artist grants the Academy Center of the Arts permission to photograph or digitally re-print any work accepted for the exhibition for archival purposes, publicity or publication, or for film or television programs which are published, produced, or sponsored by or with permission of the Academy Center of the Arts

INQUIRES

Additional information and copies of this prospectus may be obtained by contacting A'Nyeja Adams, Curator and Communications Manager.

(434) 528-3256 x122 | aadams@academycenter.org | academycenter.org

Note: All work must remain on display for the entire exhibition.

ENTRY FORM

NAME _____ PHONE _____

EMAIL _____

ADDRESS _____

1. _____
TITLE FRAME SIZE (H" X W") YEAR

MEDIUM PRICE INS. VALUE

2. _____
TITLE FRAME SIZE (H" X W") YEAR

MEDIUM PRICE INS. VALUE

3. _____
TITLE FRAME SIZE (H" X W") YEAR

MEDIUM PRICE INS. VALUE

NOTIFICATION CARD

NAME _____

ACCEPTED DECLINED

1. _____
TITLE

2. _____
TITLE

3. _____
TITLE